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MICHEL DE MONTAIGNE

The Complete Essays

Translated by M. A. SCREECH

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POPE LEO X. TAKING HIS LAST FAREWELL TO RAPHAEL. From Painting by Pietro Michis.

THE WORKS OF MICHEL DE MONTAIGNE

AN ESSAY BY RALPH WALDO EMERSON

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Pope Leo X. taking his last farewell to Raphael. From painting by Pietro Michis.

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MONTAIGNE

EVERY FACT is related on one side to sensation and, on the other, to morals. The game of thought is, on the appearance of one of these two sides, to find the other; given the upper, to find the under side. Nothing so thin, but has these two faces; and, when the observer has seen the obverse, he turns it over to see the reverse.

Life is a pitching of this penny,—heads or tails. We never tire of this game, because there is still a slight shudder of astonishment at the exhibition of the other face, at the contrast of the two faces. A man is flushed with success, and bethinks himself what this good luck signifies. He drives his bargain in the street; but it occurs that he also is bought and sold. He sees the beauty of a human face, and searches the cause of that beauty, which must be more beautiful. He builds his fortunes, maintains the laws, cherishes his children; but he asks himself, why? and whereto? This head and this tail are called, in the language of philosophy, Infinite and Finite; Relative and Absolute; Apparent and Real; and many fine names beside.

Each man is born with a predisposition to one or the other of these sides of nature; and it will easily happen that men will be found devoted to one or the other. One class has the perception of difference, and is conversant with facts and surfaces; cities and persons; and the bringing certain things to pass;—the men of talent and action. Another class have the perception of identity, and are men of faith and philosophy, men of genius.

Each of these riders drives too fast. Plotinus believes only in philosophers; Fenelon, in saints; Pindar and Byron, in poets. Read the haughty language in which Plato and the Platonists speak of all men who are not devoted to their own shining abstractions: other men are rats and mice. The literary class is usually proud and exclusive. The correspondence of Pope and Swift describes mankind around them as monsters; and that of Goethe and Schiller, in our own time, is scarcely more kind.

It is easy to see how this arrogance comes. The genius is a genius by the first look he casts on any object. Is his eye creative? Does he not rest in angles and colors, but beholds the design—he will presently undervalue the actual object. In powerful moments, his thought has dissolved the works of art and nature into their causes, so that the works appear heavy and faulty. He has a conception of beauty which the sculptor cannot embody. Picture,

statue, temple, railroad, steam-engine, existed first in an artist's mind, without flaw, mistake, or friction, which impair the executed models. So did the church, the state, college, court, social circle, and all the institutions. It is not strange that these men, remembering what they have seen and hoped of ideas, should affirm disdainfully the superiority of ideas. Having at some time seen that the happy soul will carry all the arts in powers, they say, "Why cumber ourselves with superfluous realizations?" and, like dreaming beggars, they assume to speak and act as if these values were already substantiated.

On the other part, the men of toil and trade and luxury,—the animal world, including the animal in the philosopher and poet also,—and the practical world, including the painful drudgeries which are never excused to philosopher or poet any more than to the rest,—weigh heavily on the other side. The trade in our streets believes in no metaphysical causes, thinks nothing of the force which necessitated traders and a trading planet to exist; no, but sticks to cotton, sugar, wool, and salt. The ward meetings, on election days, are not softened by any misgivings of the value of these ballotings. Hot life is streaming in a single direction. To the men of this world, to the animal strength and spirits, to the men of practical power, whilst immersed in it, the man of ideas appears out of his reason. They alone have reason.

Things always bring their own philosophy with them, that is, prudence. No man acquires property without acquiring with it a little arithmetic, also. In England, the richest country that ever existed, property stands for more, compared with personal ability, than in any other. After dinner, a man believes less, denies more; verities have lost some charm. After dinner, arithmetic is the only science; ideas are disturbing, incendiary, follies of young men, repudiated by the solid portion of society; and a man comes to be valued by his athletic and animal qualities. Spence relates, that Mr. Pope was with Sir Godfrey Kneller one day, when his nephew, a Guinea trader, came in. "Nephew," said Sir Godfrey, "you have the honor of seeing the two greatest men in the world." "I don't know how great men you may be," said the Guinea man, "but I don't like your looks. I have often bought a man much better than both of you, all muscles and bones, for ten guineas. Thus, the men of the senses revenge themselves on the professors, and repay scorn for scorn. The first had leaped to conclusions not yet ripe, and say more than is true; the others make themselves merry with the

philosopher, and weigh man by the pound.—They believe that mustard bites the tongue, that pepper is hot, friction-matches are incendiary, revolvers to be avoided, and suspenders hold up pantaloons; that there is much sentiment in a chest of tea; and a man will be eloquent, if you give him good wine. Are you tender and scrupulous,—you must eat more mince-pie. They hold that Luther had milk in him when he said,

- “Wer nicht liebt Wein, Weib, und Gesang
- Der bleibt ein Narr sein Leben lang;”

and when he advised a young scholar perplexed with fore-ordination and free-will, to get well drunk. “The nerves,” says Cabanis, “they are the man.” My neighbor, a jolly farmer, in the tavern bar-room, thinks that the use of money is sure and speedy spending. “For his part,” he says, “he puts his down his neck, and gets the good of it.”

The inconvenience of this way of thinking is, that it runs into indifferentism, and then into disgust. Life is eating us up. We shall be fables presently. Keep cool: it will be all one a hundred years hence. Life’s well enough; but we shall be glad to get out of it, and they will all be glad to have us. Why should we fret and drudge? Our meat will taste to-morrow as it did yesterday, and we may at last have had enough of it. “Ah,” said my languid gentleman at Oxford, “there’s nothing new or true,—and no matter.”

With a little more bitterness, the cynic moans: our life is like an ass led to market by a bundle of hay being carried before him: he sees nothing but the bundle of hay. “There is so much trouble in coming into the world,” said Lord Bolingbroke, “and so much more, as well as meanness, in going out of it, that ’tis hardly worth while to be here at all.” I knew a philosopher of this kidney, who was accustomed briefly to sum up his experience of human nature in saying, “Mankind is a damned rascal:” and the natural corollary is pretty sure to follow,—“The world lives by humbug, and so will I.”

The abstractionist and the materialist thus mutually exasperating each other, and the scoffer expressing the worst of materialism, there arises a third party to occupy the middle ground between these two, the skeptic, namely. He finds both wrong by being in extremes. He labors to plant his feet, to be the beam of the balance. He will not go beyond his card. He sees the one-sidedness of these men of the street; he will not be a Gibeonite; he

stands for the intellectual faculties, a cool head, and whatever serves to keep it cool; no unadvised industry, no unrewarded self-devotion, no loss of the brains in toil. Am I an ox, or a dray?—You are both in extremes, he says. You that will have all solid, and a world of pig-lead, deceive yourselves grossly. You believe yourselves rooted and grounded on adamant; and, yet, if we uncover the last facts of our knowledge, you are spinning like bubbles in a river, you know not whither or whence, and you are bottomed and capped and wrapped in delusions.

Neither will he be betrayed to a book, and wrapped in a gown. The studious class are their own victims; they are thin and pale, their feet are cold, their heads are hot, the night is without sleep, the day a fear of interruption,—pallor, squalor, hunger, and egotism. If you come near them, and see what conceits they entertain,—they are abstractionists, and spend their days and nights in dreaming some dreams; in expecting the homage of society to some precious scheme built on a truth, but destitute of proportion in its presentment, of justness in its application, and of all energy of will in the schemer to embody and vitalize it.

But I see plainly, he says, that I cannot see. I know that human strength is not in extremes, but in avoiding extremes. I, at least, will shun the weakness of philosophizing beyond my depth. What is the use of pretending to powers we have not? What is the use of pretending to assurances we have not, respecting the other life? Why exaggerate the power of virtue? Why be an angel before your time? These strings, wound up too high, will snap. If there is a wish for immortality, and no evidence, why not say just that? If there are conflicting evidences, why not state them? If there is not ground for a candid thinker to make up his mind, yea or nay,—why not suspend the judgment? I weary of these dogmatizers. I tire of these hacks of routine, who deny the dogmas. I neither affirm nor deny. I stand here to try the case. I am here to consider,—to consider how it is. I will try to keep the balance true. Of what use to take the chair, and glibly rattle off theories of societies, religion, and nature, when I know that practical objections lie in the way, insurmountable by me and by my mates? Why so talkative in public, when each of my neighbors can pin me to my seat by arguments I cannot refute? Why pretend that life is so simple a game, when we know how subtle and elusive the Proteus is? Why think to shut up all things in your narrow coop, when we know there are not one or two only, but ten, twenty, a thousand

things, and unlike? Why fancy that you have all the truth in your keeping? There is much to say on all sides.

Who shall forbid a wise skepticism, seeing that there is no practical question on which anything more than an approximate solution can be had? Is not marriage an open question when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in? And the reply of Socrates, to him who asked whether he should choose a wife, still remains reasonable, “that, whether he should choose one or not, he would repent it.” Is not the state a question? All society is divided in opinion on the subject of the state. Nobody loves it; great numbers dislike it, and suffer conscientious scruples to allegiance: and the only defense set up, is, the fear of doing worse in disorganizing. Is it otherwise with the church? Or, to put any of the questions which touch mankind nearest,—shall the young man aim at a leading part in law, in politics, in trade? It will not be pretended that a success in either of these kinds is quite coincident with what is best and inmost in his mind. Shall he, then, cutting the stays that hold him fast to the social state, put out to sea with no guidance but his genius? There is much to say on both sides. Remember the open question between the present order of “competition,” and the friends of “attractive and associated labor.” The generous minds embrace the proposition of labor shared by all; it is the only honesty; nothing else is safe. It is from the poor man’s hut alone, that strength and virtue come; and yet, on the other side, it is alleged that labor impairs the form, and breaks the spirit of man, and the laborers cry unanimously, “We have no thoughts.” Culture, how indispensable! I cannot forgive you the want of accomplishment; and yet, culture will instantly destroy that chiefest beauty of spontaneousness. Excellent is culture for a savage; but once let him read in the book, and he is no longer able not to think of Plutarch’s heroes. In short, since true fortitude of understanding consists “in not letting what we know be embarrassed by what we do not know,” we ought to secure those advantages which we can command, and not risk them by clutching after the airy and unattainable. Come, no chimeras! Let us go abroad; let us mix in affairs; let us learn, and get, and have, and climb. “Men are a sort of moving plants, and, like trees, receive a great part of their nourishment from the air. If they keep too much at home, they pine.” Let us have a robust, manly life; let us know what we know, for certain; what we have, let it be solid, and seasonable, and our own. A world in the

hand is worth two in the bush. Let us have to do with real men and women, and not with skipping ghosts.

This, then, is the right ground of the skeptic,—this of consideration, of self-containing; not at all of unbelief; not at all of universal denying, nor of universal doubting,—doubting even that he doubts; least of all, of scoffing and profligate jeering at all that is stable and good. These are no more his moods than are those of religion and philosophy. He is the considerer, the prudent, taking in sail, counting stock, husbanding his means, believing that a man has too many enemies, than that he can afford to be his own; that we cannot give ourselves too many advantages, in this unequal conflict, with powers so vast and unweariable ranged on one side, and this little, conceited, vulnerable popinjay that a man is, bobbing up and down into every danger, on the other. It is a position taken up for better defense, as of more safety, and one that can be maintained; and it is one of more opportunity and range; as, when we build a house, the rule is, to set it not too high nor too low, under the wind, but out of the dirt.

The philosophy we want is one of fluxions and mobility. The Spartan and Stoic schemes are too stark and stiff for our occasion. A theory of Saint John, and of non-resistance, seems, on the other hand, too thin and aerial. We want some coat woven of elastic steel, stout as the first, and limber as the second. We want a ship in these billows we inhabit. An angular, dogmatic house would be rent to chips and splinters, in this storm of many elements. No, it must be tight, and fit to the form of man, to live at all; as a shell is the architecture of a house founded on the sea. The soul of man must be the type of our scheme, just as the body of man is the type after which a dwelling-house is built. Adaptiveness is the peculiarity of human nature. We are golden averages, volitant stabilities, compensated or periodic errors, houses founded on the sea. The wise skeptic wishes to have a near view of the best game, and the chief players; what is best in the planet; art and nature, places and events, but mainly men. Everything that is excellent in mankind,—a form of grace, an arm of iron, lips of persuasion, a brain of resources, every one skilful to play and win,—he will see and judge.

The terms of admission to this spectacle are, that he have a certain solid and intelligible way of living of his own; some method of answering the inevitable needs of human life; proof that he has played with skill and success; that he has evinced the temper, stoutness, and the range of qualities which, among his contemporaries and countrymen, entitle him to fellowship

and trust. For, the secrets of life are not shown except to sympathy and likeness. Men do not confide themselves to boys, or coxcombs, or pedants, but to their peers. Some wise limitation, as the modern phrase is; some condition between the extremes, and having itself a positive quality; some stark and sufficient man, who is not salt or sugar, but sufficiently related to the world to do justice to Paris or London, and, at the same time, a vigorous and original thinker, whom cities cannot overawe, but who uses them,—is the fit person to occupy this ground of speculation.

These qualities meet in the character of Montaigne. And yet, since the personal regard which I entertain for Montaigne may be unduly great, I will, under the shield of this prince of egotists, offer, as an apology for electing him as the representative of skepticism, a word or two to explain how my love began and grew for this admirable gossip.

A single odd volume of Cotton's translation of the Essays remained to me from my father's library, when a boy. It lay long neglected, until, after many years, when I was newly escaped from college, I read the book, and procured the remaining volumes. I remember the delight and wonder in which I lived with it. It seemed to me as if I had myself written the book, in some former life, so sincerely it spoke to my thought and experience. It happened, when in Paris, in 1833, that, in the cemetery of Pere le Chaise, I came to a tomb of Augustus Collignon, who died in 1830, aged sixty-eight years, and who, said the monument, "lived to do right, and had formed himself to virtue on the Essays of Montaigne." Some years later, I became acquainted with an accomplished English poet, John Sterling; and, in prosecuting my correspondence, I found that, from a love of Montaigne, he had made a pilgrimage to his chateau, still standing near Castellan, in Perigord, and, after two hundred and fifty years, had copied from the walls of his library the inscriptions which Montaigne had written there. I heard with pleasure that one of the newly-discovered autographs of William Shakspeare was in a copy of Florio's translation of Montaigne. It is the only book which we certainly know to have been in the poet's library. And, oddly enough, the duplicate copy of Florio, which the British Museum purchased, with a view of protecting the Shakspeare autograph (as I was informed in the Museum), turned out to have the autograph of Ben Jonson in the fly-leaf. Leigh Hunt relates of Lord Byron, that Montaigne was the only great writer of past times whom he read with avowed satisfaction.

Other coincidences, not needful to be mentioned here, concurred to make this old Gascon still new and immortal for me.

In 1571, on the death of his father, Montaigne, then thirty-eight years old, retired from the practice of law, at Bordeaux, and settled himself on his estate. Though he had been a man of pleasure, and sometimes a courtier, his studious habits now grew on him, and he loved the compass, staidness, and independence of the country gentleman's life. He took up his economy in good earnest, and made his farms yield the most. Downright and plain-dealing, and abhorring to be deceived or to deceive, he was esteemed in the country for his sense and probity. In the civil wars of the League which converted every house into a fort, Montaigne kept his gates open, and his house without defense. All parties freely came and went, his courage and honor being universally esteemed. The neighboring lords and gentry brought jewels and papers to him for safe-keeping. Gibbon reckons, in these bigoted times, but two men of liberality in France,—Henry IV. and Montaigne.

Montaigne is the frankest and honestest of all writers. His French freedom runs into grossness; but he has anticipated all censures by the bounty of his own confessions. In his times, books were written to one sex only, and almost all were written in Latin; so that, in a humorist, a certain nakedness of statement was permitted, which our manners, of a literature addressed equally to both sexes, do not allow. But, though a biblical plainness, coupled with a most uncanonical levity, may shut his pages to many sensitive readers, yet the offence is superficial. He parades it: he makes the most of it; nobody can think or say worse of him than he does. He pretends to most of the vices; and, if there be any virtue in him, he says, it got in by stealth. There is no man, in his opinion, who has not deserved hanging five or six times; and he pretends no exception in his own behalf. "Five or six as ridiculous stories," too, he says, "can be told of me, as of any man living." But, with all this really superfluous frankness, the opinion of an invincible probity grows into every reader's mind.

"When I the most strictly and religiously confess myself, I find that the best virtue I have has in it some tincture of vice; and I am afraid that Plato, in his purest virtue (I, who am as sincere and perfect a lover of virtue of that stamp as any other whatever), if he had listened, and laid his ear close to himself, would have heard some jarring sound of human mixture; but faint and remote, and only to be perceived by himself."

Here is an impatience and fastidiousness at color or pretense of any kind. He has been in courts so long as to have conceived a furious disgust at appearances; he will indulge himself with a little cursing and swearing; he will talk with sailors and gypsies, use flash and street ballads; he has stayed indoors till he is deadly sick; he will to the open air, though it rain bullets. He has seen too much of gentlemen of the long robe, until he wishes for cannibals; and is so nervous, by factitious life, that he thinks, the more barbarous man is, the better he is. He likes his saddle. You may read theology, and grammar, and metaphysics elsewhere. Whatever you get here, shall smack of the earth and of real life, sweet, or smart, or stinging. He makes no hesitation to entertain you with the records of his disease; and his journey to Italy is quite full of that matter. He took and kept this position of equilibrium. Over his name, he drew an emblematic pair of scales, and wrote, Que sais-je? under it. As I look at his effigy opposite the title-page, I seem to hear him say, “You may play old Poz, if you will; you may rail and exaggerate,—I stand here for truth, and will not, for all the states, and churches, and revenues, and personal reputations of Europe, overstate the dry fact, as I see it; I will rather mumble and prose about what I certainly know,—my house and barns; my father, my wife, and my tenants; my old lean bald pate; my knives and forks; what meats I eat, and what drinks I prefer; and a hundred straws just as ridiculous,—than I will write, with a fine crow-quill, a fine romance. I like gray days, and autumn and winter weather. I am gray and autumnal myself, and think an undress, and old shoes that do not pinch my feet, and old friends who do not constrain me, and plain topics where I do not need to strain myself and pump my brains, the most suitable. Our condition as men is risky and ticklish enough. One cannot be sure of himself and his fortune an hour, but he may be whisked off into some pitiable or ridiculous plight. Why should I vapor and play the philosopher, instead of ballasting, the best I can, this dancing balloon? So, at least, I live within compass, keep myself ready for action, and can shoot the gulf, at last, with decency. If there be anything farcical in such a life, the blame is not mine; let it lie at fate’s and nature’s door.”

The Essays, therefore, are an entertaining soliloquy on every random topic that comes into his head; treating everything without ceremony, yet with masculine sense. There have been men with deeper insight; but, one would say, never a man with such abundance of thoughts; he is never dull,

never insincere, and has the genius to make the reader care for all that he cares for.

The sincerity and marrow of the man reaches to his sentences. I know not anywhere the book that seems less written. It is the language of conversation transferred to a book. Cut these words, and they would bleed; they are vascular and alive. One has the same pleasure in it that we have in listening to the necessary speech of men about their work, when any unusual circumstance give momentary importance to the dialogue. For blacksmiths and teamsters do not trip in their speech; it is a shower of bullets. It is Cambridge men who correct themselves, and begin again at every half-sentence, and, moreover, will pun, and refine too much, and swerve from the matter to the expression. Montaigne talks with shrewdness, knows the world, and books, and himself, and uses the positive degree; never shrieks, or protests, or prays; no weakness, no convulsion, no superlative; does not wish to jump out of his skin, or play any antics, or annihilate space or time; but is stout and solid; tastes every moment of the day; likes pain, because it makes him feel himself, and realize things; as we pinch ourselves to know that we are awake. He keeps the plain; he rarely mounts or sinks; likes to feel solid ground, and the stones underneath. His writing has no enthusiasms, no aspiration; contented, self-respecting, and keeping the middle of the road. There is but one exception,—in his love for Socrates. In speaking of him, for once his cheek flushes, and his style rises to passion.

Montaigne died of a quinsy, at the age of sixty, in 1592. When he came to die, he caused the mass to be celebrated in his chamber. At the age of thirty-three, he had been married. “But,” he says, “might I have had my own will, I would not have married Wisdom herself, if she would have had me; but ’tis to much purpose to evade it, the common custom and use of life will have it so. Most of my actions are guided by example, not choice.” In the hour of death he gave the same weight to custom. “Que sais-je?” What do I know.

This book of Montaigne the world has endorsed, by translating it into all tongues, and printing seventy-five editions of it in Europe; and that, too, a circulation somewhat chosen, namely, among courtiers, soldiers, princes, men of the world, and men of wit and generosity.

Shall we say that Montaigne has spoken wisely, and given the right and permanent expression of the human mind, on the conduct of life?

We are natural believers. Truth, or the connection between cause and effect, alone interests us. We are persuaded that a thread runs through all things; all worlds are strung on it, as beads; and men, and events, and life, come to us, only because of that thread; they pass and repass, only that we may know the direction and continuity of that line. A book or statement which goes to show that there is no line, but random and chaos, a calamity out of nothing, a prosperity and no account of it, a hero born from a fool, a fool from a hero,—dispirits us. Seen or unseen, we believe the tie exists. Talent makes counterfeit ties; genius finds the real ones. We harken to the man of science, because we anticipate the sequence in natural phenomena which he uncovers. We love whatever affirms, connects, preserves; and dislike what scatters or pulls down. One man appears whose nature is to all men's eyes conserving and constructive; his presence supposes a well-ordered society, agriculture, trade, large institutions, and empire. If these did not exist, they would begin to exist through his endeavors. Therefore, he cheers and comforts men, who feel all this in him very readily. The nonconformist and the rebel say all manner of unanswerable things against the existing republic, but discover to our sense no plan of house or state of their own. Therefore, though the town, and state, and way of living, which our counselor contemplated, might be a very modest or musty prosperity, yet men rightly go for him, and reject the reformer, so long as he comes only with axe and crowbar.

But though we are natural conservers and causationists, and reject a sour, dumpish unbelief, the skeptical class, which Montaigne represents, have reason, and every man, at some time, belongs to it. Every superior mind will pass through this domain of equilibration,—I should rather say, will know how to avail himself of the checks and balances in nature, as a natural weapon against the exaggeration and formalism of bigots and blockheads.

Skepticism is the attitude assumed by the student in relation to the particulars which society adores, but which he sees to be reverent only in their tendency and spirit. The ground occupied by the skeptic is the vestibule of the temple. Society does not like to have any breath of question blown on the existing order. But the interrogation of custom at all points is an inevitable stage in the growth of every superior mind, and is the evidence of its perception of the flowing power which remains itself in all changes.

The superior mind will find itself equally at odds with the evils of society, and with the projects that are offered to relieve them. The wise skeptic is a bad citizen; no conservative; he sees the selfishness of property, and the drowsiness of institutions. But neither is he fit to work with any democratic party that ever was constituted; for parties wish every one committed, and he penetrates the popular patriotism. His politics are those of the “Soul’s Errand” of Sir Walter Raleigh; or of Krishna, in the Bhagavat, “There is none who is worthy of my love or hatred;” while he sentences law, physic, divinity, commerce, and custom. He is a reformer; yet he is no better member of the philanthropic association. It turns out that he is not the champion of the operative, the pauper, the prisoner, the slave. It stands in his mind, that our life in this world is not of quite so easy interpretation as churches and school-books say. He does not wish to take ground against these benevolences, to play the part of devil’s attorney, and blazon every doubt and sneer that darkens the sun for him. But he says, There are doubts.

I mean to use the occasion, and celebrate the calendar-day of our Saint Michel de Montaigne, by counting and describing these doubts or negations. I wish to ferret them out of their holes, and sun them a little. We must do with them as the police do with old rogues, who are shown up to the public at the marshal’s office. They will never be so formidable, when once they have been identified and registered. But I mean honestly by them —that justice shall be done to their terrors. I shall not take Sunday objections, made up on purpose to be put down. I shall take the worst I can find, whether I can dispose of them, or they of me.

I do not press the skepticism of the materialist. I know the quadruped opinion will not prevail. ’Tis of no importance what bats and oxen think. The first dangerous symptom I report is, the levity of intellect; as if it were fatal to earnestness to know much. Knowledge is the knowing that we cannot know. The dull pray; the geniuses are light mockers. How respectable is earnestness on every platform! but intellect kills it. Nay, San Carlo, my subtle and admirable friend, one of the most penetrating of men, finds that all direct ascension, even of lofty piety, leads to this ghastly insight, and sends back the votary orphaned. My astonishing San Carlo thought the lawgivers and saints infected. They found the ark empty; saw, and would not tell; and tried to choke off their approaching followers, by saying, “Action, action, my dear fellows, is for you!” Bad as was to me this detection by San Carlo, this frost in July, this blow from a brick, there was

still a worse, namely, the cloy or satiety of the saints. In the mount of vision, ere they have yet risen from their knees, they say, “We discover that this our homage and beatitude is partial and deformed; we must fly for relief to the suspected and reviled Intellect, to the Understanding, the Mephistopheles, to the gymnastics of latent.”

This is hobgoblin the first; and, though it has been the subject of much elegy, in our nineteenth century, from Byron, Goethe, and other poets of less fame, not to mention many distinguished private observers,—I confess it is not very affecting to my imagination; for it seems to concern the shattering of baby-houses and crockery-shops. What flutters the church of Rome, or of England, or of Geneva, or of Boston, may yet be very far from touching any principle of faith. I think that the intellect and moral sentiment are unanimous; and that, though philosophy extirpates bugbears, yet it supplies the natural checks of vice, and polarity to the soul. I think that the wiser a man is, the more stupendous he finds the natural and moral economy, and lifts himself to a more absolute reliance.

There is the power of moods, each setting at naught all but its own tissue of facts and beliefs. There is the power of complexions, obviously modifying the dispositions and sentiments. The beliefs and unbeliefs appear to be structural; and, as soon as each man attains the poise and vivacity which allow the whole machinery to play, he will not need extreme examples, but will rapidly alternate all opinions in his own life. Our life is March weather, savage and serene in one hour. We go forth austere, dedicated, believing in the iron links of Destiny, and will not turn on our heel to save our life; but a book, or a bust, or only the sound of a name, shoots a spark through the nerves, and we suddenly believe in will: my finger-ring shall be the seal of Solomon: fate is for imbeciles: all is possible to the resolved mind. Presently, a new experience gives a new turn to our thoughts: common sense resumes its tyranny: we say, “Well, the army, after all, is the gate to fame, manners, and poetry: and, look you,—on the whole, selfishness plants best, prunes best, makes the best commerce, and the best citizen.” Are the opinions of a man on right and wrong, on fate and causation, at the mercy of a broken sleep or an indigestion? Is his belief in God and Duty no deeper than a stomach evidence? And what guaranty for the permanence of his opinions? I like not the French celerity,—a new church and state once a week.—This is the second negation; and I shall let it pass for what it will. As far as it asserts rotation of states of mind, I

suppose it suggests its own remedy, namely, in the record of larger periods. What is the mean of many states; of all the states? Does the general voice of ages affirm any principle, or is no community of sentiment discoverable in distant times and places? And when it shows the power of self-interest, I accept that as a part of the divine law, and must reconcile it with aspiration the best I can.

The word Fate, or Destiny, expresses the sense of mankind, in all ages, —that the laws of the world do not always befriend, but often hurt and crush us. Fate, in the shape of Kinde or nature, grows over us like grass. We paint Time with a scythe; Love and Fortune, blind; and Destiny, deaf. We have too little power of resistance against this ferocity which champs us up. What front can we make against these unavoidable, victorious, maleficent forces? What can I do against the influence of Race, in my history? What can I do against hereditary and constitutional habits, against scrofula, lymph, impotence? against climate, against barbarism, in my country? I can reason down or deny everything, except this perpetual Belly; feed he must and will, and I cannot make him respectable.

But the main resistance which the affirmative impulse finds, and one including all others, is in the doctrine of the Illusionists. There is a painful rumor in circulation, that we have been practiced upon in all the principal performances of life, and free agency is the emptiest name. We have been sopped and drugged with the air, with food, with woman, with children, with sciences, with events which leave us exactly where they found us. The mathematics, 'tis complained, leave the mind where they find it: so do all sciences; and so do all events and actions. I find a man who has passed through all the sciences, the churl he was; and, through all the offices, learned, civil, and social, can detect the child. We are not the less necessitated to dedicate life to them. In fact, we may come to accept it as the fixed rule and theory of our state of education, that God is a substance, and his method is illusion. The eastern sages owned the goddess Yoganidra, the great illusory energy of Vishnu, by whom, as utter ignorance, the whole world is beguiled.

Or, shall I state it thus?—The astonishment of life, is, the absence of any appearance of reconciliation between the theory and practice of life. Reason, the prized reality, the Law, is apprehended, now and then, for a serene and profound moment, amidst the hubbub of cares and works which have no direct bearing on it;—is then lost, for months or years, and again

found, for an interval, to be lost again. If we compute it in time, we may, in fifty years, have half a dozen reasonable hours. But what are these cares and works the better? A method in the world we do not see, but this parallelism of great and little, which never react on each other, nor discover the smallest tendency to converge. Experiences, fortunes, governings, readings, writings are nothing to the purpose; as when a man comes into the room, it does not appear whether he has been fed on yams or buffalo,—he has contrived to get so much bone and fibre as he wants, out of rice or out of snow. So vast is the disproportion between the sky of law and the pismire of performance under it, that, whether he is a man of worth or a sot, is not so great a matter as we say. Shall I add, as one juggle of this enchantment, the stunning non-intercourse law which makes co-operation impossible? The young spirit pants to enter society. But all the ways of culture and greatness lead to solitary imprisonment. He has been often balked. He did not expect a sympathy with his thought from the village, but he went with it to the chosen and intelligent, and found no entertainment for it, but mere misapprehension, distaste, and scoffing. Men are strangely mistimed and misapplied; and the excellence of each is an inflamed individualism which separates him more.

There are these, and more than these diseases of thought, which our ordinary teachers do not attempt to remove. Now shall we, because a good nature inclines us to virtue's side, say, There are no doubts,—and lie for the right? Is life to be led in a brave or in a cowardly manner? and is not the satisfaction of the doubts essential to all manliness? Is the name of virtue to be a barrier to that which is virtue? Can you not believe that a man of earnest and burly habit may find small good in tea, essays, and catechism, and want a rougher instruction, want men, labor, trade, farming, war, hunger, plenty, love, hatred, doubt, and terror, to make things plain to him; and has he not a right to insist on being convinced in his own way? When he is convinced, he will be worth the pains.

Belief consists in accepting the affirmations of the soul; unbelief in denying them. Some minds are incapable of skepticism. The doubts they profess to entertain are rather a civility or accommodation to the common discourse of their company. They may well give themselves leave to speculate, for they are secure of a return. Once admitted to the heaven of thought, they see no relapse into night, but infinite invitation on the other side. Heaven is within heaven, and sky over sky, and they are encompassed

with divinities. Others there are, to whom the heaven is brass, and it shuts down to the surface of the earth. It is a question of temperament, or of more or less immersion in nature. The last class must needs have a reflex or parasite faith; not a sight of realities, but an instinctive reliance on the seers and believers of realities. The manners and thoughts of believers astonish them, and convince them that these have seen something which is hid from themselves. But their sensual habit would fix the believer to his last position, whilst he as inevitably advances; and presently the unbeliever, for love of belief, burns the believer.

Great believers are always reckoned infidels, impracticable, fantastic, atheistic, and really men of no account. The spiritualist finds himself driven to express his faith by a series of skepticisms. Charitable souls come with their projects, and ask his co-operation. How can he hesitate? It is the rule of mere comity and courtesy to agree where you can, and to turn your sentence with something auspicious, and not freezing and sinister. But he is forced to say, “O, these things will be as they must be: what can you do? These particular griefs and crimes are the foliage and fruit of such trees as we see growing. It is vain to complain of the leaf or the berry: cut it off; it will bear another just as bad. You must begin your cure lower down.” The generosities of the day prove an intractable element for him. The people’s questions are not his; their methods are not his; and, against all the dictates of good nature, he is driven to say, he has no pleasure in them.

Even the doctrines dear to the hope of man, of the divine Providence, and of the immortality of the soul, his neighbors cannot put the statement so that he shall affirm it. But he denies out of more faith, and not less. He denies out of honesty. He had rather stand charged with the imbecility of skepticism, than with untruth. I believe, he says, in the moral design of the universe; it exists hospitably for the weal of the souls; but your dogmas seem to me caricatures; why should I make believe them? Will any say, this is cold and infidel? The wise and magnanimous will not say so. They will exult in his farsighted good-will, that can abandon to the adversary all the ground of tradition and common belief, without losing a jot of strength. It sees to the end of all transgression. George Fox saw “that there was an ocean of darkness and death; but withal, an infinite ocean of light and love which flowed over that of darkness.”

The final solution in which skepticism is lost is in the moral sentiment, which never forfeits its supremacy. All moods may be safely tried, and their

weight allowed to all objections: the moral sentiment as easily outweighs them all, as any one. This is the drop which balances the sea. I play with the miscellany of facts, and take those superficial views which we call skepticism; but I know that they will presently appear to me in that order which makes skepticism impossible. A man of thought must feel the thought that is parent of the universe, that the masses of nature do undulate and flow.

This faith avails to the whole emergency of life and objects. The world is saturated with deity and with law. He is content with just and unjust, with sots and fools, with the triumph of folly and fraud. He can behold with serenity the yawning gulf between the ambition of man and his power of performance, between the demand and supply of power, which makes the tragedy of all souls.

Charles Fourier announced that “the attractions of man are proportioned to his destinies;” in other words, that every desire predicts its own satisfaction. Yet, all experience exhibits the reverse of this; the incompetency of power is the universal grief of young and ardent minds. They accuse the divine Providence of a certain parsimony. It has shown the heaven and earth to every child, and filled him with a desire for the whole; a desire raging, infinite; a hunger, as of space to be filled with planets; a cry of famine, as of devils for souls. Then for the satisfaction,—to each man is administered a single drop, a bead of dew of vital power per day,—a cup as large as space, and one drop of the water of life in it. Each man woke in the morning, with an appetite that could eat the solar system like a cake; a spirit for action and passion without bounds; he could lay his hand on the morning star; he could try conclusions with gravitation or chemistry; but, on the first motion to prove his strength—hands, feet, senses, gave way, and would not serve him. He was an emperor deserted by his states, and left to whistle by himself, or thrust into a mob of emperors, all whistling: and still the sirens sang, “The attractions are proportioned to the destinies.” In every house, in the heart of each maiden, and of each boy, in the soul of the soaring saint, this chasm is found,—between the largest promise of ideal power, and the shabby experience.

The expansive nature of truth comes to our succor, elastic, not to be surrounded. Man helps himself by larger generalizations. The lesson of life is practically to generalize; to believe what the years and the centuries say against the hours; to resist the usurpation of particulars; to penetrate to their

catholic sense. Things seem to say one thing, and say the reverse. The appearance is immoral; the result is moral. Things seem to tend downward, to justify despondency, to promote rogues, to defeat the just; and, by knaves, as by martyrs, the just cause is carried forward. Although knaves win in every political struggle, although society seems to be delivered over from the hands of one set of criminals into the hands of another set of criminals, as fast as the government is changed, and the march of civilization is a train of felonies, yet, general ends are somehow answered. We see, now, events forced on, which seem to retard or retrograde the civility of ages. But the world-spirit is a good swimmer, and storms and waves cannot drown him. He snaps his finger at laws; and so, throughout history, heaven seems to affect low and poor means. Through the years and the centuries, through evil agents, through toys and atoms, a great and beneficent tendency irresistibly streams.

Let a man learn to look for the permanent in the mutable and fleeting; let him learn to bear the disappearance of things he was wont to reverence, without losing his reverence; let him learn that he is here, not to work, but to be worked upon; and that, though abyss open under abyss, and opinion displace opinion, all are at last contained in the Eternal cause.—

"If my bark sink, 'tis to another sea."

RALPH WALDO EMERSON.

PREFACE

THE PRESENT publication was on its former appearance in 1877 intended to supply a recognized deficiency in our literature—a library edition of the Essays of Montaigne. With this publication, although my name was on the title-page as that of the editor, I had nothing to do beyond the introductory matter, my late father having undertaken to correct the text and read the proofs. He had associated himself with the Essays since 1842, when he brought out the first edition of his recension of Cotton and Coste. This great French writer deserves to be regarded as a classic, not only in the land of his birth, but in all countries and in all literatures. His Essays, which are at once the most celebrated and the most permanent of his productions, form a magazine out of which such minds as those of Bacon and Shakspeare did not disdain to help themselves; and, indeed, as Hallam observes, the Frenchman's literary importance largely results from the share which his mind had in influencing other minds, coeval and subsequent. But, at the same time, estimating the value and rank of the Essayist, we are not to leave out of account the drawbacks and the circumstances of the period: the imperfect state of education, the comparative scarcity of books, and the limited opportunities of intellectual intercourse. Montaigne freely borrowed of others, and he has found men willing to borrow of him as freely. He has been the setting-up of many an author; and we trace him in the pages of writers so different and so far apart as Shakspeare, Pascal, Moliere, Rousseau, and Voltaire. He lent himself to plagiarism by the unstinted profusion with which he brought within easy and tempting reach a vast body of serviceable references, by the fresh and impressive lights in which he put the fruits of his studies, and by the comparative obscurity of his Essays in a popular sense. Nor can I think of any one who would have been less surprised at these appropriations or have less resented them than Montaigne himself.

We need not wonder at the reputation which he with seeming facility achieved. He was, without being aware of it, the leader of a new school in letters and morals. His book stood apart from all others which were at that date in the world. It diverted the ancient currents of thought into new channels. It told its readers with unexampled frankness, what its writer's opinion was about men and things, and threw what must have been a

strange kind of new light on many matters but darkly understood. Above all, the Essayist uncased himself, and made his intellectual and physical organism public property. He took the world into his confidence on all subjects. His Essays were a sort of literary anatomy, where we get a diagnosis of the writer's mind, made by himself at different levels and under a large variety of operating influences. They are richly autobiographical; but the material demands assortment and collation with the particulars elsewhere gatherable. I am by no means satisfied that in his admirable biography Mr. St. John has made as full use of these scattered stores as he might have done.

Of all egotists, Montaigne, if not the greatest, was the most fascinating, because, perhaps, he was the least affected and most truthful. What he did and what he had professed to do, was to dissect his mind, and show us, as best he could, how it was made, and what relation it bore to external objects. He investigated his mental structure as a schoolboy pulls his watch to pieces, to examine the mechanism of the works; and the result, accompanied by illustrations abounding with originality and force, he delivered to his fellow-men in a book—one almost more replete with quotations from other writers than any extant: in matter and thought purely personal more exuberantly full.

Eloquence, rhetorical effect, poetry, were alike remote from his design. He expressly disclaims the possession of learning, an acquaintance with terms, and a knowledge of style. He did not write from necessity, scarcely perhaps for fame. But he lets us understand that the pleasure derived from his voluntary employment was to him an adequate return. He desired to leave France, nay, and the world, something to be remembered by, something which should tell what kind of a man he was—what he felt, thought, suffered—and he succeeded immeasurably, I apprehend, beyond his expectations. This is the secret of his repute and estimation, hardly popularity. His pages are candid and unrestrained to a fault. His book may be said to err on the side of honesty, and he shocks us not unfrequently by the strangely ingenuous frankness of his disclosures. Whatever we may judge the Essays to be as they lie before us, there is the feeling that, had any professional school of criticism existed in France in the author's time, and its verdict been present to his mind, they might have been more chastened and labored, and, on the contrary, less spontaneous, less conversational, less intimate, less a book constituting in itself a class and a type.

It was reasonable enough that Montaigne should expect for his work a certain share of celebrity in Gascony, and even, as time went on, throughout France; but he professes, at least in one place of the Essays, to doubt whether they would, owing to changes of taste and diction, outlast fifty years; and it is, at any rate, scarcely probable that he foresaw how his renown was to become worldwide; how he was to occupy an almost unique position as a man of letters and a moralist; how the Essays would be read, in all the principal languages of Europe, by millions of intelligent human beings, who never heard of Perigord or the League, and who are in doubt, if they are questioned, whether the author lived in the sixteenth or the eighteenth century. This is true fame. A man of genius belongs to no period and no country. He speaks the language of nature, which is always everywhere the same.

In order to do full justice to this illustrious writer, it is necessary to take into account the exceptionally and almost heretical or treasonable breadth of his opinions, and his candor and courage in making them public. A comparison has been instituted between him and Voltaire in this respect; and both men occupied a high social position and were in good worldly circumstances. The same indeed may be predicated of La Boetie himself and of Francois Hotman, however dissimilar and unequal; and these indications combine to show that the political principles which arrived at so violent a climax in 1789 had already more than germinated two centuries before. It is in no way remarkable that all great writers should be advocates of personal liberty; but it is so that those who had so clear an interest in the preservation of the status quo, and, in the case of Montaigne, were in such close contact with the court, should have leant without disguise to the anti-monarchical side. Our own Shakespeare was half a republican at heart; but he found it convenient to leave his persons of the drama to speak on his behalf. In France, England, and throughout Europe the same spirit of inquiry and doubt was in progress, destined in different countries to accomplish different results.

The text of these volumes is taken from the first edition of Cotton’s version, printed in 1685-86, and republished in 1693, 1700, 1711, 1738, and 1743. In the earliest impression the errors of the press are corrected merely as far as page 240 of the first volume; and all the editions follow one another. That of 1685-86 was the only one which the translator lived to see.

He died in 1687, leaving behind him an interesting and little-known collection of poems, which appeared posthumously, 8vo, 1689.

But it was considered imperative to correct Cotton's translation by a careful collation with the best available French texts; and parallel passages from Florio's earlier and decidedly very inferior—often almost burlesque—undertaking have occasionally been inserted at the foot of the page. A Life of the Author and all his recovered Letters, five-and-thirty in number, have also been given; but, as regards the correspondence, it can scarcely be doubted that it is in a purely fragmentary state. To do more than furnish a sketch of the leading incidents in Montaigne's life seemed, in the presence of many biographical enterprises of recent date on the part of French students—the latest being that of MM. Courbet and Royer, 1872-1900—a work of supererogation, at least on the present occasion. The edition cited is, no doubt, an advance on its predecessors; yet, looking at the fact that it was twenty-eight years in the press, a far better result might have been attained and expected. It is in more than one way lamentably imperfect and unsatisfactory.

The besetting sin of both Montaigne's translators seems to have been a propensity for reducing his language and phraseology to the language and phraseology of the age and country to which they belonged, and, moreover, inserting paragraphs and words, not here and there only, but constantly and habitually, from an evident desire and view to elucidate or strengthen their author's meaning. The result has generally been unfortunate; and I have, in the case of all these interpolations on Cotton's part, felt bound, where I did not cancel them, to throw them into the notes, not thinking it right that Montaigne should be allowed any longer to stand sponsor for what he never wrote; and reluctant, on the other hand, to suppress the intruding matter entirely, where it appeared to possess a value of its own.

Nor is redundancy or paraphrase the only form of transgression in Cotton, for there are places in his author which he thought proper to omit, and it is hardly necessary to say that the restoration of all such matter to the text was considered essential to its integrity and completeness. Cotton has farthermore sinned, in my opinion, in introducing whimsical and heterogeneous English colloquialisms of his own time as equivalents for the language of his author; which they by no means are.

The present owner of the copyright interest in the now scarce edition of 1877, having requested me to see the book once more through the press,

I have taken the opportunity to introduce as many additions and corrections as possible; I have given the letter of Montaigne to Henry III., not previously found in any English edition; and a facsimile is supplied of that addressed to Henry IV. in 1590, and first printed by M. Achille Jubinal, 8vo, 1850. The other illustrations which accompanied the edition of 1877 have been reproduced, and I have spared no reasonable pains to render the book on its reappearance as satisfactory as possible to English readers.

I found, in fact, that the text of 1877, which my late father kindly undertook to revise, was still disfigured by innumerable errors and misprints, legacies from the antecedent impressions, and originally due to the negligence of Cotton or his imperfect knowledge of French, and that the Letters had been so poorly translated, that it was imperative to do the work over again so far as I had the means; and the English versions of the foreign quotations in the text have been similarly subjected to elaborate revision. The mistakes in the names of persons and places are now rectified to the utmost extent of my power; without permitting myself to hope that all the original carelessness of Montaigne, or his translators, and editors' faults, are set right,—I entertain the expectation that the book in its present form will prove at least infinitely more worthy of the author than any of its predecessors.

The quotations of Montaigne from ancient and modern authors were agreeable to a fashion not yet entirely abandoned, but probably carried in his case to an unparalleled length. The practice, which we owe, after all, however, to the leisure of his later days (for in the editions of the Essays published in 1580-82-87-88 the extracts are comparatively few), has involved an enormous amount of labor in the process of verification, and has been occasionally aggravated by the difficulty of deciding whether to accept the version printed or left behind by the Essayist, or adapt the text to the standard at present recognized. For he not only resorted, of necessity, to editions current in his day, but occasionally transcribed at random, if he did not in some cases rely on his memory, or copy at second-hand.

In 1875, Michel de Malvezin published Montaigne: son Origine, sa Famille, Bordeaux, 8 vo; and in 1893 M. Paul Bonnefon brought out, also at Bordeaux, a volume, accompanied by numerous illustrations, entitled Montaigne; l'Homme et l'Oeuvre. To the latter I have been considerably indebted. There have been several other monographs, demonstrating the keen interest in this writer; but M. Bonnefon has incorporated their

substance, as well as that of the work by Malvezin, in his own extremely painstaking, well-executed, and discriminative book.

It would be no difficult task to form a volume of Montaigneana from the Essays, and Mr. St. John has in a certain measure in his 1858 volumes carried out this idea. But, considering the position and reputation of the author, and the wide, varied, and illustrious circle in which he moved, it takes us by surprise when we note his absence from the innumerable volumes of anecdote produced since 1592. His private life must have been distinguished by some episodes and traits deserving of perpetuation, if they had been only items of gossip, and even scandal. Possibly his name, alike in France and elsewhere, was long insufficiently popular to recommend him to the editors of that class of literature.

The question of selecting a French text on which an English one should be based is so far outside the present enterprise, that my commission, as I have explained, was restricted to an amended reprint of the translation produced in 1877; and that commission I have, from my warm interest in the author, vastly exceeded. But it might form a debatable point, even if an entirely new English version should be hereafter made from the French, how far the editor or translator could or ought to deal with the endless variations in successive issues between 1580 and 1595. For it is the case of an author who wrote a single important work, and whose ample leisure afforded him unsurpassed facilities for altering, adding, eliminating, transposing; and of this opportunity Montaigne assuredly availed himself to the fullest extent.

W. C. H.

THE AUTHOR TO THE READER

READER, here is a book of good faith; it doth at the outset forewarn thee that in it I have proposed to myself no other than a domestic and private end: I have had no consideration either to thy service or to my glory. My strength is not capable of such a design. I have dedicated it to the private commodity of my kinsfolk and friends, so that, having lost me (which they have to do shortly), they may therein recover some traits of my conditions and humors, and by that means preserve more whole and more vivid the knowledge they had of me. Had my intention been to seek the world's favor, I should surely have adorned myself with borrowed beauties: I desire herein to be viewed, as you see me, in mine own simple, natural, and ordinary manner, without study and artifice: for it is myself I paint. My defects are herein to be read to the life: my imperfections and my natural form, so far as public respect permitted me. If I had lived among those nations which (they say) yet dwell under the sweet liberty of primitive laws of nature, I assure thee I would most willingly have painted myself quite fully and quite naked. Thus, reader, myself am the matter of my book: there's no reason thou shouldst employ thy leisure on so frivolous and vain a subject. Adieu, then!

ESSAYS OF MONTAIGNE

BY DIFFERENT METHODS MEN ARRIVE AT THE SAME END.

THE most usual way of appeasing the indignation of such as we have any way offended, when we see them in possession of the power of revenge, and find that we absolutely lie at their mercy, is by submission, to move them to commiseration and pity; and yet bravery, constancy, and resolution, however quite contrary means, have sometimes served to produce the same effect.

Edward, Prince of Wales (the same who so long governed our Guienne, a personage whose condition and fortune have in them a great deal of the most notable and most considerable parts of grandeur), having been highly incensed by the Limousins, and taking their city by assault, was not, either by the cries of the people, or the prayers and tears of the women and children, abandoned to slaughter and prostrate at his feet for mercy, to be stayed from prosecuting his revenge; till, penetrating further into the town, he at last took notice of three French gentlemen, who with incredible bravery alone sustained the power of his victorious army. Then it was that consideration and respect unto so remarkable a valor first stopped the torrent of his fury, and that his clemency, beginning with these three cavaliers, was afterwards extended to all the remaining inhabitants of the city.

Scanderbeg, Prince of Epirus, pursuing one of his soldiers with purpose to kill him, the soldier, having in vain tried by all the ways of humility and supplication to appease him, resolved, as his last refuge, to face about and await him sword in hand; which behavior of his gave a sudden stop to his captain’s fury, who, for seeing him assume so notable a resolution, received him into grace; an example, however, that might suffer another interpretation with such as have not read of the prodigious force and valor of that prince.

The Emperor Conrad III. having besieged Guelph, Duke of Bavaria, would not be prevailed upon, what mean and unmanly satisfactions soever were tendered to him, to condescend to milder conditions than that the ladies and gentlewomen only who were in the town with the duke might go out without violation of their honor, on foot, and with so much only as they could carry about them. Whereupon they, out of magnanimity of heart,

presently contrived to carry out, upon their shoulders, their husbands and children, and the duke himself; a sight at which the emperor was so pleased, that, ravished with the generosity of the action, he wept for joy, and immediately extinguishing in his heart the mortal and capital hatred he had conceived against this duke, he from that time forward treated him and his with all humanity. The one and the other of these two ways would with great facility work upon my nature; for I have a marvellous propensity to mercy and mildness, and to such a degree that I fancy of the two I should sooner surrender my anger to compassion than to esteem. And yet pity is reputed a vice amongst the Stoics, who will that we succor the afflicted, but not that we should be so affected with their sufferings as to suffer with them. I conceived these examples not ill suited to the question in hand, and the rather because therein we observe these great souls assaulted and tried by these two several ways, to resist the one without relenting, and to be shook and subjected by the other. It may be true that to suffer a man's heart to be totally subdued by compassion may be imputed to facility, effeminacy, and over-tenderness; whence it comes to pass that the weaker natures, as of women, children, and the common sort of people, are the most subject to it; but after having resisted and disdained the power of groans and tears, to yield to the sole reverence of the sacred image of Valour, this can be no other than the effect of a strong and inflexible soul enamored of and honoring masculine and obstinate courage. Nevertheless, astonishment and admiration may, in less generous minds, beget a like effect: witness the people of Thebes, who, having put two of their generals upon trial for their lives for having continued in arms beyond the precise term of their commission, very hardly pardoned Pelopidas, who, bowing under the weight of so dangerous an accusation, made no manner of defence for himself, nor produced other arguments than prayers and supplications; whereas, on the contrary, Epaminondas, falling to recount magniloquently the exploits he had performed in their service, and, after a haughty and arrogant manner reproaching them with ingratitude and injustice, they had not the heart to proceed any further in his trial, but broke up the court and departed, the whole assembly highly commending the high courage of this personage.

Dionysius the elder, after having, by a tedious siege and through exceeding great difficulties, taken the city of Reggio, and in it the governor Phyton, a very gallant man, who had made so obstinate a defence, was

resolved to make him a tragical example of his revenge: in order whereunto he first told him, “That he had the day before caused his son and all his kindred to be drowned.” To which Phyton returned no other answer but this: “That they were then by one day happier than he.” After which, causing him to be stripped, and delivering him into the hands of the tormentors, he was by them not only dragged through the streets of the town, and most ignominiously and cruelly whipped, but moreover vilified with most bitter and contumelious language: yet still he maintained his courage entire all the way, with a strong voice and undaunted countenance proclaiming the honorable and glorious cause of his death; namely, for that he would not deliver up his country into the hands of a tyrant; at the same time denouncing against him a speedy chastisement from the offended gods. At which Dionysius, reading in his soldiers’ looks, that instead of being incensed at the haughty language of this conquered enemy, to the contempt of their captain and his triumph, they were not only struck with admiration of so rare a virtue, but moreover inclined to mutiny, and were even ready to rescue the prisoner out of the hangman’s hands, he caused the torturing to cease, and afterwards privately caused him to be thrown into the sea.

Man (in good earnest) is a marvellous vain, fickle, and unstable subject, and on whom it is very hard to form any certain and uniform judgment. For Pompey could pardon the whole city of the Mamertines, though furiously incensed against it, upon the single account of the virtue and magnanimity of one citizen, Zeno, who took the fault of the public wholly upon himself; neither entreated other favor, but alone to undergo the punishment for all: and yet Sylla’s host, having in the city of Perugia manifested the same virtue, obtained nothing by it, either for himself or his fellow-citizens.

And, directly contrary to my first examples, the bravest of all men, and who was reputed so gracious to all those he overcame, Alexander, having, after many great difficulties, forced the city of Gaza, and, entering, found Betis, who commanded there, and of whose valor in the time of this siege he had most marvellous manifest proof, alone, forsaken by all his soldiers, his armor hacked and hewed to pieces, covered all over with blood and wounds, and yet still fighting in the crowd of a number of Macedonians, who were laying on him on all sides, he said to him, nettled at so dear-bought a victory (for, in addition to the other damage, he had two wounds newly received in his own person), “Thou shalt not die, Betis, as thou dost

intend; be sure thou shalt suffer all the torments that can be inflicted on a captive." To which menace the other returning no other answer, but only a fierce and disdainful look; "What," says Alexander, observing his haughty and obstinate silence, "is he too stiff to bend a knee! Is he too proud to utter one suppliant word! Truly, I will conquer this silence; and if I cannot force a word from his mouth, I will, at least, extract a groan from his heart." And thereupon converting his anger into fury, presently commanded his heels to be bored through, causing him, alive, to be dragged, mangled, and dismembered at a cart's tail. Was it that the height of courage was so natural and familiar to this conqueror, that because he could not admire, he respected it the less? Or was it that he conceived valor to be a virtue so peculiar to himself, that his pride could not, without envy, endure it in another? Or was it that the natural impetuosity of his fury was incapable of opposition? Certainly, had it been capable of moderation, it is to be believed that in the sack and desolation of Thebes, to see so many valiant men, lost and totally destitute of any further defence, cruelly massacred before his eyes, would have appeased it: where there were above six thousand put to the sword, of whom not one was seen to fly, or heard to cry out for quarter; but, on the contrary, every one running here and there to seek out and to provoke the victorious enemy to help them to an honorable end. Not one was seen who, however weakened with wounds, did not in his last gasp yet endeavor to revenge himself, and with all the arms of a brave despair, to sweeten his own death in the death of an enemy. Yet did their valor create no pity, and the length of one day was not enough to satiate the thirst of the conqueror's revenge, but the slaughter continued to the last drop of blood that was capable of being shed, and stopped not till it met with none but unarmed persons, old men, women, and children, of them to carry away to the number of thirty thousand slaves.

OF SORROW

NO MAN living is more free from this passion than I, who yet neither like it in myself nor admire it in others, and yet generally the world, as a settled thing, is pleased to grace it with a particular esteem, clothing therewith wisdom, virtue, and conscience. Foolish and sordid guise! The Italians have more fitly baptized by this name malignity; for ’tis a quality always hurtful, always idle and vain; and as being cowardly, mean, and base, it is by the Stoics expressly and particularly forbidden to their sages.

But the story says that Psammitichus, King of Egypt, being defeated and taken prisoner by Cambyses, King of Persia, seeing his own daughter pass by him as prisoner, and in a wretched habit, with a bucket to draw water, though his friends about him were so concerned as to break out into tears and lamentations, yet he himself remained unmoved, without uttering a word, his eyes fixed upon the ground; and seeing, moreover, his son immediately after led to execution, still maintained the same countenance; till spying at last one of his domestic and familiar friends dragged away amongst the captives, he fell to tearing his hair and beating his breast, with all the other extravagances of extreme sorrow.

A story that may very fitly be coupled with another of the same kind, of recent date, of a prince of our own nation, who being at Trent and having news there brought him of the death of his elder brother, a brother on whom depended the whole support and honor of his house, and soon after of that of a younger brother, the second hope of his family, and having withstood these two assaults with an exemplary resolution; one of his servants happening a few days after to die, he suffered his constancy to be overcome by this last accident; and, parting with his courage, so abandoned himself to sorrow and mourning, that some thence were forward to conclude that he was only touched to the quick by this last stroke of fortune; but, in truth, it was, that being before brimful of grief, the least addition overflowed the bounds of all patience. Which, I think, might also be said of the former example, did not the story proceed to tell us that Cambyses asking Psammitichus, “Why, not being moved at the calamity of his son and daughter, he should with so great impatience bear the misfortune of his friend?” “It is,” answered he, “because only this last affliction was to be manifested by tears, the two first far exceeding all manner of expression.”

And, peradventure, something like this might be working in the fancy of the ancient painter, who having, in the sacrifice of Iphigenia, to represent the sorrow of the assistants proportionably to the several degrees of interest every one had in the death of this fair innocent virgin, and having, in the other figures, laid out the utmost power of his art, when he came to that of her father, he drew him with a veil over his face, meaning thereby that no kind of countenance was capable of expressing such a degree of sorrow. Which is also the reason why the poets feign the miserable mother, Niobe, having first lost seven sons, and then afterwards as many daughters (overwhelmed with her losses), to have been at last transformed into a rock —

"To have been petrified by her misfortunes."

thereby to express that melancholic, dumb, and deaf stupefaction, which benumbs all our faculties, when oppressed with accidents greater than we are able to bear. And, indeed, the violence and impression of an excessive grief must of necessity astonish the soul, and wholly deprive her of her ordinary functions: as it happens to every one of us, who, upon any sudden alarm of very ill news, find ourselves surprised, stupefied, and in a manner deprived of all power of motion, so that the soul, beginning to vent itself in tears and lamentations, seems to free and disengage itself from the sudden oppression, and to have obtained some room to work itself out at greater liberty.

"And at length and with difficulty is a passage opened by grief for utterance."

In the war that Ferdinand made upon the widow of King John of Hungary, about Buda, a man-at-arms was particularly taken notice of by every one for his singular gallant behavior in a certain encounter; and, unknown, highly commended, and lamented, being left dead upon the place: but by none so much as by Raisciac, a German lord, who was infinitely enamored of so rare a valor. The body being brought off, and the count, with the common curiosity coming to view it, the armor was no sooner taken off but he immediately knew him to be his own son, a thing that added a second blow to the compassion of all the beholders; only he, without uttering a word, or turning away his eyes from the woeful object, stood fixedly contemplating the body of his son, till the vehemency of sorrow having overcome his vital spirits, made him sink down stone-dead to the ground.—

“He who can say how he burns with love, has little fire.”

say the Innamoratos, when they would represent an insupportable passion:—

“Love deprives me of all my faculties: Lesbia, when once in thy presence, I have not left the power to tell my distracting passion: my tongue becomes torpid; a subtle flame creeps through my veins; my ears tingle in deafness; my eyes are veiled with darkness.”

LOVE GUIDES US. From Painting by I. Spiridon.

Neither is it in the height and greatest fury of the fit that we are in a condition to pour out our complaints or our amorous persuasions, the soul being at that time overburdened, and labouring with profound thoughts; and the body dejected and languishing with desire; and thence it is that sometimes proceed those accidental impotencies that so unseasonably surprise the lover, and that frigidity which by the force of an immoderate ardor seizes him even in the very lap of fruition. For all passions that suffer themselves to be relished and digested are but moderate:—

“Light griefs speak: deep sorrows are dumb.”

Besides the examples of the Roman lady, who died for joy to see her son safe returned from the defeat of Cannae; and of Sophocles and of Dionysius the Tyrant, who died of joy; and of Thalna, who died in Corsica, reading news of the honors the Roman Senate had decreed in his favor, we have, moreover, one in our time, of Pope Leo X., who upon news of the taking of Milan, a thing he had so ardently desired, was rapt with so sudden

an excess of joy that he immediately fell into a fever and died. And for a more notable testimony of the imbecility of human nature, it is recorded by the ancients that Diodorus the dialectician died upon the spot, out of an extreme passion of shame, for not having been able in his own school, and in the presence of a great auditory, to disengage himself from a nice argument that was propounded to him. I, for my part, am very little subject to these violent passions; I am naturally of a stubborn apprehension, which also, by reasoning, I every day harden and fortify.

OUR AFFECTIONS CARRY THEMSELVES BEYOND US

SUCH AS accuse mankind of the folly of gaping after future things, and advise us to make our benefit of those which are present, and to set up our rest upon them, as having no grasp upon that which is to come, even less than that which we have upon what is past, have hit upon the most universal of human errors, if that may be called an error to which nature herself has disposed us, in order to the continuation of her own work, prepossessing us, amongst several others, with this deceiving imagination, as being more jealous of our action than afraid of our knowledge.

We are never present with, but always beyond ourselves: fear, desire, hope, still push us on towards the future, depriving us, in the meantime, of the sense and consideration of that which is to amuse us with the thought of what shall be, even when we shall be no more.

"The mind anxious about the future is unhappy."

We find this great precept often repeated in Plato, "Do thine own work, and know thyself." Of which two parts, both the one and the other generally comprehend our whole duty, and do each of them in like manner involve the other; for who will do his own work aright will find that his first lesson is to know what he is, and that which is proper to himself; and who rightly understands himself will never mistake another man's work for his own, but will love and improve himself above all other things, will refuse superfluous employments, and reject all unprofitable thoughts and propositions. As folly, on the one side, though it should enjoy all it desire, would notwithstanding never be content, so, on the other, wisdom, acquiescing in the present, is never dissatisfied with itself. Epicurus dispenses his sages from all foresight and care of the future.

Amongst those laws that relate to the dead, I look upon that to be very sound by which the actions of princes are to be examined after their decease. They are equals with, if not masters of the laws, and, therefore, what justice could not inflict upon their persons, 'tis but reason should be executed upon their reputations and the estates of their successors—things that we often value above life itself. 'Tis a custom of singular advantage to those countries where it is in use, and by all good princes to be desired, who have reason to take it ill, that the memories of the wicked should be used

with the same reverence and respect with their own. We owe subjection and obedience to all our kings, whether good or bad, alike, for that has respect unto their office; but as to esteem and affection, these are only due to their virtue. Let us grant to political government to endure them with patience, however unworthy; to conceal their vices; and to assist them with our recommendation in their indifferent actions, whilst their authority stands in need of our support. But, the relation of prince and subject being once at an end, there is no reason we should deny the expression of our real opinions to our own liberty and common justice, and especially to interdict to good subjects the glory of having reverently and faithfully served a prince, whose imperfections were to them so well known; this were to deprive posterity of a useful example. And such as, out of respect to some private obligation, unjustly espouse and vindicate the memory of a faulty prince, do private right at the expense of public justice. Livy does very truly say, “That the language of men bred up in courts is always full of vain ostentation and false testimony, every one indifferently magnifying his own master, and stretching his commendation to the utmost extent of virtue and sovereign grandeur.” Some may condemn the freedom of those two soldiers who so roundly answered Nero to his beard; the one being asked by him why he bore him ill-will? “I loved thee,” answered he, “whilst thou wert worthy of it, but since thou are become a parricide, an incendiary, a player, and a coachman, I hate thee as thou dost deserve.” And the other, why he should attempt to kill him? “Because,” said he, “I could think of no other remedy against thy perpetual mischiefs.” But the public and universal testimonies that were given of him after his death (and so will be to all posterity, both of him and all other wicked princes like him), of his tyrannies and abominable deportment, who, of a sound judgment, can reprove them?

I am scandalized, that in so sacred a government as that of the Lacedaemonians there should be mixed so hypocritical a ceremony at the interment of their kings; where all their confederates and neighbors, and all sorts and degrees of men and women, as well as their slaves, cut and slashed their foreheads in token of sorrow, repeating in their cries and lamentations that that king (let him have been as wicked as the devil) was the best that ever they had; by this means attributing to his quality the praise that only belongs to merit, and that of right is due to supreme desert, though lodged in the lowest and most inferior subject.

Aristotle, who will still have a hand in everything, makes a quoere upon the saying of Solon, that none can be said to be happy until he be dead: “whether, then, he who has lived and died according to his heart’s desire, if he have left an ill repute behind him, and that his posterity be miserable, can be said to be happy?” Whilst we have life and motion, we convey ourselves by fancy and preoccupation, whither and to what we please; but once out of being, we have no more any manner of communication with that which is, and it had therefore been better said by Solon that man is never happy, because never so, till he is no more:—

> *“Scarcely one man can, even in dying, wholly detach himself from the idea of life; in his ignorance he must needs imagine that there is in him something that survives him, and cannot sufficiently separate or emancipate himself from his remains.”*

Bertrand de Guesclin, dying at the siege of the Castle of Rancon, near unto Puy, in Auvergne, the besieged were afterwards, upon surrender, enjoined to lay down the keys of the place upon the corpse of the dead general. Bartolommeo d’Alviano, the Venetian General, happening to die in the service of the Republic in Brescia, and his corpse being to be carried through the territory of Verona, an enemy’s country, most of the army were inclined to demand safe-conduct from the Veronese; but Teodoro Trivulzio opposed the motion, rather choosing to make his way by force of arms, and to run the hazard of a battle, saying it was by no means fit that he who in his life was never afraid of his enemies should seem to apprehend them when he was dead. In truth, in affairs of the same nature, by the Greek laws, he who made suit to an enemy for a body to give it burial renounced his victory, and had no more right to erect a trophy, and he to whom such suit was made was reputed victor. By this means it was that Nicias lost the advantage he had visibly obtained over the Corinthians, and that Agesilaus, on the contrary, assured that which he had before very doubtfully gained over the Boeotians.

These things might appear strange, had it not been a general practice in all ages not only to extend the concern of ourselves beyond this life, but, moreover, to fancy that the favor of Heaven does not only very often accompany us to the grave, but has also, even after life, a concern for our ashes. Of which there are so many ancient examples (to say nothing of those of our own observation), that it is not necessary I should longer insist upon it. Edward I., King of England, having in the long wars betwixt him

and Robert, King of Scotland, had experience of how great importance his own immediate presence was to the success of his affairs, having ever been victorious in whatever he undertook in his own person, when he came to die, bound his son in a solemn oath that, so soon as he should be dead he should boil his body till the flesh parted from the bones, and bury the flesh, reserving the bones to carry continually with him in his army, so often as he should be obliged to go against the Scots, as if destiny had inevitably attached victory even to his remains. John Zisca, the same who, in vindication of Wicliffe's heresies, troubled the Bohemian state, left order that they should flay him after his death, and of his skin make a drum to carry in the war against his enemies, fancying it would contribute to the continuation of the successes he had always obtained in the wars against them. In like manner certain of the Indians, in their battles with the Spaniards, carried with them the bones of one of their captains, in consideration of the victories they had formerly obtained under his conduct. And other people of the same New World carry about with them, in their wars, the relics of valiant men who have died in battle, to incite their courage and advance their fortune. Of which examples the first reserve nothing for the tomb but the reputation they have acquired by their former achievements, but these attribute to them a certain present and active power.

The proceeding of le Capitaine Bayard is of a better complexion, who finding himself wounded to death with an arquebuss shot, and being importuned to retire out of the fight, made answer that he would not begin at the last gasp to turn his back to the enemy, and accordingly still fought on, till feeling himself too faint and no longer able to sit his horse, he commanded his steward to set him down at the foot of a tree, but so that he might die with his face towards the enemy, which he did.

I must yet add another example, equally remarkable for the present consideration with any of the former. The Emperor Maximilian, great-grandfather to the now King Philip, was a prince endowed throughout with great and extraordinary qualities, and amongst the rest with a singular beauty of person, but had withal a humor very contrary to that of other princes, who for the despatch of their most important affairs convert their close-stool into a chair of State, which was, that he would never permit any of his bedchamber, how familiar soever, to see him in that posture, and would steal aside to make water as religiously as a virgin, shy to discover to his physician or any other whomsoever those parts that we are accustomed

to conceal. I myself, who have so impudent a way of talking, am, nevertheless, naturally so modest this way, that unless at the importunity of necessity or pleasure, I scarcely ever communicate to the sight of any either those parts or actions that custom orders us to conceal, wherein I suffer more constraint than I conceive is very well becoming a man, especially of my profession. But he nourished this modest humor to such a degree of superstition as to give express orders in his last will that they should put him on drawers so soon as he should be dead; to which, methinks, he would have done well to have added that he should be blindfolded, too, that put them on. The charge that Cyrus left with his children, that neither they, nor any other, should either see or touch his body after the soul was departed from it, I attribute to some superstitious devotion of his; for both his historian and himself, amongst their great qualities, marked the whole course of their lives with a singular respect and reverence to religion.

That story displeased me, which a great prince told me of a connection of mine, a man tolerably well known both in peace and war, that, coming to die in a very old age, of excessive pain of the stone, he spent the last hours of his life in an extraordinary solicitude about ordering the honor and ceremony of his funeral, pressing all the men of condition who came to see him to engage their word to attend him to his grave: importuning this very prince, who came to visit him at his last gasp, with a most earnest supplication that he would order his family to be there, and presenting before him several reasons and examples to prove that it was a respect due to a man of his condition; and seemed to die content, having obtained this promise, and appointed the method and order of his funeral parade. I have seldom heard of so persistent a vanity.

Another, though contrary curiosity (of which singularity, also, I do not want domestic example), seems to be somewhat akin to this, that a man shall cudgel his brains at the last moments of his life to contrive his obsequies to so particular and unusual a parsimony as of one servant with a lantern. I see this humor commended, and the appointment of Marcus Aemilius Lepidus, who forbade his heirs to bestow upon his hearse even the common ceremonies in use upon such occasions. Is it yet temperance and frugality to avoid expense and pleasure of which the use and knowledge are imperceptible to us? See, here, an easy and cheap reformation. If instruction were at all necessary in this case, I should be of opinion that in this, as in all other actions of life, each person should regulate the matter according to his

fortune; and the philosopher Lycon prudently ordered his friends to dispose of his body where they should think most fit, and as to his funeral, to order it neither too superfluous nor too mean. For my part, I should wholly refer the orderings of this ceremony to custom, and shall, when the time comes, accordingly leave it to their discretion to whose lot it shall fall to do me that last office:—

> *"This whole question of the place is to be contemned by us, but not to be neglected by our friends."*

and it was a holy saying of a saint:—

> *"The care of death, the place of sepulture, the pomps of obsequies, are rather consolations to the living than succors to the dead."*

Which made Socrates answer Crito, who, at the hour of his death, asked him how he would be buried: "How you will," said he. If I were to concern myself beyond the present about this affair, I should be most tempted, as the greatest satisfaction of this kind, to imitate those who in their lifetime entertain themselves with the ceremony and honors of their own obsequies beforehand, and are pleased with beholding their own dead countenance in marble. Happy are they who can gratify their senses by insensibility, and live by their death!

I am ready to conceive an implacable hatred against all popular domination, though I think it the most natural and equitable of all, so oft as I call to mind the inhuman injustice of the people of Athens, who, without remission, or once vouchsafing to hear what they had to say for themselves, put to death their brave captains newly returned triumphant from a naval victory they had obtained over the Lacedaemonians near the Arginusian Isles, the most bloody and obstinate engagement that ever the Greeks fought at sea; because (after the victory) they followed up the blow and pursued the advantages presented to them by the rule of war, rather than stay to gather up and bury their dead. And the execution is yet rendered more odious by the behavior of Diomedon, who, being one of the condemned, and a man of most eminent virtue, political and military, after having heard the sentence, advancing to speak, no audience till then having been allowed, instead of laying before them his own cause, or the impiety of so cruel a sentence, only expressed a solicitude for his judges' preservation, beseeching the gods to convert this sentence to their good, and praying that, for neglecting to fulfill the vows which he and his companions

had made (with which he also acquainted them) in acknowledgment of so glorious a success, they might not draw down the indignation of the gods upon them; and so without more words went courageously to his death.

Fortune, a few years after, punished them in the same kind; for Chabrias, captain-general of their naval forces, having got the better of Pollis, Admiral of Sparta, at the Isle of Naxos, totally lost the fruits of his victory, one of very great importance to their affairs, in order not to incur the danger of this example, and so that he should not lose a few bodies of his dead friends that were floating in the sea, gave opportunity to a world of living enemies to sail away in safety, who afterwards made them pay dear for this unseasonable superstition:—

> *"Dost ask where thou shalt lie after death? Where things not born lie."*

This other restores the sense of repose to a body without a soul:—

> *"Nor let him have a sepulchre wherein he may be received, a haven for his body, where, life being gone, that body may rest from its troubles."*

As nature demonstrates to us that several dead things retain yet an occult relation to life; wine changes its flavor and complexion in cellars, according to the changes and seasons of the vine from whence it came; and the flesh of venison alters its condition in the powdering-tub, and its taste according to the laws of the living flesh of its kind, as it is said.

HOW THE SOUL EXPENDS ITS PASSIONS UPON FALSE OBJECTS, WHEN THE TRUE ARE MISSED.

A GENTLEMAN of my country, marvellously tormented with the gout, being importuned by his physicians totally to abstain from all manner of salt meats, was wont pleasantly to reply, that in the extremity of his fits he must needs have something to quarrel with, and that railing at and cursing, one while the Bologna sausages, and another the dried tongues and the hams, was some mitigation to his pain. But, in good earnest, as the arm when it is advanced to strike, if it miss the blow, and goes by the wind, it pains us; and as also, that, to make a pleasant prospect, the sight should not be lost and dilated in vague air, but have some bound and object to limit and circumscribe it at a reasonable distance.

> *"As the wind loses its force diffused in void space, unless it in its strength encounters the thick wood."*

So it seems that the soul, being transported and discomposed, turns its violence upon itself, if not supplied with something to oppose it, and therefore always requires an object at which to aim, and whereon to act. Plutarch says of those who are delighted with little dogs and monkeys, that the amorous part that is in us, for want of a legitimate object, rather than lie idle, does after that manner forge and create one false and frivolous. And we see that the soul, in its passions, inclines rather to deceive itself, by creating a false and fantastical subject, even contrary to its own belief, than not to have something to work upon. After this manner brute beasts direct their fury to fall upon the stone or weapon that has hurt them, and with their teeth even execute revenge upon themselves for the injury they have received from another:—

> *"So the she-bear, fiercer after the blow from the Lybian's thong-hurled dart, turns round upon the wound, and attacking the received spear, twists it, as she flies."*

What causes of the misadventures that befall us do we not invent? what is it that we do not lay the fault to, right or wrong, that we may have something to quarrel with? It is not those beautiful tresses you tear, nor is it the white bosom that in your anger you so unmercifully beat, that with an unlucky bullet have slain your beloved brother; quarrel with something else.

Livy, speaking of the Roman army in Spain, says that for the loss of the two brothers, their great captains:—

"All at once wept and tore their hair."

'Tis a common practice. And the philosopher Bion said pleasantly of the king, who by handsful pulled his hair off his head for sorrow, "Does this man think that baldness is a remedy for grief?" Who has not seen peevish gamesters chew and swallow the cards, and swallow the dice, in revenge for the loss of their money? Xerxes whipped the sea, and wrote a challenge to Mount Athos; Cyrus employed a whole army several days at work, to revenge himself of the river Gyndas, for the fright it had put him into in passing over it; and Caligula demolished a very beautiful palace for the pleasure his mother had once enjoyed there.

I remember there was a story current, when I was a boy, that one of our neighboring kings having received a blow from the hand of God, swore he would be revenged, and in order to it, made proclamation that for ten years to come no one should pray to Him, or so much as mention Him throughout his dominions, or, so far as his authority went, believe in Him; by which they meant to paint not so much the folly as the vainglory of the nation of which this tale was told. They are vices that always go together, but in truth such actions as these have in them still more of presumption than want of wit. Augustus Caesar, having been tossed with a tempest at sea, fell to defying Neptune, and in the pomp of the Circensian games, to be revenged, deposed his statue from the place it had amongst the other deities. Wherein he was still less excusable than the former, and less than he was afterwards when, having lost a battle under Quintilius Varus in Germany, in rage and despair he went running his head against the wall, crying out, "O Varus! give me back my legions!" for these exceed all folly, forasmuch as impiety is joined therewith, invading God Himself, or at least Fortune, as if she had ears that were subject to our batteries; like the Thracians, who when it thunders or lightens, fall to shooting against heaven with Titanian vengeance, as if by flights of arrows they intended to bring God to reason. Though the ancient poet in Plutarch tells us

"We must not trouble the gods with our affairs; they take no heed of our passion."

But we can never enough decry the disorderly sallies of our minds.

WHETHER THE GOVERNOR OF A PLACE BESIEGED OUGHT TO GO OUT TO PARLEY

QUINTUS MARCIUS, the Roman legate in the war against Perseus, King of Macedon, to gain time wherein to reinforce his army, set on foot some overtures of accommodation, with which the king being lulled asleep, concluded a truce for some days, by this means giving his enemy opportunity and leisure to recruit his forces, which was afterwards the occasion of the king's final ruin. Yet the elder senators, mindful of their forefathers' manners, condemned this proceeding as degenerating from their ancient practice, which, they said, was to fight by valor, and not by artifice, surprises, and night-encounters; neither by pretended flight nor unexpected rallies to overcome their enemies; never making war till having first proclaimed it, and very often assigned both the hour and place of battle. Out of this generous principle it was that they delivered up to Pyrrhus his treacherous physician, and to the Etrurians their disloyal schoolmaster. This was, indeed, a procedure truly Roman, and nothing allied to the Grecian subtlety, nor to the Punic cunning, where it was reputed a victory of less glory to overcome by force than by fraud. Deceit may serve for a need, but he only confesses himself overcome who knows he is neither subdued by policy nor misadventure, but by dint of valor, man to man, in a fair and just war. It very well appears, by the discourse of these good old senators, that this fine sentence was not yet received amongst them:—

"Stratagem or valor, who questions in an enemy?"

The Achaians, says Polybius, abhorred all manner of double-dealing in war, not reputing it a victory unless where the courage of the enemy was fairly subdued:—

"An honest and prudent man will acknowledge that only to be a true victory which shall be obtained saving his own good faith and dignity."

Says another:—

"Whether lady fortune be willing that you or I shall govern, let us test by valor."

In the kingdom of Ternate, amongst those nations which we so broadly call barbarians, they have a custom never to commence war, till it be first proclaimed; adding withal an ample declaration of what means they have to

do it with, with what and how many men, what ammunitions, and what, both offensive and defensive, arms; but also, that being done, if their enemies do not yield and come to an agreement, they conceive it lawful to employ without reproach in their wars any means which may help them to conquer.

The ancient Florentines were so far from seeking to obtain any advantage over their enemies by surprise, that they always gave them a month's warning before they drew their army into the field, by the continual tolling of a bell they called Martinella.

For what concerns ourselves, who are not so scrupulous in this affair, and who attribute the honor of the war to him who has the profit of it, and who after Lysander say, "Where the lion's skin is too short, we must eke it out with a bit from that of a fox;" the most usual occasions of surprise are derived from this practice, and we hold that there are no moments wherein a chief ought to be more circumspect, and to have his eye so much at watch, as those of parleys and treaties of accommodation; and it is, therefore, become a general rule amongst the martial men of these latter times, that a governor of a place never ought, in a time of siege, to go out to parley. It was for this that in our fathers' days the Seigneurs de Montmord and de l'Assigni, defending Mousson against the Count of Nassau, were so highly censured. But yet, as to this, it would be excusable in that governor who, going out, should, notwithstanding, do it in such manner that the safety and advantage should be on his side; as Count Guido di Rangone did at Reggio (if we are to believe Du Bellay, for Guicciardini says it was he himself) when the Seigneur de l'Escut approached to parley, who stepped so little away from his fort, that a disorder happening in the interim of parley, not only Monsieur de l'Escut and his party who were advanced with him, found themselves by much the weaker, insomuch that Alessandro Trivulzio was there slain, but he himself was constrained, as the safest way, to follow the Count, and, relying upon his honor, to secure himself from the danger of the shot within the walls of the town.

Eumenes, being shut up in the city of Nora by Antigonus, and by him importuned to come out to speak with him, as he sent him word it was fit he should to a greater man than himself, and one who had now an advantage over him, returned this noble answer: "Tell him," said he, "that I shall never think any man greater than myself whilst I have my sword in my hand," and would not consent to come out to him till first, according to his own

demand, Antigonus had delivered him his own nephew Ptolomeus in hostage.

And yet some have done very well in going out in person to parley, on the word of the assailant: witness Henry de Vaux, a cavalier of Champagne, who being besieged by the English in the Castle of Commercy, and Bartholomew de Brunes, who commanded at the Leaguer, having so sapped the greatest part of the castle without, that nothing remained but setting fire to the props to bury the besieged under the ruins, he requested the said Henry to come out to speak with him for his own good, which he did with three more in company; and, his ruin being made apparent to him, he conceived himself singularly obliged to his enemy, to whose discretion he and his garrison surrendered themselves; and fire being presently applied to the mine, the props no sooner began to fall, but the castle was immediately blown up from its foundations, no one stone being left upon another.

I could, and do, with great facility, rely upon the faith of another; but I should very unwillingly do it in such a case, as it should thereby be judged that it was rather an effect of my despair and want of courage than voluntarily and out of confidence and security in the faith of him with whom I had to do.

THE HOUR OF PARLEY DANGEROUS.

I SAW, notwithstanding, lately in my neighborhood of Mussidan, that those who were driven out thence by our army, and others of their party, highly complained of treachery, for that during a treaty of accommodation, and in the very interim that their deputies were treating, they were surprised and cut to pieces: a thing that, peradventure, in another age, might have had some color of foul play; but, as I have just said, the practice of arms in these days is quite another thing, and there is now no confidence in an enemy excusable till the treaty is finally sealed; and even then the conqueror has enough to do to keep his word: so hazardous a thing it is to intrust the observation of the faith a man has engaged to a town that surrenders upon easy and favorable conditions, to the license of a victorious army, and to give the soldier free entrance into it in the heat of blood.

Lucius Aemilius Regillus, the Roman praetor, having lost his time in attempting to take the city of Phocaea by force, by reason of the singular valor wherewith the inhabitants defended themselves, conditioned, at last, to receive them as friends to the people of Rome, and to enter the town, as into a confederate city, without any manner of hostility, of which he gave them all assurance; but having, for the greater pomp, brought his whole army in with him, it was no more in his power, with all the endeavor he could use, to restrain his people: so that, avarice and revenge trampling under foot both his authority and all military discipline, he there saw a considerable part of the city sacked and ruined before his face.

Cleomenes was wont to say, “that what mischief soever a man could do his enemy in time of war was above justice, and nothing accountable to it in the sight of gods and men.” And so, having concluded a truce with those of Argos for seven days, the third night after he fell upon them when they were all buried in sleep, and put them to the sword, alleging that there had no nights been mentioned in the truce; but the gods punished this subtle perfidy.

In a time of parley also, and while the citizens were relying upon their safety warrant, the city of Casilinum was taken by surprise, and that even in the age of the justest captains and the most perfect Roman military discipline; for it is not said that it is not lawful for us, in time and place, to

make advantage of our enemies' want of understanding, as well as their want of courage.

And, doubtless, war has naturally many privileges that appear reasonable even to the prejudice of reason. And therefore here the rule fails: —

"No one should so act that he preys upon another's ignorance."

But I am astonished at the great liberty allowed by Xenophon in such cases, and that both by precept and by the example of several exploits of his complete emperor; an author of very great authority, I confess, in those affairs, as being in his own person both a great captain and a philosopher of the first form of Socrates' disciples; and yet I cannot consent to such a measure of license as he dispenses in all things and places.

Monsieur d'Aubigny, besieging Capua, and after having directed a furious battery against it, Signor Fabricio Colonna, governor of the town, having from a bastion begun to parley, and his soldiers in the meantime being a little more remiss in their guard, our people entered the place at unawares, and put them all to the sword. And of later memory, at Yvoy, Signor Juliano Romero having played that part of a novice to go out to parley with the Constable, at his return found his place taken. But, that we might not escape scot-free, the Marquess of Pescara having laid siege to Genoa, where Duke Ottaviano Fregoso commanded under our protection, and the articles betwixt them being so far advanced that it was looked upon as a done thing, and upon the point to be concluded, the Spaniards in the meantime having slipped in, made use of this treachery as an absolute victory. And since, at Ligny, in Barrois, where the Count de Brienne commanded, the emperor having in his own person beleaguered that place, and Bertheville, the said Count's lieutenant, going out to parley, whilst he was capitulating the town was taken.

"Victory is ever worthy of praise, whether obtained by valor or by wisdom."

say they. But the philosopher Chrysippus was of another opinion, wherein I also concur; for he was used to say that those who run a race ought to employ all the force they have in what they are about, and to run as fast as they can; but that it is by no means fair in them to lay any hand upon their adversary to stop him, nor to set a leg before him to throw him down. And yet more generous was the answer of that great Alexander to Polypercon, who was persuading him to take the advantage of the night's

obscurity to fall upon Darius. “By no means,” said he; “it is not for such a man as I am to steal a victory:”—

“I had rather repent of ill-fortune than be ashamed of victory.”

“And the same deigned not to throw down Orodes as he fled, or with the darted spear to give him a wound unseen; face to face he met him, and encountered man to man; superior, not in stratagem, but in valiant arms.”

THAT THE INTENTION IS JUDGE OF OUR ACTIONS.

’TIS A saying, “That death discharges us of all our obligations.” I know some who have taken it in another sense. Henry VII., King of England, articled with Don Philip, son to Maximilian the emperor, or (to place him more honorably) father to the Emperor Charles V., that the said Philip should deliver up the Duke of Suffolk of the White Rose, his enemy, who was fled into the Low Countries, into his hands; which Philip accordingly did, but upon condition, nevertheless, that Henry should attempt nothing against the life of the said Duke; but coming to die, the king in his last will commanded his son to put him to death immediately after his decease. And lately, in the tragedy that the Duke of Alva presented to us in the persons of the Counts Horn and Egmont at Brussels, there were very remarkable passages, and one amongst the rest, that Count Egmont (upon the security of whose word and faith Count Horn had come and surrendered himself to the Duke of Alva) earnestly entreated that he might first mount the scaffold, to the end that death might disengage him from the obligation he had passed to the other. In which case, methinks, death did not acquit the former of his promise, and that the second was discharged from it without dying. We cannot be bound beyond what we are able to perform, by reason that effect and performance are not at all in our power, and that, indeed, we are masters of nothing but the will, in which, by necessity, all the rules and whole duty of mankind are founded and established: therefore Count Egmont, conceiving his soul and will indebted to his promise, although he had not the power to make it good, had doubtless been absolved of his duty, even though he had outlived the other; but the King of England wilfully and premeditately breaking his faith, was no more to be excused for deferring the execution of his infidelity till after his death than the Mason in Herodotus, who having inviolably, during the time of his life, kept the secret of the treasure of the King of Egypt, his master, at his death discovered it to his children.

I have taken notice of several in my time, who, convicted by their consciences of unjustly detaining the goods of another, have endeavored to make amends by their will, and after their decease; but they had as good do nothing, as either in taking so much time in so pressing an affair, or in going about to remedy a wrong with so little dissatisfaction or injury to

themselves. They owe, over and above, something of their own; and by how much their payment is more strict and incommodious to themselves, by so much is their restitution more just and meritorious. Penitency requires penalty; but they yet do worse than these, who reserve the declaration of a mortal animosity against their neighbor to the last gasp, having concealed it during their life; wherein they manifest little regard of their own honor, irritating the party offended in their memory; and less to their conscience, not having the power, even out of respect to death itself, to make their malice die with them, but extending the life of their hatred even beyond their own. Unjust judges, who defer judgment to a time wherein they can have no knowledge of the cause! For my part, I shall take care, if I can, that my death discover nothing that my life has not first and openly declared.

OF IDLENESS

AS WE see some grounds that have long lain idle and untilled, when grown rich and fertile by rest, to abound with and spend their virtue in the product of innumerable sorts of weeds and wild herbs that are unprofitable, and that to make them perform their true office, we are to cultivate and prepare them for such seeds as are proper for our service; and as we see women that, without knowledge of man, do sometimes of themselves bring forth inanimate and formless lumps of flesh, but that to cause a natural and perfect generation they are to be husbanded with another kind of seed: even so it is with minds, which if not applied to some certain study that may fix and restrain them, run into a thousand extravagances, eternally roving here and there in the vague expanse of the imagination:—

> *"As when in brazen vats of water the trembling beams of light, reflected from the sun, or from the image of the radiant moon, swiftly float over every place around, and now are darted up on high, and strike the ceilings of the upmost roof."*

—in which wild agitation there is no folly, nor idle fancy they do not light upon:—

> *"As a sick man's dreams, vain phantasms are imagined."*

The soul that has no established aim loses itself, for, as it is said:—

> *"He who lives everywhere, Maximus, lives nowhere."*

When I lately retired to my own house, with a resolution, as much as possibly I could, to avoid all manner of concern in affairs, and to spend in privacy and repose the little remainder of time I have to live, I fancied I could not more oblige my mind than to suffer it at full leisure to entertain and divert itself, which I now hoped it might henceforth do, as being by time become more settled and mature; but I find:—

> *"Leisure ever operates differently on minds."*

that, quite contrary, it is like a horse that has broke from his rider, who voluntarily runs into a much more violent career than any horseman would put him to, and creates me so many chimeras and fantastic monsters, one upon another, without order or design, that, the better at leisure to contemplate their strangeness and absurdity, I have begun to commit them to writing, hoping in time to make it ashamed of itself.

OF LIARS.

THERE IS not a man living whom it would so little become to speak from memory as myself, for I have scarcely any at all, and do not think that the world has another so marvellously treacherous as mine. My other faculties are all sufficiently ordinary and mean; but in this I think myself very rare and singular, and deserving to be thought famous. Besides the natural inconvenience I suffer by it (for, certes, the necessary use of memory considered, Plato had reason when he called it a great and powerful goddess), in my country, when they would say a man has no sense, they say, such a one has no memory; and when I complain of the defect of mine, they do not believe me, and reprove me, as though I accused myself for a fool: not discerning the difference betwixt memory and understanding, which is to make matters still worse for me. But they do me wrong; for experience, rather, daily shows us, on the contrary, that a strong memory is commonly coupled with infirm judgment. They do, me, moreover (who am so perfect in nothing as in friendship), a great wrong in this, that they make the same words which accuse my infirmity, represent me for an ungrateful person; they bring my affections into question upon the account of my memory, and from a natural imperfection, make out a defect of conscience. “He has forgot,” says one, “this request, or that promise; he no more remembers his friends; he has forgot to say or do, or conceal such and such a thing, for my sake.” And, truly, I am apt enough to forget many things, but to neglect anything my friend has given me in charge, I never do it. And it should be enough, methinks, that I feel the misery and inconvenience of it, without branding me with malice, a vice so contrary to my humor.

However, I derive these comforts from my infirmity: first, that it is an evil from which principally I have found reason to correct a worse, that would easily enough have grown upon me, namely, ambition; the defect being intolerable in those who take upon them public affairs. That, as several like examples in the progress of nature demonstrate to us, she has fortified me in my other faculties proportionably as she has left me unfurnished in this; I should otherwise have been apt implicitly to have reposed my mind and judgment upon the bare report of other men, without ever setting them to work upon their own force, had the inventions and

opinions of others been ever present with me by the benefit of memory. That by this means I am not so talkative, for the magazine of the memory is ever better furnished with matter than that of the invention. Had mine been faithful to me, I had ere this deafened all my friends with my babble, the subjects themselves arousing and stirring up the little faculty I have of handling and employing them, heating and distending my discourse, which were a pity: as I have observed in several of my intimate friends, who, as their memories supply them with an entire and full view of things, begin their narrative so far back, and crowd it with so many impertinent circumstances, that though the story be good in itself, they make a shift to spoil it; and if otherwise, you are either to curse the strength of their memory or the weakness of their judgment: and it is a hard thing to close up a discourse, and to cut it short, when you have once started; there is nothing wherein the force of a horse is so much seen as in a round and sudden stop. I see even those who are pertinent enough, who would, but cannot stop short in their career; for whilst they are seeking out a handsome period to conclude with, they go on at random, straggling about upon impertinent trivialities, as men staggering upon weak legs. But, above all, old men who retain the memory of things past, and forgot how often they have told them, are dangerous company; and I have known stories from the mouth of a man of very great quality, otherwise very pleasant in themselves, become very wearisome by being repeated a hundred times over and over again to the same people.

Secondly, that, by this means, I the less remember the injuries I have received; insomuch that, as the ancient said, I should have a register of injuries, or a prompter, as Darius, who, that he might not forget the offence he had received from those of Athens, so oft as he sat down to dinner, ordered one of his pages three times to repeat in his ear, “Sir, remember the Athenians;” and then, again, the places which I revisit, and the books I read over again, still smile upon me with a fresh novelty.

It is not without good reason said “that he who has not a good memory should never take upon him the trade of lying.” I know very well that the grammarians distinguish betwixt an untruth and a lie, and say that to tell an untruth is to tell a thing that is false, but that we ourselves believe to be true; and that the definition of the word to lie in Latin, from which our French is taken, is to tell a thing which we know in our conscience to be untrue; and it is of this last sort of liars only that I now speak. Now, these do

either wholly contrive and invent the untruths they utter, or so alter and disguise a true story that it ends in a lie. When they disguise and often alter the same story, according to their own fancy, ’tis very hard for them, at one time or another, to escape being trapped, by reason that the real truth of the thing, having first taken possession of the memory, and being there lodged and impressed by the medium of knowledge and science, it will be difficult that it should not represent itself to the imagination, and shoulder out falsehood, which cannot there have so sure and settled footing as the other; and the circumstances of the first true knowledge evermore running in their minds, will be apt to make them forget those that are illegitimate, and only forged by their own fancy. In what they wholly invent, forasmuch as there is no contrary impression to jostle their invention, there seems to be less danger of tripping; and yet even this also, by reason it is a vain body, and without any hold, is very apt to escape the memory, if it be not well assured. Of which I have had very pleasant experience, at the expense of such as profess only to form and accommodate their speech to the affair they have in hand, or to the humor of the great folks to whom they are speaking; for the circumstances to which these men stick not to enslave their faith and conscience being subject to several changes, their language must vary accordingly: whence it happens that of the same thing they tell one man that it is this, and another that it is that, giving it several colors; which men, if they once come to confer notes, and find out the cheat, what becomes of this fine art? To which may be added, that they must of necessity very often ridiculously trap themselves; for what memory can be sufficient to retain so many different shapes as they have forged upon one and the same subject? I have known many in my time very ambitious of the repute of this fine wit; but they do not see that if they have the reputation of it, the effect can no longer be.

In plain truth, lying is an accursed vice. We are not men, nor have other tie upon one another, but by our word. If we did but discover the horror and gravity of it, we should pursue it with fire and sword, and more justly than other crimes. I see that parents commonly, and with indiscretion enough, correct their children for little innocent faults, and torment them for wanton tricks, that have neither impression nor consequence; whereas, in my opinion, lying only, and which is of something a lower form, obstinacy, are the faults which are to be severely whipped out of them, both in their infancy and in their progress, otherwise they grow up and increase with

them; and after a tongue has once got the knack of lying, ’tis not to be imagined how impossible it is to reclaim it: whence it comes to pass that we see some, who are otherwise very honest men, so subject and enslaved to this vice. I have an honest lad to my tailor, whom I never knew guilty of one truth, no, not when it had been to his advantage. If falsehood had, like truth, but one face only, we should be upon better terms; for we should then take for certain the contrary to what the liar says: but the reverse of truth has a hundred thousand forms, and a field indefinite, without bound or limit. The Pythagoreans make good to be certain and finite, and evil, infinite and uncertain. There are a thousand ways to miss the white, there is only one to hit it. For my own part, I have this vice in so great horror, that I am not sure I could prevail with my conscience to secure myself from the most manifest and extreme danger by an impudent and solemn lie. An ancient father says “that a dog we know is better company than a man whose language we do not understand.” And how much less sociable is false speaking than silence?

King Francis I. vaunted that he had by this means turned round Francesco Taverna, ambassador of Francesco Sforza, Duke of Milan, a man very famous for his science in talking in those days. This gentleman had been sent to excuse his master to his Majesty about a thing of very great consequence, which was this: the King, still to maintain some intelligence with Italy, out of which he had lately been driven, and particularly with the duchy of Milan, had thought it convenient to have a gentleman on his behalf to be with that Duke: an ambassador in effect, but in outward appearance a private person who pretended to reside there upon his own particular affairs; for the Duke, much more depending upon the Emperor, especially at a time when he was in a treaty of marriage with his niece, daughter to the King of Denmark, who is now dowager of Lorraine, could not manifest any practice and conference with us without his great interest. For this commission one Merveille, a Milanese gentleman, and an equerry to the King, being thought very fit, was accordingly despatched thither with private credentials, and instructions as ambassador, and with other letters of recommendation to the Duke about his own private concerns, the better to mask and color the business; and was so long in that court, that the Emperor at last had some inkling of his real employment there; which was the occasion of what followed after, as we suppose; which was, that under pretence of some murder, his trial was in two days despatched, and his head

in the night struck off in prison. Messire Francesco being come, and prepared with a long counterfeit history of the affair (for the King had applied himself to all the princes of Christendom, as well as to the Duke himself, to demand satisfaction), had his audience at the morning council; where, after he had for the support of his cause laid open several plausible justifications of the fact, that his master had never looked upon this Merveille for other than a private gentleman and his own subject, who was there only in order to his own business, neither had he ever lived under any other aspect; absolutely disowning that he had ever heard he was one of the King's household or that his Majesty so much as knew him, so far was he from taking him for an ambassador: the King, in his turn, pressing him with several objections and demands, and challenging him on all sides, tripped him up at last by asking, why, then, the execution was performed by night, and as it were by stealth? At which the poor confounded ambassador, the more handsomely to disengage himself, made answer, that the Duke would have been very loth, out of respect to his Majesty, that such an execution should have been performed by day. Any one may guess if he was not well rated when he came home, for having so grossly tripped in the presence of a prince of so delicate a nostril as King Francis.

Pope Julius II. having sent an ambassador to the King of England to animate him against King Francis, the ambassador having had his audience, and the King, before he would give an answer, insisting upon the difficulties he should find in setting on foot so great a preparation as would be necessary to attack so potent a King, and urging some reasons to that effect, the ambassador very unseasonably replied that he had also himself considered the same difficulties, and had represented them to the Pope. From which saying of his, so directly opposite to the thing propounded and the business he came about, which was immediately to incite him to war, the King of England first derived the argument (which he afterward found to be true), that this ambassador, in his own mind, was on the side of the French: of which having advertised his master, his estate at his return home was confiscated, and he himself very narrowly escaped the loss of his life.

OF QUICK OR SLOW SPEECH

“*All graces were never yet given to any one man.*”

SO WE see in the gift of eloquence, wherein some have such a facility and promptness, and that which we call a present wit so easy, that they are ever ready upon all occasions, and never to be surprised; and others more heavy and slow, never venture to utter anything but what they have long premeditated, and taken great care and pains to fit and prepare.

Now, as we teach young ladies those sports and exercises which are most proper to set out the grace and beauty of those parts wherein their chiefest ornament and perfection lie, so it should be in these two advantages of eloquence, to which the lawyers and preachers of our age seem principally to pretend. If I were worthy to advise, the slow speaker, methinks, should be more proper for the pulpit, and the other for the bar: and that because the employment of the first does naturally allow him all the leisure he can desire to prepare himself, and besides, his career is performed in an even and unintermitted line, without stop or interruption; whereas the pleader’s business and interests compels him to enter the lists upon all occasions, and the unexpected objections and replies of his adverse party jostle him out of his course, and put him, upon the instant, to pump for new and extempore answers and defences. Yet, at the interview betwixt Pope Clement and King Francis at Marseilles, it happened, quite contrary, that Monsieur de Poyet, a man bred up all his life at the bar, and in the highest repute for eloquence, having the charge of making the harangue to the Pope committed to him, and having so long meditated on it beforehand, as, so they said, to have brought it ready made along with him from Paris; the very day it was to have been pronounced, the Pope, fearing something might be said that might give offence to the other princes’ ambassadors who were there attending on him, sent to acquaint the King with the argument which he conceived most suiting to the time and place, but, by chance, quite another thing to that Monsieur de Poyet had taken so much pains about: so that the fine speech he had prepared was of no use, and he was upon the instant to contrive another; which finding himself unable to do, Cardinal du Bellay was constrained to perform that office. The pleader’s part is, doubtless, much harder than that of the preacher; and yet, in my opinion, we see more passable lawyers than preachers, at all events in France. It should

seem that the nature of wit is to have its operation prompt and sudden, and that of judgment to have it more deliberate and more slow. But he who remains totally silent, for want of leisure to prepare himself to speak well, and he also whom leisure does no ways benefit to better speaking, are equally unhappy.

'Tis said of Severus Cassius that he spoke best extempore, that he stood more obliged to fortune than to his own diligence; that it was an advantage to him to be interrupted in speaking, and that his adversaries were afraid to nettle him, lest his anger should redouble his eloquence. I know, experimentally, the disposition of nature so impatient of a tedious and elaborate premeditation, that if it do not go frankly and gaily to work, it can perform nothing to purpose. We say of some compositions that they stink of oil and of the lamp, by reason of a certain rough harshness that laborious handling imprints upon those where it has been employed. But besides this, the solicitude of doing well, and a certain striving and contending of a mind too far strained and overbent upon its undertaking, breaks and hinders itself like water, that by force of its own pressing violence and abundance, cannot find a ready issue through the neck of a bottle or a narrow sluice. In this condition of nature, of which I am now speaking, there is this also, that it would not be disordered and stimulated with such passions as the fury of Cassius (for such a motion would be too violent and rude); it would not be jostled, but solicited; it would be roused and heated by unexpected, sudden, and accidental occasions. If it be left to itself, it flags and languishes; agitation only gives it grace and vigor. I am always worst in my own possession, and when wholly at my own disposition: accident has more title to anything that comes from me than I; occasion, company, and even the very rising and falling of my own voice, extract more from my fancy than I can find, when I sound and employ it by myself. By which means, the things I say are better than those I write, if either were to be preferred, where neither is worth anything. This, also, befalls me, that I do not find myself where I seek myself, and I light upon things more by chance than by any inquisition of my own judgment. I perhaps sometimes hit upon something when I write, that seems quaint and sprightly to me, though it will appear dull and heavy to another.—But let us leave these fine compliments: every one talks thus of himself according to his talent. But when I come to speak, I am already so lost that I know not what I was about to say, and in such cases a stranger often finds it out

before me. If I should make erasure so often as this inconvenience befalls me, I should make clean work; occasion will, at some other time, lay it as visible to me as the light, and make me wonder what I should stick at.

OF PROGNOSTICATIONS

FOR WHAT concerns oracles, it is certain that a good while before the coming of Jesus Christ they had begun to lose their credit; for we see that Cicero is troubled to find out the cause of their decay, and he has these words:—

> *“What is the reason that the oracles at Delphi are not now delivered: not merely in this age of ours, but for a long time past, insomuch that nothing is more in contempt?”*

But as to the other prognostics, calculated from the anatomy of beasts at sacrifices (to which purpose Plato does, in part, attribute the natural constitution of the intestines of the beasts themselves), the scraping of poultry, the flight of birds:—

> *“We think some sorts of birds are purposely created to serve the purposes of augury.”*

—claps of thunder, the overflowing of rivers—

> *“The Aruspices discern many things, the Augurs foresee many things, many things are announced by oracles, many by vaticinations, many by dreams, many by portents.”*

—and others of the like nature, upon which antiquity founded most of their public and private enterprises, our religion has totally abolished them. And although there yet remain amongst us some practices of divination from the stars, from spirits, from the shapes and complexions of men, from dreams and the like (a notable example of the wild curiosity of our nature to grasp at and anticipate future things, as if we had not enough to do to digest the present:—

> *“Why, ruler of Olympus, hast thou to anxious mortals thought fit to add this care, that they should know by omens future slaughter? . . . Let whatever thou art preparing be sudden. Yet the mind of men be blind to fate in store; let it be permitted to the timid to hope.”*
>
> *“It is useless to know what shall come to pass; it is a miserable thing to be tormented to no purpose.”*

yet are they of much less authority now than heretofore. Which makes so much more remarkable the example of Francesco, Marquis of Saluzzo, who being lieutenant to King Francis I. in his ultramontane army, infinitely favored and esteemed in our court, and obliged to the king’s bounty for the

marquisate itself, which had been forfeited by his brother; and as to the rest, having no manner of provocation given him to do it, and even his own affection opposing any such disloyalty, suffered himself to be so terrified, as it was confidently reported, with the fine prognostics that were spread abroad everywhere in favor of the Emperor Charles V., and to our disadvantage (especially in Italy, where these foolish prophecies were so far believed, that at Rome great sums of money were ventured out upon return of greater, when the prognostics came to pass, so certain they made themselves of our ruin), that, having often bewailed to those of his acquaintance who were most intimate with him, the mischiefs that he saw would inevitably fall upon the Crown of France and the friends he had in that court, he revolted and turned to the other side; to his own misfortune, nevertheless, what constellation soever governed at that time. But he carried himself in this affair like a man agitated by divers passions; for having both towns and forces in his hands, the enemy's army under Antonio de Leyva close by him, and we not at all suspecting his design, it had been in his power to have done more than he did; for we lost no men by this infidelity of his, nor any town, but Fossano only, and that after a long siege and a brave defence.

"*A provident God covers with thick night the outcome of the future, and laughs if a mortal alarms himself without reason.*"

"*He will live happy and master of himself who can say from day to day, 'I have lived:' whether to-morrow our Father shall give us a clouded sky or a clear day.*"

"*A mind happy, cheerful in the present state, will take good care not to think of what is beyond it.*"

And those who take this sentence in a contrary sense interpret it amiss:—

"*These things are so far reciprocal that if there be divination, there must be deities; and if deities, divination.*"

Much more wisely Pacuvius:—

"*For to those who understand the language of birds, and who rather gain knowledge from the livers of others than their own, I had rather listen than attend.*"

The so celebrated art of divination amongst the Tuscans took its beginning thus: A laborer striking deep with his culter into the earth, saw the demigod Tages ascend, with an infantine aspect, but endued with a

mature and senile wisdom. Upon the rumor of which, all the people ran to see the sight, by whom his words and science, containing the principles and means to attain to this art, were recorded, and kept for many ages. A birth suitable to its progress; I, for my part, should sooner regulate my affairs by the chance of a die than by such idle and vain dreams. And, indeed, in all republics, a good share of the government has ever been referred to chance. Plato, in the civil regimen that he models according to his own fancy, leaves to it the decision of several things of very great importance, and will, amongst other things, that marriages should be appointed by lot, attributing so great importance to this accidental choice as to ordain that the children begotten in such wedlock be brought up in the country, and those begotten in any other be thrust out as spurious and base; yet so, that if any of those exiles, notwithstanding, should, peradventure, in growing up give any good hope of himself, he might be recalled, as, also, that such as had been retained, should be exiled, in case they gave little expectation of themselves in their early growth.

I see some who study and comment upon their almanacs, and produce them to us as an authority for passing events; and, for that matter, it is hardly possible but that these alleged authorities sometimes stumble upon a truth amongst an infinite number of lies:—

> *"For who shoots all day at butts that does not sometimes hit the white?"*

I think never the better of them for some such accidental hit. There would be more certainty in it if there were a rule and a truth of always lying. Besides, nobody records their flimflams and false prognostics, forasmuch as they are infinite and common; but if they chop upon one truth, that carries a mighty report, as being rare, incredible, and prodigious. So Diogenes, surnamed the Atheist, answered him in Samothrace, who, showing him in the temple the several offerings and stories in painting of those who had escaped shipwreck, said to him, "Look, you who think the gods have no care of human things, what do you say to so many persons preserved from death by their especial favor?" "Why, I say," answered he, "that their pictures are not here who were cast away, who are by much the greater number."

Cicero observes that of all the philosophers who have acknowledged a deity, Xenophanes the Colophonian only has endeavored to eradicate all manner of divination; which makes it the less a wonder if we have now and

then seen some of our princes, sometimes to their own cost, rely too much upon these vanities. I had given anything with my own eyes to see those two great marvels, the book of Joachim the Calabrian abbot, which foretold all the future Popes, their names and qualities; and that of the Emperor Leo, which prophesied all the emperors and patriarchs of Greece. This I have been an eyewitness of, that in public confusions, men astonished at their fortune, have abandoned their own reason, superstitiously to seek out in the stars the ancient causes and menaces of the present mishaps, and in my time have been so strangely successful in it, as to make me believe that this being an amusement of sharp and volatile wits, those who have been versed in this knack of unfolding and untying riddles, are capable, in any sort of writing, to find out what they desire. But above all, that which gives them the greatest room to play in, is the obscure, ambiguous, and fantastic gibberish of the prophetic canting, where their authors deliver nothing of clear sense, but shroud all in riddle, to the end that posterity may interpret and apply it according to its own fancy.

The demon of Socrates might, perhaps, be no other but a certain impulsion of the will, which obtruded itself upon him without the advice or consent of his judgment; and in a soul so enlightened as his was, and so prepared by a continual exercise of wisdom and virtue, ’tis to be supposed those inclinations of his, though sudden and undigested, were very important and worthy to be followed. Every one finds in himself some image of such agitations, of a prompt, vehement, and fortuitous opinion; and I may well allow them some authority, who attribute so little to our prudence, and who also myself have had some, weak in reason, but violent in persuasion and dissuasion, which were most frequent with Socrates, by which I have suffered myself to be carried away so fortunately, and so much to my own advantage, that they might have been judged to have had something in them of a divine inspiration.

OF CONSTANCY

THE LAW of resolution and constancy does not imply that we ought not, as much as in us lies, to decline and secure ourselves from the mischiefs and inconveniences that threaten us; nor, consequently, that we shall not fear lest they should surprise us: on the contrary, all decent and honest ways and means of securing ourselves from harms, are not only permitted, but, moreover, commendable, and the business of constancy chiefly is, bravely to stand to, and stoutly to suffer those inconveniences which are not possibly to be avoided. So that there is no supple motion of body, nor any movement in the handling of arms, how irregular or ungraceful soever, that we need condemn, if they serve to protect us from the blow that is made against us.

Several very warlike nations have made use of a retreating and flying way of fight as a thing of singular advantage, and, by so doing, have made their backs more dangerous to their enemies than their faces. Of which kind of fighting the Turks still retain something in their practice of arms; and Socrates, in Plato, laughs at Laches, who had defined fortitude to be a standing firm in the ranks against the enemy. “What!” says he, “would it, then, be a reputed cowardice to overcome them by giving ground?” urging, at the same time, the authority of Homer, who commends in Aeneas the science of flight. And whereas Laches, considering better of it, admits the practice as to the Scythians, and, in general, all cavalry whatever, he again attacks him with the example of the Lacedaemonian foot—a nation of all other the most obstinate in maintaining their ground—who, in the battle of Plataea, not being able to break into the Persian phalanx, bethought themselves to disperse and retire, that by the enemy supposing they fled, they might break and disunite that vast body of men in the pursuit, and by that stratagem obtained the victory.

As for the Scythians, ’tis said of them, that when Darius went his expedition to subdue them, he sent, by a herald, highly to reproach their king, that he always retired before him and declined a battle; to which Idanthyrses, for that was his name, returned answer, that it was not for fear of him, or of any man living, that he did so, but that it was the way of marching in practice with his nation, who had neither tilled fields, cities, nor houses to defend, or to fear the enemy should make any advantage of:

but that if he had such a stomach to fight, let him but come to view their ancient places of sepulture, and there he should have his fill.

Nevertheless, as to cannon-shot, when a body of men are drawn up in the face of a train of artillery, as the occasion of war often requires, it is unhandsome to quit their post to avoid the danger, forasmuch as by reason of its violence and swiftness we account it inevitable; and many a one, by ducking, stepping aside, and such other motions of fear, has been, at all events, sufficiently laughed at by his companions. And yet, in the expedition that the Emperor Charles V. made against us into Provence, the Marquis de Guast going to reconnoitre the city of Arles, and advancing out of the cover of a windmill, under favor of which he had made his approach, was perceived by the Seigneurs de Bonneval and the Seneschal of Agenois, who were walking upon the Theatre Aux Arenes; who having shown him to the Sieur de Villiers, commissary of the artillery, he pointed a culverin so admirably well, and levelled it so exactly right against him, that had not the Marquis, seeing fire given to it, slipped aside, it was certainly concluded the shot had taken him full in the body. And, in like manner, some years before, Lorenzo de' Medici, Duke of Urbino, and father to the queen-mother, laying siege to Mondolfo, a place in the territories of the Vicariat in Italy, seeing the cannoneer give fire to a piece that pointed directly against him, it was well for him that he ducked, for otherwise the shot, that only razed the top of his head, had doubtless hit him full in the breast. To say truth, I do not think that these evasions are performed upon the account of judgment; for how can any man living judge of high or low aim on so sudden an occasion? And it is much more easy to believe that fortune favored their apprehension, and that it might be as well at another time to make them face the danger, as to seek to avoid it. For my own part, I confess I cannot forbear starting when the rattle of a harquebuse thunders in my ears on a sudden, and in a place where I am not to expect it, which I have also observed in others, braver fellows than I.

Neither do the Stoics pretend that the soul of their philosopher need be proof against the first visions and fantasies that surprise him; but, as to a natural subjection, consent that he should tremble at the terrible noise of thunder, or the sudden clatter of some falling ruin, and be affrighted even to paleness and convulsion; and so in other passions, provided his judgment remain sound and entire, and that the seat of his reason suffer no concussion nor alteration, and that he yield no consent to his fright and discomposure.

To him who is not a philosopher, a fright is the same thing in the first part of it, but quite another thing in the second; for the impression of passions does not remain superficially in him, but penetrates farther, even to the very seat of reason, infecting and corrupting it, so that he judges according to his fear, and conforms his behavior to it. In this verse you may see the true state of the wise Stoic learnedly and plainly expressed:—

"The mind remains unmoved; vain tears are shed."

The Peripatetic sage does not exempt himself totally from perturbations of mind, but he moderates them.

CEREMONY OF THE INTERVIEW OF KINGS.

THERE IS no subject so frivolous that does not merit a place in this rhapsody. According to our common rule of civility, it would be a notable affront to an equal, and much more to a superior, to fail of being at home when he has given you notice he will come to visit you. Nay, Queen Margaret of Navarre further adds, that it would be a rudeness in a gentleman to go out, as we so often do, to meet any that is coming to see him, let him be of what high condition soever; and that it is more respectful and more civil to stay at home to receive him, if only upon the account of missing him by the way, and that it is enough to receive him at the door, and to wait upon him. For my part, who as much as I can endeavor to reduce the ceremonies of my house, I very often forget both the one and the other of these vain offices. If, peradventure, some one may take offence at this, I can’t help it; it is much better to offend him once than myself every day, for it would be a perpetual slavery. To what end do we avoid the servile attendance of courts, if we bring the same trouble home to our own private houses? It is also a common rule in all assemblies, that those of less quality are to be first upon the place, by reason that it is more due to the better sort to make others wait and expect them.

Nevertheless, at the interview betwixt Pope Clement and King Francis at Marseilles, the King, after he had taken order for the necessary preparations for his reception and entertainment, withdrew out of the town, and gave the Pope two or three days respite for his entry, and to repose and refresh himself, before he came to him. And in like manner, at the assignation of the Pope and the Emperor at Bologna, the Emperor gave the Pope opportunity to come thither first, and came himself after; for which the reason given was this, that at all the interviews of such princes, the greater ought to be first at the appointed place, especially before the other in whose territories the interview is appointed to be, intimating thereby a kind of deference to the other, it appearing proper for the less to seek out and to apply themselves to the greater, and not the greater to them.

Not every country only, but every city and every society has its particular forms of civility. There was care enough to this taken in my education, and I have lived in good company enough to know the formalities of our own nation, and am able to give lessons in it. I love to

follow them, but not to be so servilely tied to their observation that my whole life should be enslaved to ceremonies, of which there are some so troublesome that, provided a man omits them out of discretion, and not for want of breeding, it will be every whit as handsome. I have seen some people rude, by being over-civil and troublesome in their courtesy.

Still, these excesses excepted, the knowledge of courtesy and good manners is a very necessary study. It is, like grace and beauty, that which begets liking and an inclination to love one another at the first sight, and in the very beginning of acquaintance; and, consequently, that which first opens the door and intromits us to instruct ourselves by the example of others, and to give examples ourselves, if we have any worth taking notice of and communicating.

MEN ARE PUNISHED FOR BEING OBSTINATE IN THE DEFENCE OF A FORT WITHOUT REASON.

VALOR HAS its bounds as well as other virtues, which, once transgressed, the next step is into the territories of vice; so that by having too large a proportion of this heroic virtue, unless a man be very perfect in its limits, which upon the confines are very hard to discern, he may very easily unawares run into temerity, obstinacy, and folly. From this consideration it is that we have derived the custom, in times of war, to punish, even with death, those who are obstinate to defend a place that by the rules of war is not tenable; otherwise men would be so confident upon the hope of impunity, that not a henroost but would resist and seek to stop an army.

Monsieur the Constable de Montmorenci, having at the siege of Pavia been ordered to pass the Ticino, and to take up his quarters in the Borgo S. Antonio, being hindered by a tower at the end of the bridge, which was so obstinate as to endure a battery, hanged every man he found within it for their labor. And again, accompanying the Dauphin in his expedition beyond the Alps, and taking the Castle of Villano by assault, and all within it being put to the sword by the fury of the soldiers, the governor and his ensign only excepted, he caused them both to be trussed up for the same reason; as also did the captain Martin du Bellay, then governor of Turin, with the governor of San Buono, in the same country, all his people having been cut to pieces at the taking of the place.

But forasmuch as the strength or weakness of a fortress is always measured by the estimate and counterpoise of the forces that attack it—for a man might reasonably enough despise two culverins, that would be a madman to abide a battery of thirty pieces of cannon—where also the greatness of the prince who is master of the field, his reputation, and the respect that is due unto him, are also put into the balance, there is danger that the balance be pressed too much in that direction. And it may happen that a man is possessed with so great an opinion of himself and his power, that thinking it unreasonable any place should dare to shut its gates against him, he puts all to the sword where he meets with any opposition, whilst his fortune continues; as is plain in the fierce and arrogant forms of summoning towns and denouncing war, savoring so much of barbarian pride and

insolence, in use amongst the Oriental princes, and which their successors to this day do yet retain and practise. And in that part of the world where the Portuguese subdued the Indians, they found some states where it was a universal and inviolable law amongst them that every enemy overcome by the king in person, or by his lieutenant, was out of composition, both of ransom and mercy.

So above all a man should take heed, if he can, of falling into the hands of a judge who is an enemy and victorious.

OF THE PUNISHMENT OF COWARDICE

I ONCE heard of a prince, and a great captain, having a narration given him as he sat at table of the proceeding against Monsieur de Vervins, who was sentenced to death for having surrendered Boulogne to the English, openly maintaining that a soldier could not justly be put to death for want of courage. And, in truth, ’tis reason that a man should make a great difference betwixt faults that merely proceed from infirmity, and those that are visibly the effects of treachery and malice: for, in the last, we act against the rules of reason that nature has imprinted in us; whereas, in the former, it seems as if we might produce the same nature, who left us in such a state of imperfection and weakness of courage, for our justification. Insomuch that many have thought we are not fairly questionable for anything but what we commit against our conscience; and it is partly upon this rule that those ground their opinion who disapprove of capital and sanguinary punishments inflicted upon heretics and misbelievers; and theirs also who hold that an advocate or a judge is not accountable for having from mere ignorance failed in his administration.

But as to cowardice, it is certain that the most usual way of chastising it is by ignominy and disgrace; and it is supposed that this practice was first brought into use by the legislator Charondas; and that, before his time, the laws of Greece punished those with death who fled from a battle; whereas he ordained only that they should be for three days exposed in the public place, dressed in woman’s attire, hoping yet for some service from them, having awakened their courage by this open shame: “Suffundere malis hominis sanguinem, quam effundere.” It appears also that the Roman laws did anciently punish those with death who had run away; for Ammianus Marcellinus says that the Emperor Julian commanded ten of his soldiers, who had turned their backs in an encounter against the Parthians, to be first degraded, and afterward put to death, according, says he, to the ancient laws, and yet elsewhere for the like offence he only condemned others to remain amongst the prisoners under the baggage ensign. The severe punishment the people of Rome inflicted upon those who fled from the battle of Cannae, and those who ran away with Cneius Fulvius at his defeat, did not extend to death. And yet, methinks, ’tis to be feared, lest disgrace

should make such delinquents desperate, and not only faint friends, but enemies.

Of late memory, the Seigneur de Frauget, lieutenant to the Mareschal de Chatillon’s company, having by the Mareschal de Chabannes been put in government of Fuenterrabia in the place of Monsieur de Lude, and having surrendered it to the Spaniard, he was for that condemned to be degraded from all nobility, and both himself and his posterity declared ignoble, taxable, and forever incapable of bearing arms, which severe sentence was afterwards accordingly executed at Lyons. And, since that, all the gentlemen who were in Guise when the Count of Nassau entered into it, underwent the same punishment, as several others have done since for the like offence. Notwithstanding, in case of such a manifest ignorance or cowardice as exceeds all ordinary example, ’tis but reason to take it for a sufficient proof of treachery and malice, and for such to be punished.

A TRAIT OF SOME AMBASSADORS.

I OBSERVE in my travels this custom, ever to learn something from the information of those with whom I confer (which is the best school of all others), and to put my company upon those subjects they are the best able to speak of:—

> *"Let the sailor content himself with talking of the winds; the cowherd of his oxen; the soldier of his wounds; the shepherd of his flocks."*

For it often falls out that, on the contrary, every one will rather choose to be prating of another man's province than his own, thinking it so much new reputation acquired; witness the jeer Archidamus put upon Periander, "that he had quitted the glory of being an excellent physician to gain the repute of a very bad poet. And do but observe how large and ample Caesar is to make us understand his inventions of building bridges and contriving engines of war, and how succinct and reserved in comparison, where he speaks of the offices of his profession, his own valor, and military conduct. His exploits sufficiently prove him a great captain, and that he knew well enough; but he would be thought an excellent engineer to boot; a quality something different, and not necessary to be expected in him. Old Dionysius was a very great captain, as it befitted his fortune he should be; but he took very great pains to get a particular reputation by poetry, and yet he was never cut out for a poet. A man of the legal profession being not long since brought to see a study furnished with all sorts of books, both of his own and all other faculties, took no occasion at all to entertain himself with any of them, but fell very rudely and magisterially to descant upon a barricade placed on the winding stair before the study door, a thing that a hundred captains and common soldiers see every day without taking any notice or offence:—

> *"The lazy ox desires a saddle and bridle; the horse wants to plough."*

By this course a man shall never improve himself, nor arrive at any perfection in anything. He must, therefore, make it his business always to put the architect, the painter, the statuary, every mechanic artisan, upon discourse of their own capacities.

Adoration of Dionysius. From painting by A. A. Geiger.

And, to this purpose, in reading histories, which is everybody's subject, I use to consider what kind of men are the authors: if they be persons that profess nothing but mere letters, I, in and from them,

principally observe and learn style and language; if physicians, I the rather incline to credit what they report of the temperature of the air, of the health and complexions of princes, of wounds and diseases; if lawyers, we are from them to take notice of the controversies of rights and wrongs, the establishment of laws and civil government, and the like; if divines, the affairs of the Church, ecclesiastical censures, marriages, and dispensations; if courtiers, manners and ceremonies; if soldiers, the things that properly belong to their trade, and, principally, the accounts of the actions and enterprises wherein they were personally engaged; if ambassadors, we are to observe negotiations, intelligences, and practices, and the manner how they are to be carried on.

And this is the reason why (which perhaps I should have lightly passed over in another) I dwelt upon and maturely considered one passage in the history written by Monsieur de Langey, a man of very great judgment in things of that nature: after having given a narrative of the fine oration Charles V. had made in the Consistory at Rome, and in the presence of the Bishop of Macon and Monsieur du Velly, our ambassadors there, wherein he had mixed several injurious expressions to the dishonor of our nation; and amongst the rest, “that if his captains and soldiers were not men of another kind of fidelity, resolution, and sufficiency in the knowledge of arms than those of the King, he would immediately go with a rope about his neck and sue to him for mercy” (and it should seem the Emperor had really this, or a very little better opinion of our military men, for he afterwards, twice or thrice in his life, said the very same thing); as also, that he challenged the King to fight him in his shirt with rapier and poignard in a boat. The said Sieur de Langey, pursuing his history, adds that the forenamed ambassadors, sending a despatch to the King of these things, concealed the greatest part, and particularly the two last passages. At which I could not but wonder that it should be in the power of an ambassador to dispense with anything which he ought to signify to his master, especially of so great importance as this, coming from the mouth of such a person, and spoken in so great an assembly; and I should rather conceive it had been the servant’s duty faithfully to have represented to him the whole thing as it passed, to the end that the liberty of selecting, disposing, judging, and concluding might have remained in him: for either to conceal or to disguise the truth for fear he should take it otherwise than he ought to do, and lest it should prompt him to some extravagant resolution, and, in the meantime, to

leave him ignorant of his affairs, should seem, methinks, rather to belong to him who is to give the law than to him who is only to receive it; to him who is in supreme command, and not to him who ought to look upon himself as inferior, not only in authority, but also in prudence and good counsel. I, for my part, would not be so served in my little concerns.

We so willingly slip the collar of command upon any pretence whatever, and are so ready to usurp upon dominion, every one does so naturally aspire to liberty and power, that no utility whatever derived from the wit or valor of those he employs ought to be so dear to a superior as a downright and sincere obedience. To obey more upon the account of understanding than of subjection, is to corrupt the office of command; insomuch that P. Crassus, the same whom the Romans reputed five times happy, at the time when he was consul in Asia, having sent to a Greek engineer to cause the greater of two masts of ships that he had taken notice of at Athens to be brought to him, to be employed about some engine of battery he had a design to make; the other, presuming upon his own science and sufficiency in those affairs, thought fit to do otherwise than directed, and to bring the less, which, according to the rules of art, was really more proper for the use to which it was designed; but Crassus, though he gave ear to his reasons with great patience, would not, however, take them, how sound or convincing soever, for current pay, but caused him to be well whipped for his pains, valuing the interest of discipline much more than that of the work in hand.

Notwithstanding, we may on the other side consider that so precise and implicit an obedience as this is only due to positive and limited commands. The employment of ambassadors is never so confined, many things in their management of affairs being wholly referred to the absolute sovereignty of their own conduct; they do not simply execute, but also, to their own discretion and wisdom, form and model their master’s pleasure. I have, in my time, known men of command checked for having rather obeyed the express words of the king’s letters, than the necessity of the affairs they had in hand. Men of understanding do yet, to this day, condemn the custom of the kings of Persia to give their lieutenants and agents so little rein, that, upon the least arising difficulties, they must fain have recourse to their further commands; this delay, in so vast an extent of dominion, having often very much prejudiced their affairs; and Crassus, writing to a man whose profession it was best to understand those things, and pre-acquainting him

to what use this mast was designed, did he not seem to consult his advice, and in a manner invite him to interpose his better judgment?

OF FEAR

"*I was amazed, my hair stood on end, and my voice stuck in my jaws.*"

I AM not so good a naturalist (as they call it) as to discern by what secret springs fear has its motion in us; but, be this as it may, 'tis a strange passion, and such a one that the physicians say there is no other whatever that sooner dethrones our judgment from its proper seat; which is so true, that I myself have seen very many become frantic through fear; and, even in those of the best settled temper it is most certain that it begets a terrible astonishment and confusion during the fit. I omit the vulgar sort, to whom it one while represents their great-grandsires risen out of their graves in their shrouds, another while werwolves, nightmares, and chimeras; but even amongst soldiers, a sort of men over whom, of all others, it ought to have the least power, how often has it converted flocks of sheep into armed squadrons, reeds and bullrushes into pikes and lances, friends into enemies, and the French white cross into the red cross of Spain! When Monsieur de Bourbon took Rome, an ensign who was upon guard at Borgo San Pietro was seized with such a fright upon the first alarm, that he threw himself out at a breach with his colors upon his shoulder, and ran directly upon the enemy, thinking he had retreated toward the inward defences of the city, and with much ado, seeing Monsieur de Bourbon's people, who thought it had been a sally upon them, draw up to receive him, at last came to himself, and saw his error; and then facing about, he retreated full speed through the same breach by which he had gone out, but not till he had first blindly advanced above three hundred paces into the open field. It did not, however, fall out so well with Captain Giulio's ensign, at the time when St. Paul was taken from us by the Comte de Bures and Monsieur de Reu, for he, being so astonished with fear as to throw himself, colors and all, out at a porthole, was immediately cut to pieces by the enemy; and in the same siege, it was a very memorable fear that so seized, contracted, and froze up the heart of a gentleman, that he sank down, stone-dead, in the breach, without any manner of wound or hurt at all. The like madness does sometimes push on a whole multitude; for in one of the encounters that Germanicus had with the Germans, two great parties were so amazed with fear that they ran two opposite ways, the one to the same place from which the other had fled. Sometimes it adds wings to the heels, as in the two first: sometimes it nails

them to the ground, and fetters them from moving; as we read of the Emperor Theophilus, who, in a battle he lost against the Agarenes, was so astonished and stupefied that he had no power to fly:—

“So much does fear dread even the means of safety.”

—till such time as Manuel, one of the principal commanders of his army, having jogged and shaked him so as to rouse him out of his trance, said to him, “Sir, if you will not follow me, I will kill you; for it is better you should lose your life than, by being taken, lose your empire.” But fear does then manifest its utmost power when it throws us upon a valiant despair, having before deprived us of all sense both of duty and honor. In the first pitched battle the Romans lost against Hannibal, under the Consul Sempronius, a body of ten thousand foot, that had taken fright, seeing no other escape for their cowardice, went and threw themselves headlong upon the great battalion of the enemies, which with marvellous force and fury they charged through and through, and routed with a very great slaughter of the Carthaginians, thus purchasing an ignominous flight at the same price they might have gained a glorious victory.

The thing in the world I am most afraid of is fear, that passion alone, in the trouble of it, exceeding all other accidents. What affliction could be greater or more just than that of Pompey’s friends, who, in his ship, were spectators of that horrible murder? Yet so it was, that the fear of the Egyptian vessels they saw coming to board them, possessed them with so great alarm that it is observed they thought of nothing but calling upon the mariners to make haste, and by force of oars to escape away, till being arrived at Tyre, and delivered from fear, they had leisure to turn their thoughts to the loss of their captain, and to give vent to those tears and lamentations that the other more potent passion had till then suspended:—

“Then fear drives out all intelligence from my mind.”

Such as have been well rubbed in some skirmish, may yet, all wounded and bloody as they are, be brought on again the next day to charge; but such as have once conceived a good sound fear of the enemy, will never be made so much as to look him in the face. Such as are in immediate fear of losing their estates, of banishment, or of slavery, live in perpetual anguish, and lose all appetite and repose; whereas such as are actually poor, slaves, or exiles, ofttimes live as merrily as other folk. And the many people who, impatient of the perpetual alarms of fear, have hanged or drowned themselves, or dashed themselves to pieces, give us

sufficiently to understand that fear is more importunate and insupportable than death itself.

The Greeks acknowledge another kind of fear, differing from any we have spoken of yet, that surprises us without any visible cause, by an impulse from heaven, so that whole nations and whole armies have been struck with it. Such a one was that which brought so wonderful a desolation upon Carthage, where nothing was to be heard but affrighted voices and outcries; where the inhabitants were seen to sally out of their houses as to an alarm, and there to charge, wound, and kill one another, as if they had been enemies come to surprise their city. All things were in disorder and fury till, with prayers and sacrifices, they had appeased their gods; and this is that they call panic terrors.

THAT WE ARE NOT TO JUDGE OF OUR HOUR TILL AFTER DEATH.

"*In truth a man must be for ever looking for his last day; no one should be called happy before his death and sepulture.*"

THE VERY children know the story of King Croesus to this purpose, who being taken prisoner by Cyrus, and by him condemned to die, as he was going to execution cried out, "O Solon, Solon!" which being presently reported to Cyrus, and he sending to inquire of him what it meant, Croesus gave him to understand that he now found the teaching Solon had formerly given him true to his cost, which was, "That men, however fortune may smile upon them, could never be said to be happy till they had been seen to pass over the last day of their lives," by reason of the uncertainty and mutability of human things, which, upon very light and trivial occasions, are subject to be totally changed into a quite contrary condition. And so it was that Agesilaus made answer to one who was saying what a happy young man the King of Persia was, to come so young to so mighty a kingdom: " 'Tis true," said he, "but neither was Priam unhappy at his years." In a short time, kings of Macedon, successors to that mighty Alexander, became joiners and scriveners at Rome; a tyrant of Sicily, a pedant at Corinth; a conqueror of one-half sometimes lies in wait to surprise the last of the world and general of so many armies, a miserable suppliant to the rascally officers of a king of Egypt: so much did the prolongation of five or six months of life cost the great Pompey; and, in our fathers' days, Ludovico Sforza, the tenth Duke of Milan, whom all Italy had so long truckled under, was seen to die a wretched prisoner at Loches, but not till he had lived ten years in captivity, which was the worst part of his fortune. The fairest of all queens, widow to the greatest king in Europe, did she not come to die by the hand of an executioner? Unworthy and barbarous cruelty! And a thousand more examples there are of the same kind; for it seems that as storms and tempests have a malice against the proud and overtowering heights of our lofty buildings, there are also spirits above that are envious of the greatnesses here below:—

> "*Down to this time some occult power upsets human affairs, the glittering fasces and the cruel axes spurns under foot, and seems to hold them in ridicule.*"

And it should seem, also, that Fortune hour of our lives, to show the power she has, in a moment, to overthrow what she was so many years in building, making us cry out with Laberius:—

"Forsooth I have lived longer by this one day than I should have done."

And, in this sense, this good advice of Solon may reasonably be taken; but he, being a philosopher (with which sort of men the favors and disgraces of Fortune stand for nothing, either to the making a man happy or unhappy, and with whom grandeurs and powers are accidents of a quality almost indifferent) I am apt to think that he had some further aim, and that his meaning was, that the very felicity of life itself, which depends upon the tranquility and contentment of a well-descended spirit, and the resolution and assurance of a well-ordered soul, ought never to be attributed to any man till he has first been seen to play the last, and, doubtless, the hardest act of his part. There may be disguise and dissimulation in all the rest: where these fine philosophical discourses are only put on, and where accident, not touching us to the quick, give us leisure to maintain the same gravity of aspect; but, in this last scene of death, there is no more counterfeiting: we must speak out plain, and discover what there is of good and clean in the bottom of the pot:—

"For true accents then at last issue from the heart; the visor's gone, the man remains."

Wherefore, at this last, all the other actions of our life ought to be tried and sifted: 'tis the master-day, 'tis the day that is judge of all the rest, " 'tis the day," says one of the ancients, "that must be judge of all my foregoing years." To death do I refer the assay of the fruit of all my studies: we shall then see whether my discourses came only from my mouth or from my heart. I have seen many by their death give a good or an ill repute to their whole life. Scipio, the father-in-law of Pompey, in dying, well removed the ill opinion that till then every one had conceived of him. Epaminondas being asked which of the three he had in greatest esteem, Chabrias, Iphicrates, or himself. "You must first see us die," said he, "before that question can be resolved." And, in truth, he would infinitely wrong that man who would weigh him without the honor and grandeur of his end.

God has ordered all things as it has best pleased Him; but I have, in my time, seen three of the most execrable persons that ever I knew in all manner of abominable living, and the most infamous to boot, who all died a

very regular death, and in all circumstances composed, even to perfection. There are brave and fortunate deaths: I have seen death cut the thread of the progress of a prodigious advancement, and in the height and flower of its increase, of a certain person, with so glorious an end that, in my opinion, his ambitious and generous designs had nothing in them so high and great as their interruption. He arrived, without completing his course, at the place to which his ambition aimed, with greater glory than he could either have hoped or desired, anticipating by his fall the name and power to which he aspired in perfecting his career. In the judgment I make of another man’s life, I always observe how he carried himself at his death; and the principal concern I have for my own is that I may die well—that is, patiently and tranquilly.

THAT TO PHILOSOPHISE IS TO LEARN TO DIE.

CICERO SAYS “that to study philosophy is nothing but to prepare one’s self to die. The reason of which is, because study and contemplation do in some sort withdraw from us our soul, and employ it separately from the body, which is a kind of apprenticeship and a resemblance of death; or, else, because all the wisdom and reasoning in the world do in the end conclude in this point, to teach us not to fear to die. And to say the truth, either our reason mocks us, or it ought to have no other aim but our contentment only, nor to endeavor anything but, in sum, to make us live well, and, as the Holy Scripture says, at our ease. All the opinions of the world agree in this, that pleasure is our end, though we make use of divers means to attain it: they would, otherwise, be rejected at the first motion; for who would give ear to him that should propose affliction and misery for his end? The controversies and disputes of the philosophical sects upon this point are merely verbal:—

“Let us skip over those subtle trifles.”

—there is more in them of opposition and obstinacy than is consistent with so sacred a profession; but whatsoever personage a man takes upon himself to perform, he ever mixes his own part with it.

Let the philosophers say what they will, the main thing at which we all aim, even in virtue itself, is pleasure. It amuses me to rattle in their ears this word, which they so nauseate to hear; and if it signify some supreme pleasure and excessive contentment, it is more due to the assistance of virtue than to any other assistance whatever. This pleasure, for being more gay, more sinewy, more robust, favorable, gentle, and natural, and not that of vigor, from which we have denominated it. The other, and meaner pleasure, if it could deserve this fair name, it ought to be by way of competition, and not of privilege. I find it less exempt from traverses and inconveniences than virtue itself; and, besides that the enjoyment is more momentary, fluid, and frail, it has its watchings, fasts, and labors, its sweat and its blood; and, moreover, has particular to itself so many several sorts of sharp and wounding passions, and so dull a satiety attending it, as equal it to the severest penance. And we mistake if we think that these incommodities serve it for a spur and a seasoning to its sweetness (as in nature one contrary is quickened by another), or say, when we come to

virtue, that like consequences and difficulties overwhelm and render it austere and inaccessible; whereas, much more aptly than in voluptuousness, they ennoble, sharpen, and heighten the perfect and divine pleasure they procure us. He renders himself unworthy of it who will counterpoise its cost with its fruit, and neither understands the blessing nor how to use it. Those who preach to us that the quest of it is craggy, difficult, and painful, but its fruition pleasant, what do they mean by that but to tell us that it is always unpleasing? For what human means will ever attain its enjoyment? The most perfect have been fain to content themselves to aspire unto it, and to approach it only, without ever possessing it. But they are deceived, seeing that of all the pleasures we know, the very pursuit is pleasant. The attempt ever relishes of the quality of the thing to which it is directed, for it is a good part of, and consubstantial with, the effect. The felicity and beatitude that glitters in Virtue, shines throughout all her appurtenances and avenues, even to the first entry and utmost limits.

Now, of all the benefits that virtue confers upon us, the contempt of death is one of the greatest, as the means that accommodates human life with a soft and easy tranquillity, and gives us a pure and pleasant taste of living, without which all other pleasure would be extinct. Which is the reason why all the rules centre and concur in this one article. And although they all in like manner, with common accord, teach us also to despise pain, poverty, and the other accidents to which human life is subject, it is not, nevertheless, with the same solicitude, as well by reason these accidents are not of so great necessity, the greater part of mankind passing over their whole lives without ever knowing what poverty is, and some without sorrow or sickness, as Xenophilus the musician, who lived a hundred and six years in a perfect and continual health; as also because, at the worst, death can, whenever we please, cut short and put an end to all other inconveniences. But as to death, it is inevitable:—

> *“We are all bound one way; the urn of all is overturned sooner or later. It is our lot to depart, and to go into eternal banishment in the skiff. All must to eternal exile sail away.”*

and, consequently, if it frights us, ’tis a perpetual torment, for which there is no sort of consolation. There is no way by which it may not reach us. We may continually turn our heads this way and that, as in a suspected country:—

> *“Which ever, like the stone over Tantalus, hangs over us.”*

Our courts of justice often send back condemned criminals to be executed upon the place where the crime was committed; but, carry them to fine houses by the way, prepare for them the best entertainment you can:—

“Not Sicilian dainties will yield a sweet flavor, nor the melody of birds and harps bring back sleep.”

Do you think they can relish it? and that the fatal end of their journey being continually before their eyes, would not alter and deprave their palate from tasting these regalios?—

“He comprehends the route, computes the days, and measures his life by the length of the journey; he is racked by the coming trouble.”

The end of our race is death; ’tis the necessary object of our aim, which, if it fright us, how is it possible to advance a step without a fit of ague? The remedy the vulgar use is not to think on’t; but from what brutish stupidity can they derive so gross a blindness? They must bridle the ass by the tail:—

“Who in his folly seeks to advance backwards.”

’tis no wonder if he be often trapped in the pitfall. They affright people with the very mention of death, and many cross themselves, as it were the name of the devil. And because the making a man’s will is in reference to dying, not a man will be persuaded to take a pen in hand to that purpose, till the physician has passed sentence upon him, and totally given him over, and then betwixt grief and terror, God knows in how fit a condition of understanding he is to do it.

The Romans, by reason that this poor syllable death sounded so harshly to their ears and seemed so ominous, found out a way to soften and spin it out by a periphrasis, and instead of pronouncing such a one is dead, said, “Such a one has lived,” or “Such a one has ceased to live;” for, provided there was any mention of life in the case, though past, it carried yet some sound of consolation. And from them it is that we have borrowed our expression, “feu Monsieur un tel.” Peradventure, as the saying is, the term we have lived is worth our money. I was born betwixt eleven and twelve o’clock in the forenoon the last day of February, 1533, according to our computation, beginning the year the 1st of January, and it is now but just fifteen days since I was complete nine-and-thirty years old; I make account to live, at least, as many more. In the meantime, to trouble a man’s self with the thought of a thing so far off were folly. But what? Young and old die upon the same terms; no one departs out of life otherwise than if he

had but just before entered into it; neither is any man so old and decrepit, who, having heard of Methuselah, does not think he has yet twenty years good to come. Fool that thou art! who has assured unto thee the term of life? Thou dependest upon physicians' tales: rather consult effects and experience. According to the common course of things, 'tis long since that thou hast lived by extraordinary favor; thou hast already outlived the ordinary term of life. And that it is so, reckon up thy acquaintance, how many more have died before they arrived at thy age than have attained unto it; and of those who have ennobled their lives by their renown, take but an account, and I dare lay a wager thou wilt find more who have died before than after five-and-thirty years of age. It is full both of reason and piety, too, to take example by the humanity of Jesus Christ Himself; now, He ended His life at three-and-thirty years. The greatest man, that was no more than a man, Alexander, died also at the same age. How many several ways has death to surprise us?

"Whatever each man may avoid, he is never cautious enough at times."

To omit fevers and pleurisies, who would ever have imagined that a duke of Brittany should be pressed to death in a crowd as that duke was at the entry of Pope Clement, my neighbor, into Lyons? Has thou not seen one of our kings killed at a tilting, and did not one of his ancestors die by collision with a hog? Aeschylus, threatened with the fall of a house, was to much purpose circumspect to avoid that danger, seeing that he was knocked on the head by a tortoise falling out of an eagle's talons in the air. Another was choked with a grape-stone; an emperor killed with the scratch of a comb in combing his head. Aemilius Lepidus with a stumble at his own threshold, and Aufidius with a jostle against the door as he entered the council-chamber. And betwixt the very thighs of women, Cornelius Gallus the praetor; Tigillinus, captain of the watch at Rome; Ludovico, son of Guidone di Gonzaga, Captain of Mantua; and (of worse example) Speusippus, a Platonic philosopher, and one of our Popes. The poor judge Bebius gave adjournment in a case for eight days; but he himself, meanwhile, was condemned by death, and his own stay of life expired. Whilst Caius Julius, the physician, was anointing the eyes of a patient, death closed his own; and, if I may bring in an example of my own blood, a brother of mine, Captain St. Martin, a young man, three-and-twenty years old, who had already given sufficient testimony of his valor, playing a

match at tennis, received a blow of a ball a little above his right ear, which, as it gave no manner of sign of wound or contusion, he took no notice of it, nor so much as sat down to repose himself, but, nevertheless, died within five or six hours after of an apoplexy occasioned by that blow.

These so frequent and common examples passing every day before our eyes, how is it possible a man should disengage himself from the thought of death, or avoid fancying that it has us every moment by the throat? What matter is it, you will say, which way it comes to pass, provided a man does not terrify himself with the expectation? For my part, I am of this mind, and if a man could by any means avoid it, though by creeping under a calf's skin, I am one that should not be ashamed of the shift; all I aim at is, to pass my time at my ease, and the recreations that will most contribute to it, I take hold of, as little glorious and exemplary as you will:—

> *"I should prefer to seem mad and a sluggard, so that my defects are agreeable to myself, or that I am not painfully conscious of them, than be wise, and chafe."*

But 'tis folly to think of doing anything that way. They go, they come, they gallop and dance, and not a word of death. All this is very fine; but withal, when it comes either to themselves, their wives, their children, or friends, surprising them at unawares and unprepared, then, what torment, what outcries, what madness and despair! Did you ever see anything so subdued, so changed, and so confounded? A man must, therefore, make more early provision for it; and this brutish negligence, could it possibly lodge in the brain of any man of sense (which I think utterly impossible), sells us its merchandise too dear. Were it an enemy that could be avoided, I would then advise to borrow arms even of cowardice itself; but seeing it is not, and that it will catch you as well flying and playing the poltroon, as standing to't like an honest man:—

> *"He pursues the man who flees from him, nor spares the hamstrings of the unwarlike youth and his fearful back."*

And seeing that no temper of arms is of proof to secure us:—

> *"Though he take the precaution to cover himself with iron or brass, death will pull his head out thence."*

—let us learn bravely to stand our ground, and fight him. And to begin to deprive him of the greatest advantage he has over us, let us take a way quite contrary to the common course. Let us disarm him of his novelty and strangeness, let us converse and be familiar with him, and have nothing so

frequent in our thoughts as death. Upon all occasions represent him to our imagination in his every shape; at the stumbling of a horse, at the falling of a tile, at the least prick with a pin, let us presently consider, and say to ourselves, “Well, and what if it had been death itself?” and, thereupon, let us encourage and fortify ourselves. Let us evermore, amidst our jollity and feasting, set the remembrance of our frail condition before our eyes, never suffering ourselves to be so far transported with our delights, but that we have some intervals of reflecting upon, and considering how many several ways this jollity of our tends to death, and with how many dangers it threatens it. The Egyptians were wont to do after this manner, who in the height of their feasting and mirth, caused a dried skeleton of a man to be brought into the room to serve for a memento to their guests:—

“Think that each day has dawned for thee the last; the hour which shall follow will be the more grateful.”

Where death waits for us is uncertain; let us look for him everywhere. The premeditation of death is the premeditation of liberty; he who has learned to die has unlearned to serve. There is nothing evil in life for him who rightly comprehends that the privation of life is no evil: to know how to die delivers us from all subjection and constraint. Paulus Aemilius answered him whom the miserable King of Macedon, his prisoner, sent to entreat him that he would not lead him in his triumph, “Let him make that request to himself.”

In truth, in all things, if nature do not help a little, it is very hard for art and industry to perform anything to purpose. I am in my own nature not melancholic, but meditative; and there is nothing I have more continually entertained myself withal than imaginations of death, even in the most wanton time of my age:—

“When my florid age rejoiced in pleasant spring.”

In the company of ladies, and at games, some have perhaps thought me possessed with some jealousy, or the uncertainty of some hope, whilst I was entertaining myself with the remembrance of some one, surprised, a few days before, with a burning fever of which he died, returning from an entertainment like this, with his head full of idle fancies of love and jollity, as mine was then, and that, for aught I knew, the same destiny was attending me.

“Presently the present will have gone, never to be recalled.”

Yet did not this thought wrinkle my forehead any more than any other. It is impossible but we must feel a sting in such imaginations as these, at first; but with often turning and re-turning them in one's mind, they, at last, become so familiar as to be no trouble at all: otherwise, I, for my part, should be in a perpetual fright and frenzy; for never man was so distrustful of his life, never man so uncertain as to its duration. Neither health, which I have hitherto ever enjoyed very strong and vigorous, and very seldom interrupted, does prolong, nor sickness contract my hopes. Every minute, methinks, I am escaping, and it eternally runs in my mind, that what may be done to-morrow, may be done to-day. Hazards and dangers do, in truth, little or nothing hasten our end; and if we consider how many thousands more remain and hang over our heads, besides the accident that immediately threatens us, we shall find that the sound and the sick, those that are abroad at sea, and those that sit by the fire, those who are engaged in battle, and those who sit idle at home, are the one as near it as the other.

"No man is more fragile than another: no man more certain than another of to-morrow."

For anything I have to do before I die, the longest leisure would appear too short, were it but an hour's business I had to do.

A friend of mine the other day turning over my tablets, found therein a memorandum of something I would have done after my decease, whereupon I told him, as it was really true, that though I was no more than a league's distance only from my own house, and merry and well, yet when that thing came into my head, I made haste to write it down there, because I was not certain to live till I came home. As a man that am eternally brooding over my own thoughts, and confine them to my own particular concerns, I am at all hours as well prepared as I am ever like to be, and death, whenever he shall come, can bring nothing along with him I did not expect long before. We should always, as near as we can, be booted and spurred, and ready to go, and, above all things, take care, at that time, to have no business with any one but one's self:—

"Why in our short life do we, when we are strong, aim at many things?"

for we shall there find work enough to do, without any need of addition. One man complains, more than of death, that he is thereby prevented of a glorious victory; another, that he must die before he has married his daughter, or educated his children; a third seems only troubled

that he must lose the society of his wife; a fourth, the conversation of his son, as the principal comfort and concern of his being. For my part, I am, thanks be to God, at this instant in such a condition, that I am ready to dislodge, whenever it shall please Him, without regret for anything whatsoever. I disengage myself throughout from all worldly relations; my leave is soon taken of all but myself. Never did any one prepare to bid adieu to the world more absolutely and unreservedly, and to shake hands with all manner of interest in it, than I expect to do. The deadest deaths are the best:—

“ ‘Wretch that I am,’ they cry, ‘one fatal day has deprived me of all joys of life.’ ”

And the builder:—

“The works are suspended, the huge pinnacles of the walls unmade.”

A man must design nothing that will require so much time to the finishing, or, at least, with no such passionate desire to see it brought to perfection. We are born to action:—

“When I shall die, let me be released even amid my work.”

I would always have a man to be doing, and, as much as in him lies, to extend and spin out the offices of life; and then let death take me planting my cabbages, indifferent to him, and still less of my garden not being finished. I saw one die, who, at his last gasp, complained of nothing so much as that destiny was about to cut the thread of a chronicle he was then compiling, when he was gone no farther than the fifteenth or sixteenth of our kings:—

“That in these things they do not add; nor does the desire of one of them survive in thee.”

We are to discharge ourselves from these vulgar and hurtful humors. To this purpose it was that men first appointed the places of sepulture adjoining the churches, and in the most frequented places of the city, to accustom, says Lycurgus, the common people, women, and children, that they should not be startled at the sight of a corpse, and to the end, that the continual spectacle of bones, graves, and funeral obsequies should put us in mind of our frail condition:—

“It was formerly the custom to enliven banquets with slaughter, and to combine with the repast the dire spectacle of men contending

with the sword, the dying in many cases falling upon the cups, and covering the tables with blood."

And as the Egyptians after their feasts were wont to present the company with a great image of death, by one that cried out to them, "Drink and be merry, for such shalt thou be when thou art dead;" so it is my custom to have death not only in my imagination, but continually in my mouth. Neither is there anything of which I am so inquisitive, and delight to inform myself, as the manner of men's deaths, their words, looks, and bearing; nor any places in history I am so intent upon; and it is manifest enough, by my crowding in examples of this kind, that I have a particular fancy for that subject. If I were a writer of books, I would compile a register, with a comment, of the various deaths of men: he who should teach men to die would at the same time teach them to live. Dicarchus made one, to which he gave that title; but it was designed for another and less profitable end.

Peradventure, some one may object, that the pain and terror of dying so infinitely exceed all manner of imagination, that the best fencer will be quite out of his play when it comes to the push. Let them say what they will: to premediate is doubtless a very great advantage; and besides, is it nothing to go so far, at least, without disturbance or alteration? Moreover, Nature herself assists and encourages us: if the death be sudden and violent, we have not leisure to fear; if otherwise, I perceive that as I engage further in my disease, I naturally enter into a certain loathing and disdain of life. I find I have much more ado to digest this resolution of dying, when I am well in health, than when languishing of a fever; and by how much I have less to do with the commodities of life, by reason that I begin to lose the use and pleasure of them, by so much I look upon death with less terror. Which makes me hope, that the further I remove from the first, and the nearer I approach to the latter, I shall the more easily exchange the one for the other. And, as I have experienced in other occurrences, that, as Caesar says, things often appear greater to us at distance than near at hand, I have found, that being well, I have had maladies in much greater horror than when really afflicted with them. The vigor wherein I now am, the cheerfulness and delight wherein I now live, make the contrary estate appear in so great a disproportion to my present condition, that, by imagination, I magnify those inconveniences by one-half, and apprehend them to be much more troublesome, than I find them really to be, when they lie the most heavy upon me; I hope to find death the same.

Let us but observe in the ordinary changes and declinations we daily suffer, how nature deprives us of the light and sense of our bodily decay. What remains to an old man of the vigor of his youth and better days?—

"Alas, to old men what portion of life remains."

Caesar, to an old weather-beaten soldier of his guards, who came to ask him leave that he might kill himself, taking notice of his withered body and decrepit motion, pleasantly answered, "Thou fanciest, then, that thou art yet alive." Should a man fall into this condition on the sudden, I do not think humanity capable of enduring such a change: but nature, leading us by the hand, an easy and, as it were, an insensible pace, step by step conducts us to that miserable state, and by that means makes it familiar to us, so that we are insensible of the stroke when our youth dies in us, though it be really a harder death than the final dissolution of a languishing body, than the death of old age; forasmuch as the fall is not so great from an uneasy being to none at all, as it is from a sprightly and flourishing being to one that is troublesome and painful. The body, bent and bowed, has less force to support a burden; and it is the same with the soul, and therefore it is, that we are to raise her up firm and erect against the power of this adversary. For, as it is impossible she should ever be at rest, whilst she stands in fear of it; so, if she once can assure herself, she may boast (which is a thing as it were surpassing human condition) that it is impossible that disquiet, anxiety, or fear, or any other disturbance, should inhabit or have any place in her:—

> *"Not the menacing look of a tyrant shakes her well-settled soul, nor turbulent Auster, the prince of the stormy Adriatic, nor yet the strong hand of thundering Jove, such a temper moves."*

She is then become sovereign of all her lusts and passions, mistress of necessity, shame, poverty, and all the other injuries of fortune. Let us, therefore, as many of us as can, get this advantage; 'tis the true and sovereign liberty here on earth, that fortifies us wherewithal to defy violence and injustice, and to contemn prisons and chains:—

> *"I will keep thee in fetters and chains, in custody of a savage keeper.—The god himself, when I fly, will loose me. I think he feels this; I shall die. Death is the term of all things."*

Our very religion itself has no surer human foundation than the contempt of death. Not only the argument of reason invites us to it—for why should we fear to lose a thing, which being lost, cannot be lamented?

—but, also, seeing we are threatened by so many sorts of death, is it not infinitely worse eternally to fear them all, than once to undergo one of them? And what matters it, when it shall happen, since it is inevitable? To him that told Socrates, “The thirty tyrants have sentenced thee to death;” “And nature them,” said he. What a ridiculous thing it is to trouble ourselves about taking the only step that is to deliver us from all trouble! As our birth brought us the birth of all things, so in our death is the death of all things included. And therefore to lament that we shall not be alive a hundred years hence, is the same folly as to be sorry we were not alive a hundred years ago. Death is the beginning of another life. So did we weep, and so much it cost us to enter into this, and so did we put off our former veil in entering into it. Nothing can be a grievance that is but once. Is it reasonable so long to fear a thing that will so soon be despatched? Long life, and short, are by death made all one; for there is no long, nor short, to things that are no more. Aristotle tells us that there are certain little beasts upon the banks of the river Hypanis, that never live above a day: they which die at eight of the clock in the morning, die in their youth, and those that die at five in the evening, in their decrepitude: which of us would not laugh to see this moment of continuance put into the consideration of weal or woe? The most and the least, of ours, in comparison with eternity, or yet with the duration of mountains, rivers, stars, trees, and even of some animals, is no less ridiculous.

But nature compels us to it. “Go out of this world,” says she, “as you entered into it; the same pass you made from death to life, without passion or fear, the same, after the same manner, repeat from life to death. Your death is a part of the order of the universe, ’tis a part of the life of the world: —

> “*Mortals, amongst themselves, live by turns, and, like the runners in the games, give up the lamp, when they have won the race, to the next comer.*”

“Shall I exchange for you this beautiful contexture of things? ’Tis the condition of your creation; death is a part of you, and whilst you endeavor to evade it, you evade yourselves. This very being of yours that you now enjoy is equally divided betwixt life and death. The day of your birth is one day’s advance towards the grave:—

> “*The first hour that gave us life took away also an hour.*”

“As we are born we die, and the end commences with the beginning.”

“All the whole time you live, you purloin from life, and live at the expense of life itself. The perpetual work of your life is but to lay the foundation of death. You are in death, whilst you are in life, because you still are after death, when you are no more alive; or, if you had rather have it so, you are dead after life, but dying all the while you live; and death handles the dying much more rudely than the dead, and more sensibly and essentially. If you have made your profit of life, you have had enough of it; go your way satisfied:—

“Why not depart from life as a sated guest from a feast?”

“If you have not known how to make the best use of it, if it was unprofitable to you, what need you care to lose it, to what end would you desire longer to keep it?—

“Why seek to add longer life, merely to renew ill-spent time, and be again tormented?”

“Life in itself is neither good nor evil; it is the scene of good or evil, as you make it. And, if you have lived a day, you have seen all: one day is equal and like to all other days. There is no other light, no other shade; this very sun, this moon, these very stars, this very order and disposition of things, is the same your ancestors enjoyed, and that shall also entertain your posterity:—

“Your grandsires saw no other things, nor will your nephews.”

“And, come the worst that can come, the distribution and variety of all the acts of my comedy are performed in a year. If you have observed the revolution of my four seasons, they comprehend the infancy, the youth, the virility, and the old age of the world: the year has played his part, and knows no other art but to begin again; it will always be the same thing:—

“We are turning in the same circle, and are ever therein confined.”

“And the year revolves on itself in the same track.”

“I am not prepared to create for you any new recreations:—

“There is nothing besides that I can devise, nor find to please you: they are always the same things.”

“Give place to others, as others have given place to you. Equality is the soul of equity. Who can complain of being comprehended in the same destiny, wherein all are involved? Besides, live as long as you can, you

shall by that nothing shorten the space you are to be dead; ’tis all to no purpose; you shall be every whit as long in the condition you so much fear, as if you had died at nurse:—

“You may live as many ages as you will, that everlasting death will nevertheless remain.”

“And yet I will place you in such a condition as you shall have no reason to be displeased:—

“Know you not that, when dead, there can be no other living self to lament you dead, standing on your grave.”

“Nor shall you so much as wish for the life you are so concerned about:—

“No one then troubles himself about himself, or about life.”

“Nor has any regret about himself.”

“Death would seem much less to us—if indeed there could be less in that which we see to be nothing.”

“Death is less to be feared than nothing, if there could be anything less than nothing:—

“Neither can it any way concern you, whether you are living or dead: living, by reason that you are still in being; dead, because you are no more. Moreover, no one dies before his hour: the time you leave behind was no more yours than that was lapsed and gone before you came into the world; nor does it any more concern you:—

“Consider how as nothing to us is the old age of times past.”

“Wherever your life ends, it is all there. The utility of living consists not in the length of days, but in the use of time; a man may have lived long, and yet lived but a little. Make use of time while it is present with you. It depends upon your will, and not upon the number of days, to have a sufficient length of life. Is it possible you can imagine never to arrive at the place towards whieh you are continually going? and yet there is no journey but hath its end. And, if company will make it more pleasant or more easy to you, does not all the world go the self-same way?—

“All things, then, life over, must follow thee.”

“Does not all the world dance the same brawl that you do? Is there anything that does not grow old, as well as you? A thousand men, a thousand animals, a thousand other creatures, die at the same moment that you die:—

“No night has followed day, no day has followed night, in which there has not been heard sobs and sorrowing cries, the companions of death and funerals.”

“To what end should you endeavor to draw back, if there be no possibility to evade it? you have seen examples enough of those who have been well pleased to die, as thereby delivered from heavy miseries; but have you ever found any who have been dissatisfied with dying? It must, therefore, needs be very foolish to condemn a thing you have neither experimented in your own person, nor by that of any other. Why dost thou complain of me and of destiny? Do we do thee any wrong? Is it for thee to govern us, or for us to govern thee? Though, peradventure, thy age may not be accomplished, yet thy life is: a man of low stature is as much a man as a giant; neither men nor their lives are measured by the ell. Chiron refused to be immortal, when he was acquainted with the conditions under which he was to enjoy it, by the god of time itself and its duration, his father Saturn. Do but seriously consider how much more insupportable and painful an immortal life would be to man than what I have already given him. If you had not death, you would eternally curse me for having deprived you of it; I have mixed a little bitterness with it, to the end, that seeing of what convenience it is, you might not too greedily and indiscreetly seek and embrace it: and that you might be so established in this moderation, as neither to nauseate life, nor have any antipathy for dying, which I have decreed you shall once do, I have tempered the one and the other betwixt pleasure and pain. It was I that taught Thales, the most eminent of your sages, that to live and to die were indifferent; which made him, very wisely, answer him, ‘Why then he did not die?’ ‘Because,’ said he, ‘it is indifferent.’ Water, earth, air, and fire, and the other parts of this creation of mine, are no more instruments of thy life than they are of thy death. Why dost thou fear thy last day? it contributes no more to thy dissolution, than every one of the rest: the last step is not the cause of lassitude: it does not confess it. Every day travels towards death; the last only arrives at it.” These are the good lessons our mother Nature teaches.

I have often considered with myself whence it should proceed, that in war the image of death, whether we look upon it in ourselves or in others, should, without comparison, appear less dreadful than at home in our own houses (for if it were not so, it would be an army of doctors and whining milksops), and that being still in all places the same, there should be,

notwithstanding, much more assurance in peasants and the meaner sort of people, than in others of better quality. I believe, in truth, that it is those terrible ceremonies and preparations wherewith we set it out, that more terrify us than the thing itself; a new, quite contrary way of living; the cries of mothers, wives, and children; the visits of astounded and afflicted friends; the attendance of pale and blubbering servants; a dark room, set round with burning tapers; our beds environed with physicians and divines; in sum, nothing but ghostliness and horror round about us; we seem dead and buried already. Children are afraid even of those they are best acquainted with, when disguised in a visor; and so ’tis with us; the visor must be removed as well from things as from persons, that being taken away, we shall find nothing underneath but the very same death that a mean servant or a poor chambermaid died a day or two ago, without any manner of apprehension. Happy is the death that deprives us of leisure for preparing such ceremonials.

OF THE FORCE OF IMAGINATION

"*A strong imagination begets the event itself.*"

I AM ONE of those who are most sensible of the power of imagination: every one is jostled by it, but some are overthrown by it. It has a very piercing impression upon me; and I make it my business to avoid, wanting force to resist it. I could live by the sole help of healthful and jolly company: the very sight of another's pain materially pains me, and I often usurp the sensations of another person. A perpetual cough in another tickles my lungs and throat. I more unwillingly visit the sick in whom by love and duty I am interested, than those I care not for, to whom I less look. I take possession of the disease I am concerned at, and take it to myself. I do not at all wonder that fancy should give fevers and sometimes kill such as allow it too much scope, and are too willing to entertain it. Simon Thomas was a great physician of his time: I remember, that happening one day at Toulouse to meet him at a rich old fellow's house, who was troubled with weak lungs, and discoursing with his patient about the method of his cure, he told him, that one thing which would be very conducive to it, was to give me such occasion to be pleased with his company, that I might come often to see him, by which means, and by fixing his eyes upon the freshness of my complexion, and his imagination upon the sprightliness and vigor that glowed in my youth, and possessing all his senses with the flourishing age wherein I then was, his habit of body might, peradventure, be amended; but he forgot to say that mine, at the same time, might be made worse. Gallus Vibius so much bent his mind to find out the essence and motions of madness, that, in the end, he himself went out of his wits, and to such a degree, that he could never after recover his judgment, and might brag that he was become a fool by too much wisdom. Some there are who through fear anticipate the hangman; and there was the man, whose eyes being unbound to have his pardon read to him, was found stark dead upon the scaffold, by the stroke of imagination. We start, tremble, turn pale, and blush, as we are variously moved by imagination; and, being a-bed, feel our bodies agitated with its power to that degree, as even sometimes to expiring. And boiling youth, when fast asleep, grows so warm with fancy, as in a dream to satisfy amorous desires:—

- “Ut, quasi transactis saepe omnibu, rebu’, profundant
- Fluminis ingentes fluctus, vestemque cruentent.”

Although it be no new thing to see horns grown in a night on the forehead of one that had none when he went to bed, notwithstanding, what befell Cippus, King of Italy, is memorable; who having one day been a very delighted spectator of a bull-fight, and having all the night dreamed that he had horns on his head, did, by the force of imagination, really cause them to grow there. Passion gave to the son of Croesus the voice which nature had denied him. And Antiochus fell into a fever, inflamed with the beauty of Stratonice, too deeply imprinted in his soul. Pliny pretends to have seen Lucius Cossitius, who from a woman was turned into a man upon her very wedding-day. Pontanus and others report the like metamorphosis to have happened in these latter days in Italy. And, through the vehement desire of him and his mother:—

“Iphis, become a boy, paid the gifts which, as a woman, he had promised.”

Myself passing by Vitry le Francois, saw a man the Bishop of Soissons had, in confirmation, called Germain, whom all the inhabitants of the place had known to be a girl till two-and-twenty years of age, called Mary. He was, at the time of my being there, very full of beard, old, and not married. He told us, that by straining himself in a leap his male organs came out; and the girls of that place have, to this day, a song, wherein they advise one another not to take too great strides, for fear of being turned into men, as Mary Germain was. It is no wonder if this sort of accident frequently happen; for if imagination have any power in such things, it is so continually and vigorously bent upon this subject, that to the end it may not so often relapse into the same thought and violence of desire, it were better, once for all, to give these young wenches the things they long for.

Some attribute the scars of King Dakobert and of St. Francis to the force of imagination. It is said, that by it bodies will sometimes be removed from their places; and Celsus tells us of a priest whose soul would be ravished into such an ecstasy that the body would, for a long time, remain without sense or respiration. St. Augustine makes mention of another, who, upon the hearing of any lamentable or doleful cries, would presently fall into a swoon, and be so far out of himself, that it was in vain to call, bawl in his ears, pinch or burn him, till he voluntarily came to himself; and then he

would say, that he had heard voices as it were afar off, and did feel when they pinched and burned him; and, to prove that this was no obstinate dissimulation in defiance of his sense of feeling, it was manifest, that all the while he had neither pulse nor breathing.

’Tis very probable, that visions, enchantments, and all extraordinary effects of that nature, derive their credit principally from the power of imagination, working and making its chiefest impression upon vulgar and more easy souls, whose belief is so strangely imposed upon, as to think they see what they do not see.

I am not satisfied whether those pleasant ligatures with which this age of ours is so occupied, that there is almost no other talk, are not mere voluntary impressions of apprehension and fear; for I know, by experience, in the case of a particular friend of mine, one for whom I can be as responsible as for myself, and a man that cannot possibly fall under any manner of suspicion of insufficiency, and as little of being enchanted, who having heard a companion of his make a relation of an unusual frigidity that surprised him at a very unseasonable time; being afterwards himself engaged upon the same account, the horror of the former story on a sudden so strangely possessed his imagination, that he ran the same fortune the other had done; and from that time forward, the scurvy remembrance of his disaster running in his mind and tyrannising over him, he was subject to relapse into the same misfortune. He found some remedy, however, for this fancy in another fancy, by himself frankly confessing and declaring beforehand to the party with whom he was to have to do, this subjection of his, by which means, the agitation of his soul was, in some sort, appeased; and knowing that, now some such misbehavior was expected from him, the restraint upon his faculties grew less. And afterwards, at such times as he was in no such apprehension, when setting about the act (his thoughts being then disengaged and free, and his body in its true and natural estate) he was at leisure to cause the part to be handled and communicated to the knowledge of the other party, he was totally freed from that vexatious infirmity. After a man has once done a woman right, he is never after in danger of misbehaving himself with that person, unless upon the account of some excusable weakness. Neither is this disaster to be feared, but in adventures, where the soul is over-extended with desire or respect, and, especially, where the opportunity is of an unforeseen and pressing nature; in those cases, there is no means for a man to defend himself from such a

surprise, as shall put him altogether out of sorts. I have known some, who have secured themselves from this mischance, by coming half sated elsewhere, purposely to abate the ardour of the fury, and others, who, being grown old, find themselves less impotent by being less able; and one, who found an advantage in being assured by a friend of his, that he had a counter-charm of enchantments that would secure him from this disgrace. The story itself is not much amiss, and therefore you shall have it.

A Count of a very great family, and with whom I was very intimate, being married to a fair lady, who had formerly been courted by one who was at the wedding, all his friends were in very great fear; but especially an old lady his kinswoman, who had the ordering of the solemnity, and in whose house it was kept, suspecting his rival would offer foul play by these sorceries. Which fear she communicated to me. I bade her rely upon me: I had, by chance, about me a certain flat plate of gold, whereon were graven some celestial figures, supposed good against sunstroke or pains in the head, being applied to the suture; where, that it might the better remain firm, it was sewed to a ribbon to be tied under the chin; a foppery cousin-german to this of which I am speaking. Jaques Pelletier, who lived in my house, had presented this to me for a singular rarity. I had a fancy to make some use of this knack, and therefore privately told the Count, that he might possibly run the same fortune other bridegrooms had sometimes done, especially some one being in the house, who, no doubt, would be glad to do him such a courtesy: but let him boldly go to bed. For I would do him the office of a friend, and, if need were, would not spare a miracle it was in my power to do, provided he would engage to me, upon his honor, to keep it to himself; and only, when they came to bring him his caudle, if matters had not gone well with him, to give me such a sign, and leave the rest to me. Now he had had his ears so battered, and his mind so prepossessed with the eternal tattle of this business, that when he came to't, he did really find himself tied with the trouble of his imagination, and, accordingly, at the time appointed, gave me the sign. Whereupon, I whispered him in the ear, that he should rise, under pretence of putting us out of the room, and after a jesting manner pull my nightgown from my shoulders—we were of much about the same height—throw it over his own, and there keep it till he had performed what I had appointed him to do, which was, that when we were all gone out of the chamber, he should withdraw to make water, should three times repeat such and such words, and as often do such and such

actions; that at every of the three times, he should tie the ribbon I put into his hand about his middle, and be sure to place the medal that was fastened to it, the figures in such a posture, exactly upon his reins, which being done, and having the last of the three times so well girt and fast tied the ribbon that it could neither untie nor slip from its place, let him confidently return to his business, and withal not forget to spread my gown upon the bed, so that it might be sure to cover them both. These ape's tricks are the main of the effect, our fancy being so far seduced as to believe that such strange means must, of necessity, proceed from some abstruse science: their very inanity gives them weight and reverence. And, certain it is, that my figures approved themselves more veneral than solar, more active than prohibitive. 'Twas a sudden whimsey, mixed with a little curiosity, that made me do a thing so contrary to my nature; for I am an enemy to all subtle and counterfeit actions, and abominate all manner of trickery, though it be for sport, and to an advantage; for though the action may not be vicious in itself, its mode is vicious.

Amasis, King of Egypt, having married Laodice, a very beautiful Greek virgin, though noted for his abilities elsewhere, found himself quite another man with his wife, and could by no means enjoy her; at which he was so enraged, that he threatened to kill her, suspecting her to be a witch. As 'tis usual in things that consist in fancy, she put him upon devotion, and having accordingly made his vows to Venus, he found himself divinely restored the very first night after his oblations and sacrifices. Now women are to blame to entertain us with that disdainful, coy, and angry countenance, which extinguishes our vigor, as it kindles our desire; which made the daughter-in-law of Pythagoras say, "That the woman who goes to bed to a man, must put off her modesty with her petticoat, and put it on again with the same." The soul of the assailant, being disturbed with many several alarms, readily loses the power of performance; and whoever the imagination has once put this trick upon, and confounded with the shame of it (and she never does it but at the first acquaintance, by reason men are then more ardent and eager, and also, at this first account a man gives of himself, he is much more timorous of miscarrying), having made an ill beginning, he enters into such fever and despite at the accident, as are apt to remain and continue with him upon following occasions.

Married people, having all their time before them, ought never to compel or so much as to offer at the feat, if they do not find themselves

quite ready: and it is less unseemly to fail of handselling the nuptial sheets, when a man perceives himself full of agitation and trembling, and to await another opportunity at more private and more composed leisure, than to make himself perpetually miserable, for having misbehaved himself and been baffled at the first assault. Till possession be taken, a man that knows himself subject to this infirmity, should leisurely and by degrees make several little trials and light offers, without obstinately attempting at once, to force an absolute conquest over his own mutinous and indisposed faculties. Such as know their members to be naturally obedient, need take no other care but only to counterplot their fantasies.

The indocile liberty of this member is very remarkable, so importunately unruly in its tumidity and impatience, when we do not require it, and so unseasonably disobedient, when we stand most in need of it: so imperiously contesting in authority with the will, and with so much haughty obstinacy denying all solicitation, both of hand and mind. And yet, though his rebellion is so universally complained of, and that proof is thence deduced to condemn him, if he had, nevertheless, feed me to plead his cause, I should peradventure, bring the rest of his fellow-members into suspicion of complotting this mischief against him, out of pure envy at the importance and pleasure especial to his employment; and to have, by confederacy, armed the whole world against him, by malevolently charging him alone, with their common offence. For let any one consider, whether there is any one part of our bodies that does not often refuse to perform its office at the precept of the will, and that does not often exercise its function in defiance of her command. They have every one of them passions of their own, that rouse and awaken, stupefy and benumb them, without our leave or consent. How often do the involuntary motions of the countenance discover our inward thoughts, and betray our most private secrets to the bystanders. The same cause that animates this member, does also, without our knowledge, animate the lungs, pulse, and heart, the sight of a pleasing object imperceptibly diffusing a flame through all our parts, with a feverish motion. Is there nothing but these veins and muscles that swell and flag without the consent, not only of the will, but even of our knowledge also? We do not command our hairs to stand on end, nor our skin to shiver either with fear or desire; the hands often convey themselves to parts to which we do not direct them; the tongue will be interdict, and the voice congealed, when we know not how to help it. When we have nothing to eat, and would

willingly forbid it, the appetite does not, for all that, forbear to stir up the parts that are subject to it, no more nor less than the other appetite we were speaking of, and in like manner, as unseasonably leaves us, when it thinks fit. The vessels that serve to discharge the belly have their own proper dilatations and compressions, without and beyond our concurrence, as well as those which are destined to purge the reins; and that which, to justify the prerogative of the will, St. Augustine urges, of having seen a man who could command his rear to discharge as often together as he pleased, Vives, his commentator, yet further fortifies with another example in his time, of one that could break wind in tune; but these cases do not suppose any more pure obedience in that part; for is anything commonly more tumultuary or indiscreet? To which let me add, that I myself knew one so rude and ungoverned, as for forty years together made his master vent with one continued and unintermitted outbursting, and ’tis like will do so till he die of it. And I could heartily wish, that I only knew by reading, how often a man’s belly, by the denial of one single puff, brings him to the very door of an exceeding painful death; and that the emperor, who gave liberty to let fly in all places, had, at the same time, given us power to do it. But for our will, in whose behalf we prefer this accusation, with how much greater probability may we reproach herself with mutiny and sedition, for her irregularity and disobedience? Does she always will what we would have her to do? Does she not often will what we forbid her to will, and that to our manifest prejudice? Does she suffer herself, more than any of the rest, to be governed and directed by the results of our reason? To conclude, I should move, in the behalf of the gentleman, my client, it might be considered, that in this fact, his cause being inseparably and indistinctly conjoined with an accessory, yet he only is called in question, and that by arguments and accusations, which cannot be charged upon the other; whose business, indeed, it is sometimes inopportunely to invite, but never to refuse, and invite, moreover, after a tacit and quiet manner; and therefore is the malice and injustice of his accusers most manifestly apparent. But be it how it will, protesting against the proceedings of the advocates and judges, nature will, in the meantime, proceed after her own way, who had done but well, had she endowed this member with some particular privilege; the author of the sole immortal work of mortals; a divine work, according to Socrates; and love, the desire of immortality, and himself an immortal demon.

Some one, perhaps, by such an effect of imagination may have had the good luck to leave behind him here, the scrofula, which his companion who has come after, has carried with him into Spain. And ’tis for this reason you may see why men in such cases require a mind prepared for the thing that is to be done. Why do the physicians possess, beforehand, their patients’ credulity with so many false promises of cure, if not to the end, that the effect of imagination may supply the imposture of their decoctions? They know very well, that a great master of their trade has given it under his hand, that he has known some with whom the very sight of physic would work. All which conceits come now into my head, by the remembrance of a story was told me by a domestic apothecary of my father’s, a blunt Swiss, a nation not much addicted to vanity and lying, of a merchant he had long known at Toulouse, who being a valetudinary, and much afflicted with the stone, had often occasion to take clysters, of which he caused several sorts to be prescribed him by the physicians, according to the accidents of his disease; which, being brought him, and none of the usual forms, as feeling if it were not too hot, and the like, being omitted, he lay down, the syringe advanced, and all ceremonies performed, injection alone excepted; after which, the apothecary being gone, and the patient accommodated as if he had really received a clyster, he found the same operation and effect that those do who have taken one indeed; and if at any time the physician did not find the operation sufficient, he would usually give him two or three more doses, after the same manner. And the fellow swore, that to save charges (for he paid as if he had really taken them) this sick man’s wife, having sometimes made trial of warm water only, the effect discovered the cheat, and finding these would do no good, was fain to return to the old way.

A woman fancying she had swallowed a pin in a piece of bread, cried and lamented as though she had an intolerable pain in her throat, where she thought she felt it stick; but an ingenious fellow that was brought to her, seeing no outward tumor nor alteration, supposing it to be only a conceit taken at some crust of bread that had hurt her as it went down, caused her to vomit, and, unseen, threw a crooked pin into the basin, which the woman no sooner saw, but believing she had cast it up, she presently found herself eased of her pain. I myself knew a gentleman, who having treated a large company at his house, three or four days after bragged in jest (for there was no such thing), that he had made them eat of a baked cat; at which, a young

gentlewoman, who had been at the feast, took such a horror, that falling into a violent vomiting and fever, there was no possible means to save her. Even brute beasts are subject to the force of imagination as well as we; witness dogs, who die of grief for the loss of their masters; and bark and tremble and start in their sleep; so horses will kick and whinny in their sleep.

Now all this may be attributed to the close affinity and relation betwixt the soul and the body intercommunicating their fortunes; but ’tis quite another thing when the imagination works not only upon one’s own particular body, but upon that of others also. And as an infected body communicates its malady to those that approach or live near it, as we see in the plague, the smallpox, and sore eyes, that run through whole families and cities:—

> *“While they look at people with sore eyes, they themselves are affected; and many things are hurtful to our bodies by transition.”*

—so the imagination, being vehemently agitated, darts out infection capable of offending the foreign object. The ancients had an opinion of certain women of Scythia, that being animated and enraged against any one, they killed him only with their looks. Tortoises and ostriches hatch their eggs with only looking on them, which infers that their eyes have in them some ejaculative virtue. And the eyes of witches are said to be assailant and hurtful:—

> *“I know not whose eye is bewitching my tender lambs.”*

Magicians are no very good authority with me. But we experimentally see that women impart the marks of their fancy to the children they carry in the womb; witness her that was brought to bed of a Moor; and there was presented to Charles the Emperor and King of Bohemia, a girl from about Pisa, all over rough and covered with hair, whom her mother said to be so conceived by reason of a picture of St John the Baptist, that hung within the curtains of her bed.

It is the same with beasts; witness Jacob’s sheep, and the hares and partridges that the snow turns white upon the mountains. There was at my house, a little while ago, a cat seen watching a bird upon the top of a tree: these, for some time, mutually fixing their eyes one upon another, the bird at last let herself fall dead into the cat’s claws, either dazzled by the force of its own imagination, or drawn by some attractive power of the cat. Such as are addicted to the pleasures of the field, have, I make no question, heard the story of the falconer, who having earnestly fixed his eyes upon a kite in

the air, laid a wager that he would bring her down with the sole power of his sight, and did so, as it was said; for the tales I borrow I charge upon the consciences of those from whom I have them. The discourses are my own, and found themselves upon the proofs of reason, not of experience; to which every one has liberty to add his own examples; and who has none, let him not forbear, the number and varieties of accidents considered, to believe that there are plenty of them; if I do not apply them well, let some other do it for me. And, also, in the subject of which I treat, our manners and motions, testimonies and instances, how fabulous soever, provided they are possible, serve as well as the true; whether they have really happened or no, at Rome or Paris, to John or Peter, ’tis still within the verge of human capacity, which serves me to good use. I see, and make my advantage of it, as well in shadow as in substance; and amongst the various readings thereof in history, I cull out the most rare and memorable to fit my own turn. There are authors whose only end and design it is to give an account of things that have happened; mine, if I could arrive unto it, should be to deliver of what may happen. There is a just liberty allowed in the schools, of supposing similitudes, when they have none at hand. I do not, however, make any use of that privilege, and as to that matter, in superstitious religion, surpass all historical authority. In the examples which I here bring in, of what I have heard, read, done, or said, I have forbidden myself to dare to alter even the most light and indifferent circumstances; my conscience does not falsify one tittle; what my ignorance may do, I cannot say.

And this it is that makes me sometimes doubt in my own mind, whether a divine, or a philosopher, and such men of exact and tender prudence and conscience, are fit to write history: for how can they stake their reputation upon a popular faith? how be responsible for the opinions of men they do not know? and with what assurance deliver their conjectures for current pay? Of actions performed before their own eyes, wherein several persons were actors, they would be unwilling to give evidence upon oath before a judge; and there is no man, so familiarly known to them, for whose intentions they would become absolute caution. For my part, I think it less hazardous to write of things past, than present, by how much the writer is only to give an account of things every one knows he must of necessity borrow upon trust.

I am solicited to write the affairs of my own time by some, who fancy I look upon them with an eye less blinded with passion than another, and

have a clearer insight into them by reason of the free access fortune has given me to the heads of various factions; but they do not consider, that to purchase the glory of Sallust, I would not give myself the trouble, sworn enemy as I am to obligation, assiduity, or perseverance: that there is nothing so contrary to my style, as a continued narrative, I so often interrupt and cut myself short in my writing for want of breath; I have neither composition nor explanation worth anything, and am ignorant, beyond a child, of the phrases and even the very words proper to express the most common things; and for that reason it is, that I have undertaken to say only what I can say, and have accommodated my subject to my strength. Should I take one to be my guide, peradventure I should not be able to keep pace with him; and in the freedom of my liberty might deliver judgments, which upon better thoughts, and according to reason, would be illegitimate and punishable. Plutarch would say of what he has delivered to us, that it is the work of others: that his examples are all and everywhere exactly true: that they are useful to posterity, and are presented with a lustre that will light us the way to virtue, is his own work. It is not of so dangerous consequence, as in a medicinal drug, whether an old story be so or so.

THE PROFIT OF ONE MAN IS THE LOSS OF ANOTHER.

DEMADES the Athenian condemned one of his city, whose trade it was to sell the necessaries for funeral ceremonies, upon pretence that he demanded unreasonable profit, and that that profit could not accrue to him, but by the death of a great number of people. A judgment that appears to be ill grounded, forasmuch as no profit whatever can possibly be made but at the expense of another, and that by the same rule he should condemn all gain of what kind soever. The merchant only thrives by the debauchery of youth, the husbandman by the dearness of grain, the architect by the ruin of buildings, lawyers and officers of justice by the suits and contentions of men: nay, even the honor and office of divines are derived from our death and vices. A physician takes no pleasure in the health even of his friends, says the ancient Greek comic writer, nor a soldier in the peace of his country, and so of the rest. And, which is yet worse, let every one but dive into his own bosom, and he will find his private wishes spring and his secret hopes grow up at another's expense. Upon which consideration it comes into my head, that nature does not in this swerve from her general polity; for physicians hold, that the birth, nourishment and increase of every thing is the dissolution and corruption of another:—

> "*For, whatever from its own confines passes changed, this is at once the death of that which before it was.*"

OF CUSTOM, AND OF NOT CHANGING A RECEIVED LAW

HE SEEMS to me to have had a right and true apprehension of the power of custom, who first invented the story of a countrywoman who, having accustomed herself to play with and carry a young calf in her arms, and daily continuing to do so as it grew up, obtained this by custom, that, when grown to be a great ox, she was still able to bear it. For, in truth, custom is a violent and treacherous schoolmistress. She, by little and little, slyly and unperceived, slips in the foot of her authority, but having by this gentle and humble beginning, with the benefit of time, fixed and established it, she then unmasks a furious and tyrannic countenance, against which we have no more the courage or the power so much as to lift up our eyes. We see her, at every turn, forcing and violating the rules of nature:—

"Custom is the best master of all things."

I refer to her Plato's cave in his Republic, and the physicians, who so often submit the reasons of their art to her authority; as the story of that king, who by custom brought his stomach to that pass, as to live by poison, and the maid that Albertus reports to have lived upon spiders. In that new world of the Indies, there were found great nations, and in very differing climates, who were of the same diet, made provision of them, and fed them for their tables; as also, they did grasshoppers, mice, lizards, and bats; and in a time of scarcity of such delicacies, a toad was sold for six crowns, all which they cook, and dish up with several sauces. There were also others found, to whom our diet, and the flesh we eat, were venomous and mortal:—

> *"The power of custom is very great: huntsmen will lie out all night in the snow, or suffer themselves to be burned up by the sun on the mountains; boxers, bruised by the caestus, never utter a groan."*

These strange examples will not appear so strange if we consider what we have ordinary experience of, how much custom stupefies our senses. We need not go to what is reported of the people about the cataracts of the Nile; and what philosophers believe of the music of the spheres, that the bodies of those circles being solid and smooth, and coming to touch and rub upon one another, cannot fail of creating a marvellous harmony, the changes and cadences of which cause the revolutions and dances of the stars; but that the

hearing sense of all creatures here below, being universally, like that of the Egyptians, deafened, and stupefied with the continual noise, cannot, how great soever, perceive it. Smiths, millers, pewterers, forgemen, and armorers could never be able to live in the perpetual noise of their own trades, did it strike their ears with the same violence that it does ours.

My perfumed doublet gratifies my own scent at first; but after I have worn it three days together, ’tis only pleasing to the bystanders. This is yet more strange, that custom, notwithstanding long intermissions and intervals, should yet have the power to unite and establish the effect of its impressions upon our senses, as is manifest in such as live near unto steeples and the frequent noise of the bells. I myself lie at home in a tower, where every morning and evening a very great bell rings out the Ave Maria: the noise shakes my very tower, and at first seemed insupportable to me; but I am so used to it, that I hear it without any manner of offence, and often without awaking at it.

The Music Master. From painting by F. Andreotti.

Plato reprehending a boy for playing at nuts, “Thou reprovest me,” says the boy, “for a very little thing.” “Custom,” replied Plato, “is no little

thing.” I find that our greatest vices derive their first propensity from our most tender infancy, and that our principal education depends upon the nurse. Mothers are mightily pleased to see a child writhe off the neck of a chicken, or to please itself with hurting a dog or a cat; and such wise fathers there are in the world, who look upon it as a notable mark of a martial spirit, when they hear a son miscall or see him domineer over a poor peasant, or a lackey, that dares not reply, nor turn again; and a great sign of wit, when they see him cheat and overreach his playfellow by some malicious treachery and deceit. Yet these are the true seeds and roots of cruelty, tyranny, and treason; they bud and put out there, and afterwards shoot up vigorously, and grow to prodigious bulk, cultivated by custom. And it is a very dangerous mistake to excuse these vile inclinations upon the tenderness of their age, and the triviality of the subject: first, it is nature that speaks, whose declaration is then more sincere, and inward thoughts more undisguised, as it is more weak and young; secondly, the deformity of cozenage does not consist nor depend upon the difference betwixt crowns and pins; but I rather hold it more just to conclude thus: why should he not cozen in crowns since he does it in pins, than as they do, who say they only play for pins, they would not do it if it were for money? Children should carefully be instructed to abhor vices for their own contexture; and the natural deformity of those vices ought so to be represented to them, that they may not only avoid them in their actions, but especially so to abominate them in their hearts, that the very thought should be hateful to them, with what mask soever they may be disguised.

I know very well, for what concerns myself, that from having been brought up in my childhood to a plain and straightforward way of dealing, and from having had an aversion to all manner of juggling and foul play in my childish sports and recreations (and, indeed, it is to be noted, that the plays of children are not performed in play, but are to be judged in them as their most serious actions), there is no game so small wherein from my own bosom naturally, and without study or endeavor, I have not an extreme aversion from deceit. I shuffle and cut and make as much clatter with the cards, and keep as strict account for farthings, as it were for double pistoles; when winning or losing against my wife and daughter, ’tis indifferent to me, as when I play in good earnest with others, for round sums. At all times, and in all places, my own eyes are sufficient to look to my fingers; I am not so narrowly watched by any other, neither is there any I have more respect to.

I saw the other day, at my own house, a little fellow, a native of Nantes, born without arms, who has so well taught his feet to perform the services his hands should have done him, that truly these have half forgotten their natural office; and, indeed, the fellow calls them his hands; with them he cuts anything, charges and discharges a pistol, threads a needle, sews, writes, puts off his hat, combs his head, plays at cards and dice, and all this with as much dexterity as any other could do who had more, and more proper limbs to assist him. The money I gave him—for he gains his living by showing these feats—he took in his foot, as we do in our hand. I have seen another who, being yet a boy, flourished a two-handed sword, and, if I may so say, handled a halberd with the mere motions of his neck and shoulders for want of hands; tossed them into the air, and caught them again, darted a dagger, and cracked a whip as well as any coachman in France.

But the effects of custom are much more manifest in the strange impressions she imprints in our minds, where she meets with less resistance. What has she not the power to impose upon our judgments and beliefs? Is there any so fantastic opinion (omitting the gross impostures of religions, with which we see so many great nations, and so many understanding men, so strangely besotted; for this being beyond the reach of human reason, any error is more excusable in such as are not endued, through the divine bounty, with an extraordinary illumination from above), but, of other opinions, are there any so extravagant, that she has not planted and established for laws in those parts of the world upon which she has been pleased to exercise her power? And therefore that ancient exclamation was exceeding just:—

> *"Is it not a shame for a natural philosopher, that is, for an observer and hunter of nature, to seek testimony of the truth from minds pre-possessed by custom?"*

I do believe, that no so absurd or ridiculous fancy can enter into human imagination, that does not meet with some example of public practice, and that, consequently, our reason does not ground and back up. There are people, amongst whom it is the fashion to turn their backs upon him they salute, and never look upon the man they intend to honor. There is a place, where, whenever the king spits, the greatest ladies of his court put out their hands to receive it; and another nation, where the most eminent persons

about him stoop to take up his ordure in a linen cloth. Let us here steal room to insert a story.

A French gentleman was always wont to blow his nose with his fingers (a thing very much against our fashion), and he justifying himself for so doing, and he was a man famous for pleasant repartees, he asked me, what privilege this filthy excrement had, that we must carry about us a fine handkerchief to receive it, and, which was more, afterwards to lap it carefully up, and carry it all day about in our pockets, which, he said, could not but be much more nauseous and offensive, than to see it thrown away, as we did all other evacuations. I found that what he said was not altogether without reason, and by being frequently in his company, that slovenly action of his was at last grown familiar to me; which nevertheless we make a face at, when we hear it reported of another country. Miracles appear to be so, according to our ignorance of nature, and not according to the essence of nature: the continually being accustomed to anything, blinds the eye of our judgment. Barbarians are no more a wonder to us, than we are to them; nor with any more reason, as every one would confess, if after having travelled over those remote examples, men could settle themselves to reflect upon, and rightly to confer them, with their own. Human reason is a tincture almost equally infused into all our opinions and manners, of what form soever they are; infinite in matter, infinite in diversity. But I return to my subject.

There are peoples, where, his wife and children excepted, no one speaks to the king but through a tube. In one and the same nation, the virgins discover those parts that modesty should persuade them to hide, and the married women carefully cover and conceal them. To which, this custom, in another place, has some relation, where chastity, but in marriage, is of no esteem, for unmarried women may prostitute themselves to as many as they please, and being got with child, may lawfully take physic, in the sight of every one, to destroy their fruit. And, in another place, if a tradesman marry, all of the same condition, who are invited to the wedding, lie with the bride before him; and the greater number of them there is, the greater is her honor, and the opinion of her ability and strength: if an officer marry, ’tis the same, the same with a laborer, or one of mean condition; but then it belongs to the lord of the place to perform that office; and yet a severe loyalty during marriage is afterward strictly enjoined. There are places where brothels of young men are kept for the pleasure of women;

where the wives go to war as well as the husbands, and not only share in the dangers of battle, but, moreover, in the honors of command. Others, where they wear rings not only through their noses, lips, cheeks, and on their toes, but also weighty gimmals of gold thrust through their paps and buttocks; where, in eating, they wipe their fingers upon their thighs, genitories, and the soles of their feet: where children are excluded, and brothers and nephews only inherit; and elsewhere, nephews only, saving in the succession of the prince: where, for the regulation of community in goods and estates, observed in the country, certain sovereign magistrates have committed to them the universal charge and overseeing of the agriculture, and distribution of the fruits, according to the necessity of every one: where they lament the death of children, and feast at the decease of old men: where they lie ten or twelve in a bed, men and their wives together: where women, whose husbands come to violent ends, may marry again, and others not: where the condition of women is looked upon with such contempt, that they kill all the native females, and buy wives of their neighbors to supply their use; where husbands may repudiate their wives, without showing any cause, but wives cannot part from their husbands, for what cause soever; where husbands may sell their wives in case of sterility; where they boil the bodies of their dead, and afterward pound them to a pulp, which they mix with their wine, and drink it; where the most coveted sepulture is to be eaten by dogs, and elsewhere by birds; where they believe the souls of the blessed live in all manner of liberty, in delightful fields, furnished with all sorts of delicacies, and that it is these souls, repeating the words we utter, which we call Echo; where they fight in the water, and shoot their arrows with the most mortal aim, swimming; where, for a sign of subjection, they lift up their shoulders, and hang down their heads; where they put off their shoes when they enter the king’s palace; where the eunuchs, who take charge of the sacred women, have, moreover, their lips and noses cut off, that they may not be loved; where the priests put out their own eyes, to be better acquainted with their demons, and the better to receive their oracles; where every one makes to himself a deity of what he likes best; the hunter of a lion or a fox, the fisher of some fish; idols of every human action or passion; in which place, the sun, the moon, and the earth are the principal deities, and the form of taking an oath is, to touch the earth, looking up to heaven; where both flesh and fish is eaten raw; where the greatest oath they take is, to swear by the name of some dead person of reputation, laying

their hand upon his tomb; where the new-year's gift the king sends every year to the princes, his vassals, is fire, which being brought, all the old fire is put out, and the neighboring people are bound to fetch of the new, every one for themselves, upon pain of high treason; where, when the king, to betake himself wholly to devotion, retires from his administration (which often falls out), his next successor is obliged to do the same, and the right of the kingdom devolves to the third in succession: where they vary the form of government, according to the seeming necessity of affairs: depose the king when they think good, substituting certain elders to govern in his stead, and sometimes transferring it into the hands of the commonality: where men and women are both circumcised and also baptized: where the soldier, who in one or several engagements, has been so fortunate as to present seven of the enemies' heads to the king, is made noble: where they live in that rare and unsociable opinion of the mortality of the soul: where the women are delivered without pain or fear: where the women wear copper leggings upon both legs, and if a louse bite them, are bound in magnanimity to bite them again, and dare not marry, till first they have made their king a tender of their virginity, if he please to accept it: where the ordinary way of salutation is by putting a finger down to the earth, and then pointing it up toward heaven: where men carry burdens upon their heads, and women on their shoulders; where the women make water standing and the men squatting: where they send their blood in token of friendship, and offer incense to the men they would honor, like gods: where, not only to the fourth, but in any other remote degree, kindred are not permitted to marry: where the children are four years at nurse, and often twelve; in which place, also, it is accounted mortal to give the child suck the first day after it is born: where the correction of the male children is peculiarly designed to the fathers, and to the mothers of the girls; the punishment being to hang them by the heels in the smoke: where they circumcise the women: where they eat all sorts of herbs, without other scruple than of the badness of the smell: where all things are open—the finest houses, furnished in the richest manner, without doors, windows, trunks, or chests to lock, a thief being there punished double what they are in other places: where they crack lice with their teeth like monkeys, and abhor to see them killed with one's nails: where in all their lives they neither cut their hair nor pare their nails; and, in another place, pare those of the right hand only, letting the left grow for ornament and bravery: where

they suffer the hair on the right side to grow as long as it will, and shave the other; and in the neighboring provinces, some let their hair grow long before, and some behind, shaving close the rest: where parents let out their children, and husbands their wives, to their guests to hire: where a man may get his own mother with child, and fathers make use of their own daughters or sons, without scandal: where, at their solemn feasts, they interchangeably lend their children to one another, without any consideration of nearness of blood. In one place, men feed upon human flesh; in another, 'tis reputed a pious office for a man to kill his father at a certain age; elsewhere, the fathers dispose of their children, whilst yet in their mothers' wombs, some to be reserved and carefully brought up, and others to be abandoned or made away. Elsewhere the old husbands lend their wives to young men; and in another place they are in common without offence; in one place particularly, the women take it for a mark of honor to have as many gay fringed tassels at the bottom of their garment, as they have lain with several men. Moreover, has not custom made a republic of women separately by themselves? has it not put arms into their hands, and made them raise armies and fight battles? And does she not, by her own precept, instruct the most ignorant vulgar, and make them perfect in things which all the philosophy in the world could never beat into the heads of the wisest men? For we know entire nations, where death was not only despised, but entertained with the greatest triumph; where children of seven years old suffered themselves to be whipped to death, without changing countenance; where riches were in such contempt, that the meanest citizen would not have deigned to stoop to take up a purse of crowns. And we know regions, very fruitful in all manner of provisions, where, notwithstanding, the most ordinary diet, and that they are most pleased with, is only bread, cresses, and water. Did not custom, moreover, work that miracle in Chios that, in seven hundred years, it was never known that ever maid or wife committed any act to the prejudice of her honor?

To conclude; there is nothing, in my opinion that she does not, or may not do; and therefore, with very good reason it is that Pindar calls her the ruler of the world. He that was seen to beat his father, and reproved for so doing, made answer, that it was the custom of their family; that, in like manner his father had beaten his grandfather, his grandfather his great-grandfather, "And this," says he, pointing to his son, "when he comes to my age, shall beat me." And the father, whom the son dragged and hauled along

the streets, commanded him to stop at a certain door, for he himself, he said, had dragged his father no farther, that being the utmost limit of the hereditary outrage the sons used to practise upon the fathers in their family. It is as much by custom as infirmity, says Aristotle, that women tear their hair, bite their nails, and eat coals and earth, and more by custom than nature that men abuse themselves with one another.

The laws of conscience, which we pretend to be derived from nature, proceed from custom; every one, having an inward veneration for the opinions and manners approved and received amongst his own people, cannot, without very great reluctance, depart from them, nor apply himself to them without applause. In times past, when those of Crete would curse any one, they prayed the gods to engage him in some ill custom. But the principal effect of its power is, so to seize and ensnare us, that it is hardly in us to disengage ourselves from its gripe, or so to come to ourselves, as to consider of and to weigh the things it enjoins. To say the truth, by reason that we suck it in with our milk, and that the face of the world presents itself in this posture to our first sight, it seems as if we were born upon condition to follow on this track; and the common fancies that we find in repute everywhere about us, and infused into our minds with the seed of our fathers, appear to be the most universal and genuine; from whence it comes to pass, that whatever is off the hinges of custom, is believed to be also off the hinges of reason; how unreasonably for the most part, God knows.

If, as we who study ourselves have learned to do, every one who hears a good sentence, would immediately consider how it does any way touch his own private concern, every one would find, that it was not so much a good saying, as a severe lash to the ordinary stupidity of his own judgment: but men receive the precepts and admonitions of truth, as directed to the common sort, and never to themselves; and instead of applying them to their own manners, do only very ignorantly and unprofitably commit them to memory. But let us return to the empire of custom.

Such people as have been bred up to liberty, and subject to no other dominion but the authority of their own will, look upon all other form of government as monstrous and contrary to nature. Those who are inured to monarchy do the same; and what opportunity soever fortune presents them with to change, even then, when with the greatest difficulties they have disengaged themselves from one master, that was troublesome and grievous

to them, they presently run, with the same difficulties, to create another; being unable to take into hatred subjection itself.

’Tis by the mediation of custom, that every one is content with the place where he is planted by nature; and the Highlanders of Scotland no more pant after Touraine, than the Scythians after Thessaly. Darius asking certain Greeks what they would take to assume the custom of the Indians, of eating the dead bodies of their fathers (for that was their use, believing they could not give them a better nor more noble sepulture than to bury them in their own bodies), they made answer, that nothing in the world should hire them to do it; but having also tried to persuade the Indians to leave their custom, and, after the Greek manner, to burn the bodies of their fathers, they conceived a still greater horror at the motion. Every one does the same, for use veils from us the true aspect of things:—

> *“There is nothing, at first, so grand, so admirable, which by degrees people do not regard with less admiration.”*

Taking upon me once to justify something in use amongst us, and that was received with absolute authority for a great many leagues round about us, and not content, as men commonly do, to establish it only by force of law and example, but inquiring still further into its origin, I found the foundation so weak, that I who made it my business to confirm others, was very near being dissatisfied myself. ’Tis by this receipt that Plato undertakes to cure the unnatural and preposterous loves of his time, as one which he esteems of sovereign virtue, namely, that the public opinion condemns them; that the poets, and all other sorts of writers, relate horrible stories of them; a recipe, by virtue of which the most beautiful daughters no more allure their fathers’ lust; nor brothers, of the finest shape and fashion, their sisters’ desire; the very fables of Thyestes, Oedipus, and Macareus, having with the harmony of their song, infused this wholesome opinion and belief into the tender brains of children. Chastity is, in truth, a great and shining virtue, and of which the utility is sufficiently known; but to treat of it, and to set it off in its true value, according to nature, is as hard as ’tis easy to do so according to custom, laws, and precepts. The fundamental and universal reasons are of very obscure and difficult research, and our masters either lightly pass them over, or not daring so much as to touch them, precipitate themselves into the liberty and protection of custom, there puffing themselves out and triumphing to their heart’s content: such as will not suffer themselves to be withdrawn from this original source, do yet

commit a greater error, and subject themselves to wild opinions; witness Chrysippus, who, in so many of his writings, has strewed the little account he made of incestuous conjunctions, committed with how near relations soever.

Whoever would disengage himself from this violent prejudice of custom, would find several things received with absolute and undoubting opinion, that have no other support than the hoary head and rivelled face of ancient usage. But the mask taken off, and things being referred to the decision of truth and reason, he will find his judgment as it were altogether overthrown, and yet restored to a much more sure estate. For example, I shall ask him, what can be more strange than to see a people obliged to obey laws they never understood; bound in all their domestic affairs, as marriages, donations, wills, sales, and purchases, to rules they cannot possibly know, being neither written nor published in their own language, and of which they are of necessity to purchase both the interpretation and the use? Not according to the ingenious opinion of Isocrates, who counselled his king to make the traffics and negotiations of his subjects, free, frank, and of profit to them, and their quarrels and disputes burdensome, and laden with heavy impositions and penalties; but, by a prodigious opinion, to make sale of reason itself, and to give to laws a course of merchandise. I think myself obliged to fortune that, as our historians report, it was a Gascon gentleman, a countryman of mine, who first opposed Charlemagne, when he attempted to impose upon us Latin and imperial laws.

What can be more savage, than to see a nation where, by lawful custom, the office of a judge is bought and sold, where judgments are paid for with ready money, and where justice may legitimately be denied to him that has not wherewithal to pay; a merchandise in so great repute, as in a government to create a fourth estate of wrangling lawyers, to add to the three ancient ones of the church, nobility, and people; which fourth estate, having the laws in their own hands, and sovereign power over men’s lives and fortunes, makes another body separate from nobility: whence it comes to pass, that there are double laws, those of honor and those of justice, in many things altogether opposite one to another; the nobles as rigorously condemning a lie taken, as the other do a lie revenged: by the law of arms, he shall be degraded from all nobility and honor who puts up with an affront; and by the civil law, he who vindicates his reputation by revenge

incurs a capital punishment: he who applies himself to the law for reparation of an offence done to his honor, disgraces himself; and he who does not, is censured and punished by the law. Yet of these two so different things, both of them referring to one head, the one has the charge of peace, the other of war; those have the profit, these the honor; those the wisdom, these the virtue; those the word, these the action; those justice, these valor; those reason, these force; those the long robe, these the short;—divided betwixt them.

For what concerns indifferent things, as clothes, who is there seeking to bring them back to their true use, which is the body's service and convenience, and upon which their original grace and fitness depend; for the most fantastic, in my opinion, that can be imagined, I will instance amongst others, our flat caps, that long tail of velvet that hangs down from our women's heads, with its parti-colored trappings; and that vain and futile model of a member we cannot in modesty so much as name, which, nevertheless, we make show and parade of in public. These considerations, notwithstanding, will not prevail upon any understanding man to decline the common mode; but, on the contrary, methinks, all singular and particular fashions are rather marks of folly and vain affectation than of sound reason, and that a wise man ought, within, to withdraw and retire his soul from the crowd, and there keep it at liberty and in power to judge freely of things; but as to externals, absolutely to follow and conform himself to the fashion of the time. Public society has nothing to do with our thoughts, but the rest, as our actions, our labors, our fortunes, and our lives, we are to lend and abandon them to its service and to the common opinion, as did that good and great Socrates who refused to preserve his life by a disobedience to the magistrate, though a very wicked and unjust one: for it is the rule of rules, the general law of laws, that every one observe those of the place wherein he lives.

"It is good to obey the laws of one's country."

And now to another point. It is a very great doubt, whether any so manifest benefit can accrue from the alteration of a law received, let it be what it will, as there is danger and inconvenience in altering it; forasmuch as government is a structure composed of divers parts and members joined and united together, with so strict connection, that it is impossible to stir so much as one brick or stone, but the whole body will be sensible of it. The legislator of the Thurians ordained, that whosoever would go about either to

abolish an old law, or to establish a new, should present himself with a halter about his neck to the people, to the end, that if the innovation he would introduce should not be approved by every one, he might immediately be hanged; and he of the Lacedaemonians employed his life to obtain from his citizens a faithful promise that none of his laws should be violated. The Ephoros who so rudely cut the two strings that Phrynis had added to music never stood to examine whether that addition made better harmony, or that by its means the instrument was more full and complete; it was enough for him to condemn the invention, that it was a novelty, and an alteration of the old fashion. Which also is the meaning of the old rusty sword carried before the magistracy of Marseilles.

For my own part, I have a great aversion from novelty, what face or what pretence soever it may carry along with it, and have reason, having been an eyewitness of the great evils it has produced. For those which for so many years have lain so heavy upon us, it is not wholly accountable; but one may say, with color enough, that it has accidentally produced and begotten the mischiefs and ruin that have since happened, both without and against it; it, principally, we are to accuse for these disorders:—

“Alas! I suffer the wounds made by my own weapons.”

They who give the first shock to a state, are almost naturally the first overwhelmed in its ruin; the fruits of public commotion are seldom enjoyed by him who was the first motor; he beats and disturbs the water for another’s net. The unity and contexture of this monarchy, of this grand edifice, having been ripped and torn in her old age, by this thing called innovation, has since laid open a rent, and given sufficient admittance to such injuries: the royal majesty with greater difficulty declines from the summit to the middle, then it falls and tumbles headlong from the middle to the bottom. But if the inventors do the greater mischief, the imitators are more vicious to follow examples of which they have felt and punished both the horror and the offence. And if there can by any degree of honor in ill-doing, these last must yield to the others the glory of contriving, and the courage of making the first attempt. All sorts of new disorders easily draw, from this primitive and everflowing fountain, examples and precedents to trouble and discompose our government: we read in our very laws, made for the remedy of this first evil, the beginning and pretences of all sorts of wicked enterprises; and that befalls us, which Thucydides said of the civil wars of his time, that, in favor of public vices, they gave them new and

more plausible names for their excuse, sweetening and disguising their true titles; which must be done, forsooth, to reform our conscience and belief:—

“Fine words truly;”

but the best pretence for innovation is of very dangerous consequence:—

“Adeo nihil motum ex antiquo probabile est.”

And freely to speak my thoughts, it argues a strange self-love and great presumption to be so fond of one’s own opinions, that a public peace must be overthrown to establish them, and to introduce so many inevitable mischiefs, and so dreadful a corruption of manners, as a civil war and the mutations of state consequent to it, always bring in their train, and to introduce them, in a thing of so high concern, into the bowels of one’s own country. Can there be worse husbandry than to set up so many certain and knowing vices against errors that are only contested and disputable? And are there any worse sorts of vices than those committed against a man’s own conscience, and the natural light of his own reason? The Senate, upon the dispute betwixt it and the people about the administration of their religion, was bold enough to return this evasion for current pay:—

“That this belongs to the gods to determine rather than to them; let the gods, therefore, take care that their sacred mysteries be not profaned;”

according to what the oracle answered to those of Delphos who, fearing to be invaded by the Persians in the Median war, inquired of Apollo, how they should dispose of the holy treasure of his temple; whether they should hide, or remove it to some other place? He returned them answer, that they should stir nothing from thence, and only take care of themselves, for he was sufficient to look to what belonged to him.

The Christian religion has all the marks of the utmost utility and justice: but none more manifest than the severe injunction it lays indifferently upon all to yield absolute obedience to the civil magistrate, and to maintain and defend the laws. Of which, what a wonderful example has the divine wisdom left us, that, to establish the salvation of mankind, and to conduct His glorious victory over death and sin, would do it after no other way, but at the mercy of our ordinary forms of justice subjecting the progress and issue of so high and so salutiferous an effect, to the blindness and injustice of our customs and observances; sacrificing the innocent blood of so many of His elect, and so long a loss of so many years, to the

maturing of this inestimable fruit? There is a vast difference betwixt the case of one who follows the forms and laws of his country, and of another who will undertake to regulate and change them; of whom the first pleads simplicity, obedience, and example for his excuse, who, whatever he shall do, it cannot be imputed to malice; ’tis at the worst but misfortune:—

> “*For who is there that antiquity, attested and confirmed by the fairest monuments, cannot move?*”

besides what Isocrates says, that defect is nearer allied to moderation than excess: the other is a much more ruffling gamester; for whosoever shall take upon him to choose and alter, usurps the authority of judging, and should look well about him, and make it his business to discern clearly the defect of what he would abolish, and the virtue of what he is about to introduce.

This so vulgar consideration is that which settled me in my station, and kept even my most extravagant and ungoverned youth under the rein, so as not to burden my shoulders with so great a weight, as to render myself responsible for a science of that importance, and in this to dare, what in my better and more natural judgment, I durst not do in the most easy and indifferent things I had been instructed in, and wherein the temerity of judging is of no consequence at all; it seeming to me very unjust to go about to subject public and established customs and institutions, to the weakness and instability of a private and particular fancy (for private reason has but a private jurisdiction), and to attempt that upon the divine, which no government will endure a man should do, upon the civil laws; with which, though human reason has much more commerce than with the other, yet are they sovereignly judged by their own proper judges, and the extreme sufficiency serves only to expound and set forth the law and custom received, and neither to wrest it, nor to introduce anything, of innovation. If, sometimes, the divine providence has gone beyond the rules to which it has necessarily bound and obliged us men, it is not to give us any dispensation to do the same; those are master-strokes of the divine hand, which we are not to imitate, but to admire, and extraordinary examples, marks of express and particular purposes, of the nature of miracles, presented before us for manifestations of its almightiness, equally above both our rules and force, which it would be folly and impiety to attempt to represent and imitate; and that we ought not to follow, but to contemplate with the greatest reverence: acts of His personage, and not for us. Cotta very opportunely declares:—

“When it is a question of religion, I follow the high priests T. Coruncanius, P. Scipio, P. Scaevola, not Zeno, Cleanthes, or Chrysippus.”

God knows, in the present quarrel of our civil war, where there are a hundred articles to dash out and to put in, great and very considerable, how many there are who can truly boast, they have exactly and perfectly weighed and understood the grounds and reasons of the one and the other party; ’tis a number, if they make any number, that would be able to give us very little disturbance. But what becomes of all the rest, under what ensigns do they march, in what quarter do they lie? Theirs have the same effect with other weak and ill-applied medicines; they have only set the humors they would purge more violently in work, stirred and exasperated by the conflict, and left them still behind. The potion was too weak to purge, but strong enough to weaken us; so that it does not work, but we keep it still in our bodies, and reap nothing from the operation but intestine gripes and dolors.

So it is, nevertheless, that Fortune still reserving her authority in defiance of whatever we are able to do or say, sometimes presents us with a necessity so urgent, that ’tis requisite the laws should a little yield and give way; and when one opposes the increase of an innovation that thus intrudes itself by violence, to keep a man’s self in so doing, in all places and in all things within bounds and rules against those who have the power, and to whom all things are lawful that may in any way serve to advance their design, who have no other law nor rule but what serves best to their own purpose, ’tis a dangerous obligation and an intolerable inequality:—

“Putting faith in a treacherous person, opens the door to harm,”

forasmuch as the ordinary discipline of a healthful state does not provide against these extraordinary accidents; it presupposes a body that supports itself in its principal members and offices, and a common consent to its obedience and observation. A legitimate proceeding is cold, heavy, and constrained, and not fit to make head against a headstrong and unbridled proceeding. ’Tis known to be to this day cast in the dish of those two great men, Octavius and Cato, in the two civil wars of Sylla and Caesar, that they would rather suffer their country to undergo the last extremities, than relieve their fellow-citizens at the expense of its laws, or be guilty of any innovation; for in truth, in these last necessities, where there is no other remedy, it would, peradventure, be more discreetly done, to stoop and yield a little to receive the blow, than, by opposing without

possibility of doing good, to give occasion to violence to trample all under foot; and better to make the laws do what they can, when they cannot do what they would. After this manner did he who suspended them for four-and-twenty hours, and he who, for once shifted a day in the calendar, and that other who of the month of June made a second of May. The Lacedaemonians themselves, who were so religious observers of the laws of their country, being straitened by one of their own edicts, by which it was expressly forbidden to choose the same man twice to be admiral; and on the other side, their affairs necessarily requiring, that Lysander should again take upon him that command, they make one Aratus admiral, ’tis true, but withal, Lysander went general of the navy; and, by the same subtlety, one of their ambassadors being sent to the Athenians to obtain the revocation of some decree, and Pericles remonstrating to him, that it was forbidden to take away the tablet wherein a law had once been engrossed, he advised him to turn it only, that being not forbidden; and Plutarch commends Philopoemen, that being born to command, he knew how to do it, not only according to the laws, but also to overrule even the laws themselves, when the public necessity so required.

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